

# Balls & Chains

[Loosely Woven – August 2024] – Full Score (Draft 1)

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# Balls and Chains Act 1

Adagio ad lib ♩=60

Ted Egan (Arr. Maria Dunn, 2024)

Jim

Vln.

Cl.

Vc.

Do you

## Think of me

9 Cm G Ab Cm G Ab

Jim

Vln.

Cl.

Vc.

ev - ver feel you're bound to this harshland? Do you e - ver find that hard to un - der stand? To

13 Fm Bb Eb Cm G *molto rit.*

Jim

Vln.

Cl.

Vc.

know your back-ground learn your his-to - ry Think of me for I was you and you are

## For the term of his natural life

16 **A** C Allegro ♩=100

Jim

Vln.

Cl.

Vc.

me

C F C Am Dm7 G C Em F Am D G

24

LordT

Vln.

Cl.

Vc.

C F C E<sup>7</sup> Am F C Em G G<sup>7</sup> C.

1. My

35

LordT

Vln.

Cl.

Vc.

C Am G C

Lords & my La - dies I crave your at - tent - ion I speak on the sub - ject of crime. There's

39

LadyT

LordT

Vln.

Cl.

Vc.

C F Am D G We

far too much of it and those who com - mit it are sure - ly the curse of our time.

43

LadyT

Vln.

Cl.

Vc.

C Am C<sup>7</sup> F

gen - try and good folk just can't be af - front - ed by all of those fe - lons and crooks: And

47 Am<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G C

LadyT  
rob-bers & poach-ers & har-lots & var-lets & swind-lers who fid-dle the books.

Vln.  
Cl.  
Vc.

53 LordT Lord  
Tribby

S. Fem Guest 1 Solo C So

A. Fem Guest 2 Solo They're aw-ful,

B. Male Guest 1 solo Am Male Guest 2 solo G C They're ex-cre-men-ti-ous, they'rescum, and a damn they're not worth.

Vln.  
Cl.  
Vc.

58 C F D G

LordT I put it to you this ver-min-ous crew should be banned from the land of their birth. To the

Vln.  
Cl.  
Vc.

62 C Am E7 Am

LadyT

LordT

S.

A.

B.

Vln.

Cl.

Vc.

For the far - a - way ends of the earth we will send them;

A tru - ly in - gen - i - ous plan!

A tru - ly in - gen - i - ous plan!

A tru - ly in - gen - i - ous plan!

66 F C Em G

LadyT

Vln.

Cl.

Vc.

terms of their nat - u - ral lives we'll trans - port them. We'll send them as far as we

69 C + Sops G C F C Am Dm7 G C Em

LadyT

LordT

A.

Vln.

Cl.

Vc.

can. We'll send them a - way to Bot-a-ny Bay. It's a tru-ly in-gen-i-ous plan. For the terms of their nat-ur-al

We'll send them a - way to Bot-a-ny Bay. It's a tru-ly in-gen-i-ous plan. For the terms of their nat-ur-al

We'll send them a - way to Bot-a-ny Bay. It's a tru-ly in-gen-i-ous plan. For the terms of their nat-ur-al

75 F Am D D<sup>7</sup> G C F C E<sup>7</sup>

LadyT  
lives we will send them, we'll send them as far as we can. We'll send them a-way to Bot-a-ny Bay. It's a tru-ly in-gen-i-ous

LordT  
lives we will send them, we'll send them as far as we can. We'll send them a-way to Bot-a-ny Bay. It's a tru-ly in-gen-i-ous

A.  
lives we will send them, we'll send them as far as we can. We'll send them a-way to Bot-a-ny Bay. It's a tru-ly in-gen-i-ous

Vln.  
Cl.  
Vc.

81 Am F C Em G G<sup>7</sup> C

LadyT  
plan. For the terms of their nat-ur-al lives, we will send them, we'll send them as far as we can.

LordT  
plan. For the terms of their nat-ur-al lives, we will send them, we'll send them as far as we can.

A.  
plan. For the terms of their nat-ur-al lives, we will send them, we'll send them as far as we can.

B.  
Send them a -

Vln.  
Cl.  
Vc.

86 **B** C Am G

S.  
All women Then we gen-tle good folk can start to enjoy the rich life we real-ly de-

B.  
way Send them a - way Send them a - way Send them a - way\_

Vln.  
Cl.  
Vc.

92 C C F Am D G C

LadyT   
 + Lord T Send them a - way Send them a - way

S.   
 serve. So none of this non sense of

B.   
 For Lord on-ly knows it's our God-gi-ven right, our tru-ly blue blood-ed pre-serve.

Vln.

Cl.

Vc.

98 Am E7 Am F

LadyT   
 Send them a - way

S.   
 all be - ing e - qual Let's once and for all give the

A.   
 Let's once and for all give the

B.   
 and meek who'll in - he - rit - the earth. Let's once and for all give the

Vln.

Cl.

Vc.

102 C Em G G7 C G C F C Am Dm7

S. cri-min al class,the treat-ment we reckon they're worth.*We'll send them a - way to Bot-a-ny Bay. It's a tru-ly in gen-i-ous*

A. *+ Lady T*  
cri-min al class,the treat-ment we reckon they're worth.*We'll send them a - way to Bot-a-ny Bay. It's a tru-ly in gen-i-ous*

B. *+ Lord T*  
cri-min al class,the treat-ment we reckon they're worth.*We'll send them a - way to Bot-a-ny Bay. Send them a - way\_ in gen-i-ous*

Vln. Cl. Vc.

108 G C Em F Am D D7 G

S. *plan. For the terms of their nat-ur - al lives we will send them,we'll send them as far as we can. We'll send them a -*

A. *plan. For the terms of their nat-ur - al lives we will send them,we'll send them as far as we can. We'll send them a -*

B. *plan. For the terms of their nat-ur - al lives we will send them,we'll send them as far as we can. We'll send them a -*

Vln. Cl. Vc.

113 C F C E7 Am F C

S. *way to Bot-a-ny Bay. It's a tru-ly in gen-i-ous plan. For the terms of their nat ur-al lives,we will send For the*

A. *way to Bot-a-ny Bay. It's a tru-ly in gen-i-ous plan. For the terms of their nat ur-al lives,we will send For the*

B. *way to Bot-a-ny Bay. Send them a - way\_ in gen-i-ous plan. For the terms of their nat ur-al lives,we will send For the*

Vln. Cl. Vc.



119 E7 Am F C Em

S. *terms of their nat - ur - al lives, we will send For the terms of their nat - ur - al lives, we will send we will*

A. *terms of their nat - ur - al lives, we will send For the terms of their nat - ur - al lives, we will send we will*

B. *terms of their nat - ur - al lives, we will send For the terms of their nat - ur - al lives, we will send we will*

Vln. *[Musical notation]*

Cl. *[Musical notation]*

Vc. *[Musical notation]*

123 G G7 G7 G7 Am D7

S. *send them as far as we far as we far as we can.\_\_\_\_\_ For the*

A. *send them as far as we far as we far as we can.\_\_\_\_\_ For the*

B. *send them as far as we far as we far as we can.\_\_\_\_\_ For the*

Vln. *[Musical notation]*

Cl. *[Musical notation]*

Vc. *[Musical notation]*

127 F C Em G G7 C F C/G G C

S. *terms of their nat ur al lives,we will send them,we'll send them as far as we can.\_\_\_\_\_*

A. *terms of their nat ur al lives,we will send them,we'll send them as far as we can.\_\_\_\_\_*

B. *terms of their nat ur al lives,we will send them,we'll send them as far as we can.\_\_\_\_\_*

Vln. *[Musical notation]*

Cl. *[Musical notation]*

Vc. *[Musical notation]*

# Lord Chief Justice



Andante  $\text{♩} = 100$

134

D A Bm F#m G A D A7

Vln.

Cl.

Vc.

138

D B E A Here

Vln.

Cl.

Vc.

142

D A Bm F#m G D

comes the Lord Chief Just - ice Most im - port - ant man on earth. Ap - point - ed by King George the Third and

Vln.

Cl.

Vc.

145

A E7 A7 G D A D F#m Bm E7

rit.

He runsthePri vyCoun cil, He sits intheHouseof Lords. And heknowsGodbestowsonhimhis fairshareof rewards.

He runsthePri vyCoun cil, He sits intheHouseof Lords. And heknowsGodbestowsonhimhis fairshareof rewards.

pri vilegedfrombirth.

And heknowsGodbestowsonhimhis fairshareof rewards.

S.

A.

B.

Vln.

Cl.

Vc.

A Tempo

151 *A*<sup>7</sup> D A Bm F#m

LordT *And that's as it should be for noth - ing will de - ter me from*

Vln. Cl. Vc.

154 G A D *A*<sup>7</sup>

LordT *bring - ing Truth and Just - ice to this mob. I'm as*

Vln. Cl. Vc.

156 D A Bm F#m G A D

LordT *happy as I can be, sure-ly you can see. The reas on I was cho sen for my job.*

Vln. Cl. Vc.

160 D A Bm F#m

S. *And that's as it should be for noth - ing will de - ter him from*

A. *And that's as it should be for noth - ing will de - ter him from*

B. *And that's as it should be for noth - ing will de - ter him from*

Vln. Cl. Vc.

163 G A D A<sup>7</sup> D A

S. bringing Truth and Just-ice to this mob. He's as hap-py as he can be, and

A. bringing Truth and Just-ice to this mob. He's as hap-py as he can be, and

B. bringing Truth and Just-ice to this mob. He's as hap-py as he can be, and

Vln.

Cl.

Vc.

166 Bm F#m G A<sup>7</sup> D

S. we can sure-ly see, the reas-on he was cho-sen for his job.

A. we can sure-ly see, the reas-on he was cho-sen for his job.

B. we can sure-ly see, the reas-on he was cho-sen for his job.

Vln.

Cl.

Vc.

169 D (ad lib Monologue) Bm Solo court official

B.

Vln.

Cl.

Vc.

**D**

171

Dm

F

Bb

Gm<sup>7</sup>

C

F

Molly

I stole a watch

LordT

for life I'll transport

B.

Dm

F

Bb

Gm<sup>7</sup>

bring before you Molly Brown thief from London town

Vln.

Cl.

Vc.

174

A

Bb

A<sup>7</sup>

Gm

Dm

Michael

I

LordT

you to Botany Bay Who's next?

B.

It's Michael Reidy

Vln.

Cl.

Vc.

176

C

F

C

Bb

rit.

A

C

F

A<sup>7</sup>

Michael

am from Somerset I forged my master's hand

LordT

for life to New South Wales you go And

Vln.

Cl.

Vc.

180 **DA Tempo** A Bm F#m G A D A<sup>7</sup>

LordT  
*that's as it should be for noth-ing will de-ter me frombring-ing Truth and Just-ice to this mob. I'm as*

Vln.  
 Cl.  
 Vc.

184 D A Bm F#m G A D

LordT  
*hap-py as I can be, sure-ly you can see. The reas-on I was cho-sen for my job.*

Vln.  
 Cl.  
 Vc.

188 D A Bm F#m G A D A<sup>7</sup>

S.  
*Andthat's as it should be for noth-ing will de-ter him frombring-ing Truth and Just-ice to this mob. He's as*

A.  
*Andthat's as it should be for noth-ing will de-ter him frombring-ing Truth and Just-ice to this mob. He's as*

B.  
*Andthat's as it should be for noth-ing will de-ter him frombring-ing Truth and Just-ice to this mob. He's as*

Vln.  
 Cl.  
 Vc.

LordT

S. *hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen for his job.*

A. *hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen for his job.*

B. *hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen for his job.*

Vln.

Cl.

Vc.

Solo court official

LordT

Next

Vln.

Cl.

Vc.

**E**

199 Dm F Bb Gm7 C F A Bb A7

Megan I'm on-ly eigh-teen been trea-ted mean

LordT one to Bo-ta-ny Bay you go

B. It's Me-gan Rhys she stole her la-dy's dress Jim Jones come

Vln.

Cl.

Vc.

203 Gm Dm C F C Bb A C F A7 rit.

Jim I did what I was taught by dad we pay no rent nor pay no toll

LordT his crime? send him'cross stor my seas And

S. He's guil ty

A. He's guil ty

B. forth is poa chingame **All men** He's guil ty

Vln.

Cl.

Vc.



208 Eb A Tempo Bb Cm Gm Ab Bb7 Eb Bb7

LordT  
*that's as it should be for noth-ing will de-ter me frombring-ing Truth and Just-ice to this mob. I'm as*

Vln.  
 Cl.  
 Vc.

212 Eb Bb Cm Gm Ab Bb Eb

LordT  
*hap-py as I can be, sure-ly you can see. The reas-on I was cho-sen for my job.*

Vln.  
 Cl.  
 Vc.

216 Eb Bb Cm Gm Ab Bb Eb Bb7

S.  
*Andthat's as it should be for noth-ing will de-ter him frombring-ing Truth and Just-ice to this mob. He's as*

A.  
*Andthat's as it should be for noth-ing will de-ter him frombring-ing Truth and Just-ice to this mob. He's as*

B.  
*Andthat's as it should be for noth-ing will de-ter him frombring-ing Truth and Just-ice to this mob. He's as*

Vln.  
 Cl.  
 Vc.

221 Eb Bb Cm Gm Ab Bb7 G° Bb

LordT *The reas-on I was cho-sen the*

S. *hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen the*

A. *hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen the*

B. *hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen the*

Vln.

Cl.

Vc.

225 Ab Bb7 Eb Eb **F** Allegro ♩.=120

LordT *reas on I was cho-sen for this job. for this job.*

S. *reas on he was cho-sen for this job. for this job.*

A. *reas on he was cho-sen for this job. for this job.*

B. *reas on he was cho-sen for this job. for this job.*

Vln.

Cl.

Vc.

Djembe *ad lib percussion*

232 (Dance)

Vln. 

Vc. 

Djembe 

240 A F#m Bm A D F#m Bm E A F#m Bm A D F#m E A

Vln. 

Cl. 

Vc. 

Djembe 

248 A D A E D A/C# Bm F#m D A E A

Vln.

Cl.

Vc.

Djembe

256 A D A E D A/C# Bm F#m D A E A

Vln.

Cl.

Vc.

Djembe

264 Bm A/C# D A E A

Vln.

Cl.

Vc.

Djembe

# Green Fields of England

268 **G** Allegretto ♩=120  
B♭

Megan C C F Dm7 B♭  
and our kind re-

Molly F Dm7  
Fare-well to our lov-ers\_

Vln.

Cl.

Vc.

277 C Gm C Dm B♭ F Dm7 B♭ C  
la-tions, for they've

Molly for they've

Michael Fare-well to thomes we love well. for they've

Jim There is ne-ver an end-ing to our trib-u - la-tions for they've

Vln.

Cl.

Vc.

286 Gm<sup>7</sup> C F C Gm<sup>7</sup> C F Dm<sup>7</sup>

Megan  
damned us like sin-ners\_\_\_ to hell. *Here's a - dieu,* *here's a - dieu to the green fields of*

Molly  
damned us like sin-ners\_\_\_ to hell. *here's a - dieu to the green fields of*

Michael  
damned us like sin-ners\_\_\_ to hell. *here's a - dieu to the green fields of*

Jim  
damned us like sin-ners\_\_\_ to hell. *here's a - dieu to the green fields of*

Vln.  
Cl.  
Vc.

294 Gm<sup>7</sup> Bb F C Bb C F C

Megan  
*Eng land now we're part - ing from you.* We are

Molly  
*Eng-land now we're part - ing from you.* We are

Michael  
*Eng-land now we're part - ing from you.*

Jim  
*Eng-land now we're part - ing from you.*

Vln.  
Cl.  
Vc.

H

301 F Dm7 Bb C Gm7 C Dm Bb

Megan  
cheats and cut - pur-ses\_ and thieves with no name, For on

Molly  
cheats and cut - pur-ses\_ and thieves with no name, For on

Michael  
We are for - ger & poa - cherguys For on

Jim  
We are for - ger & poa - cherguys For on

Vln.  
Cl.  
Vc.

309 F Dm7 Bb C Gm7 C F C Gm7

Megan  
some fo-reign shore we are sen-tenced to wan-der in ex - ile the rest of our lives. *Here's a - dieu,*

Molly  
some fo-reign shore we are sen-tenced to wan-der in ex - ile the rest of our lives. *Here's a - dieu,*

Michael  
some fo-reign shore we are sen-tenced to wan-der in ex - ile the rest of our lives. *Here's a - dieu,*

Jim  
some fo-reign shore we are sen-tenced to wan-der in ex - ile the rest of our lives. *Here's a - dieu,*

Vln.  
Cl.  
Vc.

318 C F Dm<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup> F C

Megan  
here's a - dieu to the green fields of Eng - land now we're part - ing from

Molly  
here's a - dieu to the green fields of Eng - land now we're part - ing from

Michael  
here's a - dieu to the green fields of Eng - land now we're part - ing from

Jim  
here's a - dieu to the green fields of Eng - land now we're part - ing from

Vln.  
Cl.  
Vc.

323 B<sup>b</sup> C F C

Megan  
you.

Molly  
you.

Michael  
you.

Jim  
you. There's

Vln.  
Cl.  
Vc.



328 **I** F Dm<sup>7</sup> B<sup>b</sup> C Gm<sup>7</sup> C Dm

Megan  
there's oth-ers\_ the voy-age\_ will mend.

Jim  
some of\_ our num-ber\_ are hand-some and hear-ty,

Vln.  
Cl.  
Vc.

335 B<sup>b</sup> F Dm<sup>7</sup> B<sup>b</sup> C Gm<sup>7</sup> C F

Molly  
There's ne-ver\_ a soul in our mis - ra-ble par-ty, will live to see Eng-land a - gain.

Michael  
There's ne-ver\_ a soul in our mis - ra-ble par-ty, will live to see Eng-land a - gain.

Vln.  
Cl.  
Vc.

343 C Gm<sup>7</sup> C F Dm<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup> F C Dm **Andante**

Megan  
*Here's a - dieu, here's a - dieu to the green fields of Eng land now we're part-ing from you\_ The*

Molly  
*Here's a - dieu, Here's a - dieu, here's a - dieu to the green fields of Eng-land now we're part-ing from you\_ A -*

Michael  
*Here's a - dieu, Here's a - dieu, here's a - dieu to the green fields of Eng-land now we're part-ing from you\_ A -*

Jim  
*Here's a - dieu, Here's a dieu here's a - dieu to the green fields of Eng-land now we're part-ing from you\_ The*

Vln.  
Cl.  
Vc.

352 **Bb** **F** **C** **Dm** **Gm7**

Megan  
green fields of Eng-land the green fields of En-land the green fields of Eng-land now we're

Molly  
deiu A - diu A diu now we're

Michael  
deiu A - diu now we're

Jim  
green fields of Eng-land the green fields of Eng-land the green fields of Eng-land now we're

358 **Ab/C** **Cm/Eb** **F** **Dm7** **Bb** **Gm**

**Allegretto** ♩=120

Megan  
par - ting from you

Molly  
par - ting A - diu

Michael  
par - ting from you

Jim  
par - ting from you

Vln.  
Cl.  
Vc.

# Balls & Chains Act 2

Ted Egan (Arr. Maria Dunn, 2024)

J Jones

Vln.

Cl.

Vc.

*mf* *p* *mf* *mp* *pp*

It's been

## Think of me

9 *Am* **Adagio ad lib** *E* *F* *Am* *E* *F*

J Jones

two years since we've been here in Aus - tra lia Mo-ly and Mich-ael work-ing at gov-ern-ment house A new

Vln.

Cl.

Vc.

13 *Dm* *G* *C* *F* *G* *C* *E* *Am rit.* *E*

J Jones

gov nor and his la dy will soon a - rrive... What will the fu ture bring? Be it hope or despair? What will our fate be in this new re

Vln.

Cl.

Vc.

## God save the King

18 **A Andante**

J Jones

gime?

Vln.

Cl.

Vc.

*mf* *mf* *mf*

*A* *F#m* *Bm* *E* *A* *F#m* *D* *C#* *C#7* *F#m* *Bm* *A/E* *E7*

# Welcome to Australia

23 **A** Allegretto ♩=100

Goulburn

A F#m D Bm F#m D E A

Here's A-lex - an - der

Vln.

Cl.

Vc.

*p*

AlexG

F#m A E Bm G

Lord Gov-er-nor I'll show you round the

Goulburn

D A F#m A E

Green and he's in charge here The ad-junct he's been here for seven years

Vln.

Cl.

Vc.

32 E7 B° Bm E A F#m D A

Com-pounds so you will un-der-stand this Vale of Tears

AlexG

RevM

Goulburn

I

Here's Sam-uel Mars - den and he's the Pastor

Vln.

Cl.

Vc.

37 F#m E D Bm E A F#7

RevM do my best to preach the ho - ly gos-pel My ser-mons most-ly fall on ste-rile ground They\_

Vln.

Cl.

Vc.

41 Bm E A F#7 Bm E A F#m

AlexG oh yes in-deed They are the base-est crea-tures e - ver found

RevM are the base-est crea-tures e - ver found oh yes in-deed They are the base-est crea-tures e - ver found

Vln. *mf*

Cl. *mf*

Vc. *mf*

45 D Bm E A E A A F#m D A

ElizabethF Their

Goulburn Here's E - liz-a-beth Fu-lloon the Ma-tron in charge of fe-male lags

Vln. *p*

Cl. *p*

Vc. *p*

50 F#m A E7 Bm G

ElizabethF  
 mo - rals are a - ppa-lling and their lang-uage their lang-uage it would make a sai - lor blush and that is

Vln.  
 Cl.  
 Vc.

53 E7 B° Bm E A F#m D A

ElizabethF  
 true. In the

AlexG  
 It sure-ly is a try-ing task we're gi-ven

RevM  
 We're won - der-ing what you're going to do

Vln.  
 Cl.  
 Vc.

58 F#m E D Bm E A F#7

ElizabethF  
 mean-time though a flo-ggings worth our e-ffort at least it's lang-uage that they un-der-stand Bring\_

AlexG  
 at least it's lang-uage that they un-der-stand Bring\_

RevM  
 at least it's lang-uage that they un-der-stand Bring\_

Vln.  
 Cl.  
 Vc.

62 Bm E A F#7 Bm E A

ElizabethF  
 out the cat and let me see someback bone yes in-deed It's the on-ly way we'll ci-vi-lise this land on-ly way to

AlexG  
 out the cat and let me see someback bone yes in-deed It's the on-ly way we'll ci-vi-lise this on-ly way to ci-vil-ise this

RevM  
 out the cat and let me see someback bone yes in-deed It's the on-ly way we'll ci-vi-lise this land

Vln.  
 Cl.  
 Vc.

66 C# F#7 Bm E

ElizabethF  
 ci-vil-ise this land on-ly way to ci-vil-ise this land Bring out the cat and let me see some

AlexG  
 land on-ly way to ci-vil-ise this ci-vil-ise this land Bring out the cat and let me see some

RevM  
 on-ly way to ci-vil-ise this land ci-vil-ise this land Bring out the cat and let me see some

Vln.  
 Cl.  
 Vc.

71

A F#7 Bm E A F#m

ElizabethF

Musical staff for ElizabethF, treble clef, with notes and rests.

back bone yes in - deed It's the on - ly way we'll ci - vi - lise this land

AlexG

Musical staff for AlexG, bass clef, with notes and rests.

back bone yes in - deed It's the on - ly way we'll ci - vi - lise this land

RevM

Musical staff for RevM, bass clef, with notes and rests.

back bone yes in - deed It's the on - ly way we'll ci - vi - lise this land

Vln.

Musical staff for Violin, treble clef, with notes and rests.

*mf*

Cl.

Musical staff for Clarinet, treble clef, with notes and rests.

*mf*

Vc.

Musical staff for Violoncello, bass clef, with notes and rests.

*mf*

74

D Bm E A E F#7

Vln.

Musical staff for Violin, treble clef, with notes and rests.

Cl.

Musical staff for Clarinet, treble clef, with notes and rests.

Vc.

Musical staff for Violoncello, bass clef, with notes and rests.

77

rit. . . . .

Gov Bris

Musical staff for Gov Bris, bass clef, with notes and rests.

You

Vln.

Musical staff for Violin, treble clef, with notes and rests.

*f*

Cl.

Musical staff for Clarinet, treble clef, with notes and rests.

*f*

Vc.

Musical staff for Violoncello, bass clef, with notes and rests.

*f*



**B** Andante

81

Gov Bris

ask me what to do with all the con-victs? I've heard your di - a-tribes I'm not im -pressed

LadyB

He's

Vln.

Cl.

Vc.

*p*

85

LadyB

here to in - tro-duce a brand new sys-tem Their re - ha - bi - li - ta - tion will be stressed

Vln.

Cl.

Vc.

*p*

89

Gov Bris

Star-ting with in-cen-tives and a-pprai-sals we'll ed-u-cate and we'll be firm but kind

LadyB

we'll put a-side the lashnd all the

Vln.

Cl.

Vc.

94

Gov Bris

LadyB

Vln.

Cl.

Vc.

C#m F# B G#7

E C#m F# B G#7

tor - ture And put an end to all this Li - ving Hell Re -

97

ElizabethF

AlexG

RevM

Gov Bris

LadyB

Vln.

Cl.

Vc.

C#m F# B Allegretto G#7 C#m F#

Oh no! no! no! There's

Oh no! no! no!

Oh no! no! no!

ward them for a health-ier state of mind Re - ward them for a heal-thier state of

ward them for a health-ier state of mind Re - ward them for a heal-thier state of

# Matron Link

100 **C** Bm Allegro  $\text{♩} = 120$  Em F# Em A D

ElizabethF  
 Gov Bris  
 LadyB  
 Vln.  
 Cl.  
 Vc.

so much to learn a - bout con - victs the a - dults com - plete - ly be - yond hope They're  
 mind  
 mind  
 pizz  
 pizz

104 Em G D F#7 Bm F#7 Bm

ElizabethF  
 Vln.  
 Cl.  
 Vc.

to - ta - lly u - tter - ly past re - demp - tion They'd be be - tter off dan - cing from a rope

108 rit. ad lib

ElizabethF  
 Vln.  
 Cl.  
 Vc.

to - ta - lly u - tter - ly past re - demp - tion They'd be be - tter off dan - cing from a rope

arco  
 p

112 Plainchant (x3 or more building in intensity) **All whores sing**

Brigid  
 RevM  
 S.  
 A.  
 Vln.

ad lib We're a  
 Re - pent and turn from all your sins lest in - i - qui - ty be your ru - in Re  
 We're a  
 We're a

# D Bunch of Damned Whores

115 F Allegro  $\text{♩} = 60$  C B $\flat$  F Am Dm Gm

Brigid

bunch of damned whores & we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion\_\_\_\_\_

Vln. *p*

Cl. *p*

Vc. *p*

122 C F C B $\flat$  F B $\flat$  C F

Brigid

— But ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men-tion.\_\_\_\_\_

Vln. *mf*

Cl. *mf*

Vc. *mf*

131 Dm Gm C A Dm Gm C(sus4)

Vln.

Cl.

Vc.

138 C Verse 1 F C B $\flat$  F Am Dm Gm C

Molly

Well me name's Mo-lly Brown\_ and the beak sent me down for nick-in'\_ a gent-le-man's watch in the Strand I

Vln. *p pizz*

Cl. *p*

Vc. *p*

147 F C B $\flat$  F B $\flat$  Gm C F

Molly

sailed from South-amp-ton, been here ma-ny a day trans-port-ed for life to this far a-way land \_\_\_\_\_ So if I'm

Vln.

Cl.

Vc.

156 F C B $\flat$  F Am Dm Gm C

Molly

— one of them whores that ne-ver wear draw-ers it's sim-ply that I can't a-fford 'em \_\_\_\_\_ But it

Vln.

Cl.

Vc.

164

Morag

Verse 2

F C B $\flat$  F B $\flat$  C F F I'm

Molly

seems plain to me that the En-glish gen-try are the bas-kets that caused all the whore-dom \_\_\_\_\_

Vln.

Cl.

Vc.

172 F C B $\flat$  F Am Dm Gm C F C

Morag

Mo-rag MacDon-ald\_ I was born in the Gor bals and raised in the bro-thels since I was aged ten and now I'm trans-ported for

Vln.

Cl.

Vc.

182 Bb F Bb Gm C F F C Bb F

Morag  
 life for me sins they've hand-ed me o-ver to the Gov-ern-ment men I won-der how just it all is for I must now sub-

Vln.  
 Cl.  
 Vc.

193 Am Dm Gm C F C Bb F Bb C F

Morag  
 mit to the e-vils of this cru-el lot They'll flog us they'll rape us they'll tell us we're e-vil but they are the sin-ners we're\_ not\_\_

Vln.  
 Cl.  
 Vc.

204 F + Megan + Sops F C Bb F Am Dm Gm C

Brigid  
 We're a bunch of damned whores & we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion\_\_\_\_\_ But

Megan  
 We're a bunch of damned whores & we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion\_\_\_\_\_ But

Morag  
 We're a bunch of damned whores & we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion\_\_\_\_\_ But

Molly  
 We're a bunch of damned whores & we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion\_\_\_\_\_ But

S.  
 We're a bunch of damned whores & we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion\_\_\_\_\_ But

A.  
 We're a bunch of damned whores & we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion\_\_\_\_\_ But

B.

Vln.  
 arco

Cl.  
 Vc.

213 F C B $\flat$  F B $\flat$  C F

Brigid  
ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion.\_\_\_\_\_

Megan  
ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion.\_\_\_\_\_

Morag  
ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion.\_\_\_\_\_

Molly  
ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion.\_\_\_\_\_

S.  
ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion.\_\_\_\_\_

A.  
ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion.\_\_\_\_\_

Vln. *mf*

Cl. *mf*

Vc. *mf*

221 Dm Gm C A Dm Gm C(sus4)

Vln.

Cl.

Vc.

228 C Verse 3 F C B $\flat$  F Am Dm Gm C

Brigid  
I'm Bri-gid O'Rourke and I'm from Coun-ty Cork a pris-ner for life just for seal-in' a sheep to

Vln. *p pizz*

Cl. *p*

Vc. *p*

237 F C B $\flat$  F B $\flat$  Gm C F

Brigid

feed me old pa-rents who were squeal in' with hun-ger\_ Oh Je-sus these times are so hard I could weep\_\_\_\_\_ For I'm

Vln.

Cl.

Vc.

246 F C B $\flat$  F Am Dm Gm C

Brigid

here in the fac-try out at Pa-rra-ma-tta\_ and sold to the sold-iers and guards\_\_\_\_\_ by a

Vln.

Cl.

Vc.

254 F C B $\flat$  F B $\flat$  C F F

Brigid

dir-ty old har-lot who takes all me mo-ney\_ and spends it on li-quer and cards\_\_\_\_\_

Megan

Verse 4

Vln.

Cl.

Vc.

My

262 F C B $\flat$  F Am Dm Gm C F

Megan

name's Me-gan Rhys and I's nabbed by the po-lice\_ ini the back streets of Car-diff for pin-chin' a dress I'm on-ly eight

Vln.

Cl.

Vc.



271 C B $\flat$  F B $\flat$  Gm C F F C

Megan

een and I've been trea-ted mean my life is a sto-ry of un-ha-ppi - ness\_\_\_\_\_ Thrown out of my pa-rish for

Vln.

Cl.

Vc.

281 B $\flat$  F Am Dm Gm C F

Megan

ha - vin' a ba - by whose fa - ther was killed in the war\_\_\_\_\_ I was dri - ven to

Vln.

Cl.

Vc.

288 C B $\flat$  F B $\flat$  C F

Megan

vice so\_\_\_\_\_ "twill din pob saes" it's a sys - tem that made me a whore\_\_\_\_\_

Vln.

Cl.

Vc.

294 + Brigid F C B $\flat$  F Am Dm Gm C

Megan We're bunch of damned whores \_\_\_\_\_ and they say we're the cause of dis - sen - sion \_\_\_\_\_ But

Morag We're a bunch of damned whores & we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion \_\_\_\_\_ But

Molly + Altos We're a bunch of damned whores & we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion \_\_\_\_\_ But

S. We're a bunch of damned whores & we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion \_\_\_\_\_ But

Vln. *mf arco*

Cl. *mf*

Vc. *mf*

303 F C B $\flat$  F B $\flat$  C F

Megan ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion. \_\_\_\_\_ So

Morag ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion. \_\_\_\_\_ So

Molly ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion. \_\_\_\_\_ So

S. ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion. \_\_\_\_\_ So

Vln.

Cl.

Vc.

311 G D C G Bm Em Am D

Megan lift up your skirts girls and show your bare bums and slap on your bu-ttocks me whore-y old chums We'll

Morag lift up your skirts girls and show your bare bums and slap on your bu-ttocks me whore-y old chums We'll  
+ Sops

Molly lift up your skirts girls and show your bare bums and slap on your bu-ttocks me whore-y old chums We'll  
+ Altos

Vln.

Cl.

Vc.

319 G D C G C D G G

Megan show 'em\_ we know 'em\_ for just who they are they're the world's greatest bast-ards by far\_\_\_\_\_ We're

Morag show 'em\_ we know 'em\_ for just who they are they're the world's greatest bast-ards by far\_\_\_\_\_ We're a

Molly show 'em\_ we know 'em\_ for just who they are they're the world's greatest bast-ards by far\_\_\_\_\_ We're a

Vln.

Cl.

Vc.

327 G D C G Am D

Megan  
bunch of damned whores \_\_\_\_\_ and they say we're the cause of dis - sen - sion \_\_\_\_\_ But

Morag  
bunch of damned whores and we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion \_\_\_\_\_ But

Molly  
bunch of damned whores and we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion \_\_\_\_\_ But

S.  
bunch of damned whores and we ne-ver\_ wear drawers and they say we're the cause of dis - sen - sion \_\_\_\_\_ But

Vln.  
Cl.  
Vc.

335 G D C G C D G

Megan  
ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion So

Morag  
ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion So

Molly  
ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion So

S.  
ne-ver\_ you fuss be - fore you judge us there's a few things that we'd like to men - tion So

Vln.  
Cl.  
Vc.

343 G D C G Bm Em Am D

Megan  
 lift up your skirts girls and show your bare bums and slap on your bu-ttocks me whore-y old chums We'll  
 + Sops

Morag  
 lift up your skirts girls and show your bare bums and slap on your bu-ttocks me whore-y old chums We'll

Molly  
 lift up your skirts girls and show your bare bums and slap on your bu-ttocks me whore-y old chums We'll  
 + Altos

Vln. *arco*

Cl.

Vc.

351 G D C G C D G

Megan  
 show 'em\_ we know 'em\_ for just who they are they're the world's great-est bast-ards by far.\_\_\_\_

Morag  
 show 'em\_ we know 'em\_ for just who they are they're the world's great-est bast-ards by far.\_\_\_\_

Molly  
 show 'em\_ we know 'em\_ for just who they are they're the world's great-est bast-ards by far.\_\_\_\_

Vln.

Cl.

Vc.

358 Em  $\text{♩} = 60$  D Em D Em D Em D Em

366 Em D Em D Em D Em D Em

faster with rhythm instr  
374 G  $\text{♩} = 120$  D C D

2nd time only

378 G C D G

382 G D C D

386 G D C D G

stop

# **E** Flogger's Intro (Hard Men)

391 **Am Adagio ad lib** Dm E Dm G C

AlexG  
Look sir at this mob\_ these are the hard men brutes and re - ci - di - vists all Un -

Vln.  
Cl.  
Vc.

395 Dm F C E7 Am E7 Am

AlexG  
less they are dis - ci - plined chained up and flogged Their ha - bits will al - ways a - ppall

Vln.  
Cl.  
Vc.

## Scum of the Earth

399 **Allegro** ♩=180

Vln.  
*ff*

Cl.  
*ff*

Vc.  
*ff*

407 C Em Bm F#m G Em7 F#m D

AlexG  
You lot are use-less you're Scum of the Earth Well I've got some bad news for you I'll

Vln.  
*p*

Cl.  
*p*

Vc.  
*p*

415 C Em F#m Bm G A7 D G

AlexG  
 curse you\_ and beat you\_ and down-right de - feat you I'd say that your chan-ces are slim would-'n't you? Your

Vln.  
 Cl.  
 Vc.

423 A F#7 Bm D A

AlexG  
 chance of sur - vi - val is slim\_\_\_\_\_ Look out Mi-chael Rei - dy!

Vln.  
 Cl.  
 Vc.

*ff* *p pizz*

431 G Bm Em A7 F# Bm Em A7 D

Michael  
 I am from Som-er-set I must ad - mit to my\_ crime. I forged my mast-er's hand\_ Changed a bank

Vln.  
 Cl.  
 Vc.

440 Bm B7 E7 A A7 Em Bm G D

Michael  
 doc - u - ment I'm not real-ly a bad man I thought it was fair, that

Abraham  
 Now you must serve pe-nal time.

Vln.  
 Cl.  
 Vc.



449 E Bm E7 A D A Em G E7

Michael  
some of\_ my mas-ter's vast wealth I could share. All I can say is: I'll try to sur-vive. Mi-chael

AlexG  
*(or another abusive command)*  
Heads down!

Vln.  
Cl.  
Vc.

458 A7 F#m Bm

Michael  
Rei-dy's a man who will thrive.\_\_\_\_\_

Abraham

AlexG  
D A G Bm I'm  
So-lo-mon Ab-ra-ham you light fin-gered scum bag

Vln.  
Cl.  
Vc.

468 Em A7 F# Bm Em A7 D Bm B7 E7 A

Abraham  
Je-wish a Cock ney a\_\_ lad I pinched a bar of gold then I got nabbed with it\_That makes me te - rri-ble sad

Vln.  
Cl.  
Vc.

479 A<sup>7</sup> Em Bm G D E Bm E<sup>7</sup> A

Michael  
made lots of poor folks\_ feel e - ver so swell

Abraham  
I would have used the cash wise-ly and well

Vln.  
Cl.  
Vc.

488 D A Em G E<sup>7</sup> A F#m

Abraham  
Then the old Beak\_ marked me as a fai - lure Here I am cap - tive bound in Au -

AlexG  
you're trash

Vln.  
Cl.  
Vc.

495 Bm

Abraham  
stra - lia

Vln.  
*ff arco*

Cl.  
*ff*

Vc.  
*ff arco*

502 All men soloists C Em Bm F#m G Em7 F#m D C

Michael *And this ba-stard des cribes us as Scum of\_the Earth. — Well we've got some bad news for him. If he reck-ons\_ he'll*

B. *And this ba-stard des cribes us as Scum of\_the Earth. — Well we've got some bad news for him. If he reck-ons\_ he'll*

Vln. *p*

Cl. *p*

Vc. *p*

512 Em F#m Bm G A7 D G A F#7 Bm

Michael *beat us\_ or try to de-feat us, \_We'd say that his chan ces were slim, wouldn't you? We'd say that his chan ces were slim. —*

B. *beat us\_ or try to de-feat us, \_We'd say that his chan ces were slim, wouldn't you? We'd say that his chan ces were slim. —*

Vln.

Cl.

Vc.

523 G Bm Em A7 F#

Dominic *Me name if you don't mind I stole a pi-stol it's true*

AlexG *Dom-in-ic Bol-ton*

Vln. *pizz*

Cl.

Vc. *pizz*

533 Em A<sup>7</sup> D Bm B<sup>7</sup> E<sup>7</sup> A A<sup>7</sup> Em

Dominic I am from Lan-ca-shire son of a cler-gy-man

Martin You'll have a firm point of view

Vln. Cl. Vc.

542 Bm G D E Bm E<sup>7</sup> A D A

Dominic un-ion man sworn to be free Free from the ma-sters who ty-ra-nnise me My com-rades and I we have

Vln. Cl. Vc.

551 Em G E<sup>7</sup> A<sup>7</sup> F#m Bm

Dominic all sworn an oath Our death or our glo-ry or both

AlexG stu-pid git You're a

Vln. Cl. Vc.

560 D A G Bm Em A<sup>7</sup> F# Em

Martin I was a high-way man I a-chieved na-tion-al\_ fame I am an I-rish-man

AlexG bum Mar tin Cos grove

Vln.

Cl.

Vc.

570 D Bm B<sup>7</sup> E<sup>7</sup> A A<sup>7</sup> Em Bm G

Dominic Proud of your fine Irish name D

Martin proud of my he-ri-tage I don't re-gret a thing tur-ning to crime

Vln.

Cl.

Vc.

580 E Bm E<sup>7</sup> A D A Em G E<sup>7</sup>

Martin Bai-ling up En-glish-men had a good time Ve-ry en-joy a-ble task to be sure Ro-bbing the

AlexG ee-jit

Vln.

Cl.

Vc.

589 A<sup>7</sup> F#m Bm

Martin

rich to give to the poor

Vln. *arco* *ff*

Cl. *ff*

Vc. *arco* *ff*

598 All men soloists C Em Bm F#m G Em<sup>7</sup> F#m D

Michael

And this ba-stard des-cribes us as Scum of the Earth. Well we've got some bad news for him. If he

B.

And this ba-stard des-cribes us as Scum of the Earth. Well we've got some bad news for him. If he

Vln. *p*

Cl. *p*

Vc. *p*

607 C Em F#m Bm G A<sup>7</sup> D

Michael

reck-ons he'll beat us or try to de-feat us, We'd say that his chan-ces were slim, would-n't

B.

reck-ons he'll beat us or try to de-feat us, We'd say that his chan-ces were slim, would-n't

Vln.

Cl.

Vc.

614 G A F#7 Bm

Michael  
 you? We'd say that his chances were slim.

B.  
 you? We'd say that his chances were slim.

Vln.  
*ff*

Cl.  
*ff*

Vc.  
*ff*

**Bring back the cat**

623 **F** A  $\text{♩} = 150$  Bm F#m E A A/C# D E A F#m

ElizabethF  
 Now you have seen with your own eyes the con-victs are quite out of

Vln.  
*mf* *p*

Cl.  
*mf* *p*

Vc.  
*mf* *p*

633 E E7 A A/C# D F#7 Bm B E E7

ElizabethF  
 hand we beg you to take a firm stand

AlexG  
 Let's

RevM  
 And what will you do with re-pea-ted o ffen ders we beg you to take a firm stand

Vln.

Cl.

Vc.

643

Bm F#m D A Bm B E

ElizabethF

AlexG

re - build the crank mill bring back the gag Let's flog to sub mi-ssion each tru - cu-lent

Vln.

Cl.

Vc.

650

E7 A A/C# D E C#m E

ElizabethF

The cat Sir they need it they're a dis - grace Let's show them who is in

AlexG

lag The cat Sir they need it they're a dis - grace Let's show them who is in

RevM

The cat Sir they need it they're a dis - grace Let's show them who is in

Gov Bris

I

Vln.

Cl.

Vc.



# The Hard Men



657 ♩. = 50

Elizabeth F charge

Alex G charge

Rev M charge

Gov Bris Am F C F G C E7 Am  
must say I've changed my out-look is di-ffer-ent I rea-lise now that you're right We must take a step for

Vln. Am

Cl.

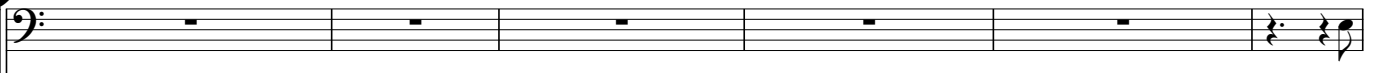
Vc.


662 F C G C E7 Dm Am E7 F  
re-peat o-ffen-ders to re-duce these in - ci-dents stamp out their fight Un-der his ma-jes-ty's charge I de-clare

Vln.


Cl.


Vc.


AlexG  Jim


Gov Bris  **G C Am F C Am E Am**

Flogging will lay their backs bare Nor-folk Is-land I'll re-o-pen as a pe-nal se-ttle ment To it's ho-rror these men shall be sent


Vln. 


Cl. 


Vc. 


AlexG  **673 Dm Am E7 F G C**

Jones is the worst of them, look at him now. Sul - len and total - ly cor - rupt. Let


Vln. 


Cl. 


Vc. 

AlexG  **677 Am F C Am E Am**

him be the yard-stick, Sir, where-by we change. But I warn, Sir, we must be a - brupt.

Vln. 

Cl. 

Vc. 

# Ne plus ultra

**H**

Adagio ad lib

681

AlexG

RevM

Gov Bris

Vln.

Cl.

Vc.

F

B°

E

Nor-folk Is-land No worse, there is none here on earth.

The on-ly thing you

Ne\_plus ul-tra, \_

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

687

ElizabethF

RevM

Vln.

Cl.

Vc.

You

can be sure of, \_ you'll be flogged at Nor-folk Is-land for all \_ your worth.

Dm

G

E

Am

*p*

*p*

*p*

690

F

B°

E

Elizabeth F

might get three hun-dred la - shes At Nor-folk they know how to flog

Alex G

Then we'll

Vln.

*f*

*p*

Cl.

*f*

*p*

Vc.

*f*

*p*

694

Dm

G

E

Am

J Jones

Oh you sure-ly would-n't do that To a mad dog

Alex G

cut you

Down and salt you

Rev M

For the

Vln.

*f*

*p*

Cl.

*f*

*p*

Vc.

*f*

*p*

698 E Am

RevM *tri - ang - les are rea - dy, — wait - ing, & the scourg - er's here, — sa - li - va - ting. —*

Vln. *mp*

Cl. *mp*

Vc. *f*

700 E Am E Am

ElizabethF *And e - v'ry — Nor - folk lag — knows the*

AlexG *Rea - dy to strip the flesh from off — your — frames.*

RevM *And e - v'ry — Nor - folk lag — knows the*

Vln.

Cl.

Vc.

703

Dm

G

C

E

Dm

Am/E E Am

ElizabethF 

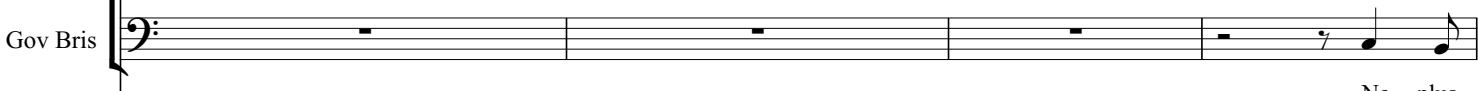
crank-mill and the gag. Oh you're on - ly a stat - is - tic, - a pawn in Eng land's games.

AlexG 

Oh you're on - ly a stat - is - tic, - a pawn in Eng land's games.

RevM 

crank-mill and the gag. Oh you're on - ly a stat - is - tic, - a pawn in Eng land's games.

Gov Bris 

Ne plus

Vln. 

Cl. 

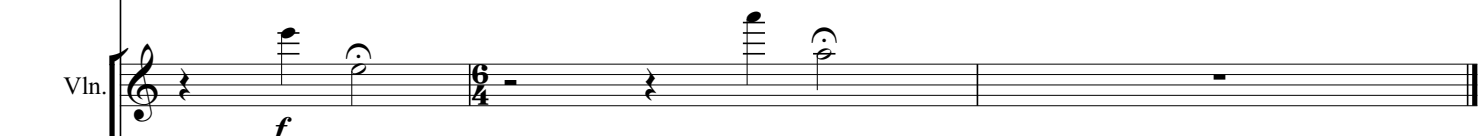
Vc. 

707

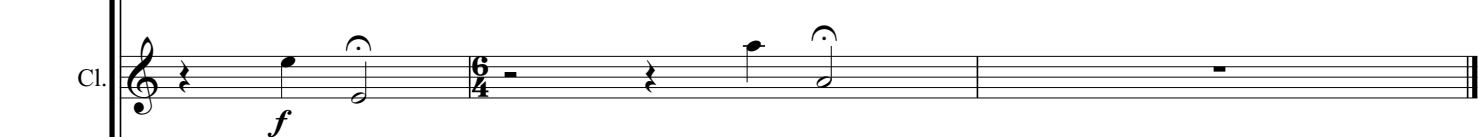
rit. . . . .

Gov Bris 

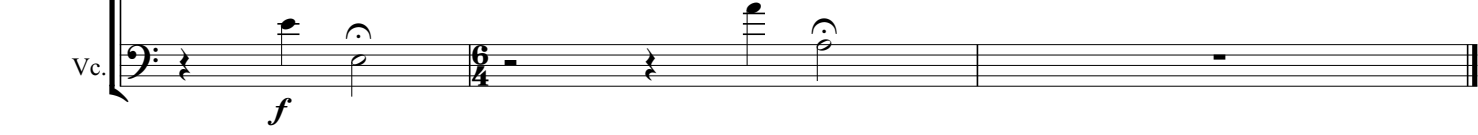
ul - tra, - Nor - folk Is - land No worse, there is none here on earth.

Vln. 

*f*

Cl. 

*f*

Vc. 

*f*

# Balls And Chains Act 3

Ted Egan

## Think of me

Adagio ad lib

Jim

Vln.

Cl.

Vc.

*mf* *p* *mf* *mp* *pp*

It's been

9 **A** A E F#m A E F#m

Jim

Vln.

Cl.

Vc.

ten years since we've been here in Aus - tra lia We've got our tick-ets of leave & now we're free free to

13 D G E F# Bm

Jim

Vln.

Cl.

Vc.

start a - gain in this land of o - ppor - tu - ni - ty We've been gran - ted land to farm start a

16 F#m E A E

Jim

Vln.

Cl.

Vc.

lo - cal nee - ded busi - ness We now have hope and pros pe - ri

# Currency Lads and Lasses

A Allegretto ♩=120

18

Jim

S.

A.

B.

Vln.

Cl.

Vc.

ty

Let's

Let's

Let's

A D A Bm D E A E

*f*

*f*

*f*

22

S.

A.

B.

Vln.

Cl.

Vc.

**B** A F#m D A E

teach our chil-dren of our land, let the pros-perous times be-gin. Ne-ver more will we be\_\_

teach our chil-dren of our land, let the pros-perous times be-gin. Ne-ver more will we be\_\_

teach our chil-dren of our land, let the pros-perous times be-gin. Ne-ver more will we be\_\_

*mp*

*mp*

*mp*

27

S.

A.

B.

Vln.

Cl.

Vc.

E7 Bm E F#m

treat-ed as a na-tion linked with sin. For we've fi-nal-ly won our

treat-ed as a na-tion linked with sin. For we've fi-nal-ly won our

treat-ed as a na-tion linked with sin. For we've fi-nal-ly won our

3

3

3



31 C#m D A E7

S. bat-tle, and with our free-dom we will stay We'll re-store her an-cientgrand-eur, to theplace called Bo tan y

A. bat-tle, and with our free-dom we will stay We'll re-store her an-cientgrand-eur, to theplace called Bo tan y

B. bat-tle, and with our free-dom we will stay We'll re-store the an-cientgrand-eur, to theplace called Bo tan y

Vln.

Cl.

Vc.

### Bunch of Damned Whores reprise

38 =180 C A

S. Bay.

A. Bay.

B. Bay.

Vln. A. G D F#m Bm A Dm G G7 C7

Cl. f

Vc. f

49 F C Bb F Am Dm Gm

Molly Look! I've se-ttled down to this diff- rent coun-try it's not all that

Morag Well he-llo Mo-lly Brown\_

Solomon Well he-llo Mo-lly Brown\_

Vln. p pizz

Cl. p

Vc. p

57 C F C B $\flat$  F B $\flat$  Gm C F

Molly  
bad Wed ded to Mi-chael a love-a-ble lad What a-bout

Michael  
We planned to get ma- rried now as I'm free

Vln.  
Cl.  
Vc.

67 F C B $\flat$  F Am Dm Gm C F C

Molly  
you Mo-rag Mc Do-nald I'm pro-mised to So-lo-mon

Morag  
I'm still ve-ry Sco-ttish

Solomon  
We think of our home now and then

Vln.  
Cl.  
Vc.

77 B $\flat$  F B $\flat$  C F F **D** F C B $\flat$  F

Molly  
he's quite a da-sheer A wild boy Here's Bri-gid O Rourke

Morag  
Here's Bri-gid O Rourke

Brigid  
I'm not one to talk

Michael  
Here's Bri-gid O Rourke

Solomon  
but hand-some and strong Here's Bri-gid O Rourke

Vln.  
Cl.  
Vc.

87 Am Dm Gm

Molly

Brigid Am Dm Gm C F C Bb

Mar-tin\_ and I we are both do - ing fine

Martin

de - spite all the hard - ships and flo-ggings we've

Vln.

Cl.

Vc.

94 F Bb Gm C F F C

Brigid

Old Ire-land's in the past far far be - hind Look it's Me - gan Rhys\_

Megan

cym -

Martin

had Old Ire-land's in the past far far be - hind

Vln.

Cl.

Vc.

102 Bb F Am Dm Gm C F C Bb

Megan

ra - eg am byth My life's loo-king be - tter each day\_ with Dom-in - ic Bol - ton

Dominic

yes I'm her

Vln.

Cl.

Vc.

III **E** F B $\flat$  C F F F C B $\flat$  F Am Dm

Molly **+ Morag** Au - stra-lia's a great place to be So smooth down yourskirts girls let's show'em our class Straigh-ten your pe-tti coats

Brigid **+ Megan** Au - stra-lia's a great place to be So smooth down yourskirts girls let's show'em our class Straigh-ten your pe-tti coats

Michael Au - stra-lia's a great place to be So smooth down yourskirts girls let's show'em our class Straigh-ten your pe-tti coats

Solomon **+ Martin & Dominic** Au - stra-lia's a great place to be So smooth down yourskirts girls let's show'em our class Straigh-ten your pe-tti coats

Vln. *arco*

Cl.

Vc. *arco*

Andante  $\text{♩} = 70$

122 Gm C F C B $\flat$  F B $\flat$  C F F

Molly co-ver your arse We'llshow we\_ still know'em\_ for just what they are they're the world's grea test ba-stards by far. \_\_\_\_\_

Brigid co-ver your arse We'llshow we\_ still know'em\_ for just what they are they're the world's grea test ba-stards by far. \_\_\_\_\_

Michael co-ver your arse We'llshow we\_ still know'em\_ for just what they are they're the world's grea test ba-stards by far. \_\_\_\_\_

Solomon co-ver your arse We'llshow we\_ still know'em\_ for just what they are they're the world's grea test ba-stards by far. \_\_\_\_\_

Vln.

Cl.

Vc.

# Think of me

132 F C Bb C F C Dm F C

Martin It was I who car-ried all those hea vy

Jim It was I who built the brid-ges and the roads.

Vln.

Cl.

Vc.

137 Dm Bb Gm C Dm C F Gm A

Michael It was I trans-port-ed on the storm-y sea. It was I, and I was you, and you are me.

Solomon

Martin loads. It was I, and I was you, and you are me.

Jim It was I, and I was you, and you are me. When the

B. It was I, and I was you, and you are me.

Vln.

Cl.

Vc.

142 Dm A Dm Dm A Dm

Jim flo-ggers bared my shoul-ders to the bone When my screams & sobs had fa-ded to a moan They

Vln.

Cl.

Vc.

146 B $\flat$  Gm C Dm C F C B $\flat$  D $^7$

Molly

Brigid

Jim

Vln.

Cl.

Vc.

sal-ted down my wounds then let me be — It was I and I was you\_ & you are me

**Tutti** When you

151 **G** G D Em G D Em

Molly

Vln.

Cl.

Vc.

see the gra-cious buil-dings that I made The\_ chur-ches where the guards and sol-diers prayed Where

155 C D G Em D G G $^7$

Molly

Vln.

Cl.

Vc.

I was dragged to curse my mi-se - ry\_ It was I, \_\_\_ and I was you, \_\_\_ and you are me.

**H** + Morag  
+ Sops

C F Am G E7 Am F Dm G C F

Molly  
*I am ev'ry single convict sent in chains. I endured the torture and I suffered endless pains. I'm the withered branch up on your family*

Brigid  
*I am ev'ry single convict sent in chains. I endured the torture and I suffered endless pains. I'm the withered branch up on your family*

Michael  
*I am ev'ry single convict sent in chains. I endured the torture and I suffered endless pains. I'm the withered branch up on your family*

Solomon  
*I am ev'ry single convict sent in chains. I endured the torture and I suffered endless pains. I'm the withered branch up on your family*

+ Megan  
+ Altos

+ Martin, Dominic  
+ Jim + Bases

Vln.  
Cl.  
Vc.

164 Am rit. Lento  $\text{♩} = 40$

Molly  
*tree. So think of me, for I was you, & you are me. for I was you, & you are me. Mmm*

Brigid  
*tree. So think of me, for I was you, & you are me. for I was you, & you are me. Mmm*

Michael  
*tree. So think of me, for I was you, & you are me. Mmm*


Solomon  
*tree. So think of me, for I was you, & you are me. Mmm*

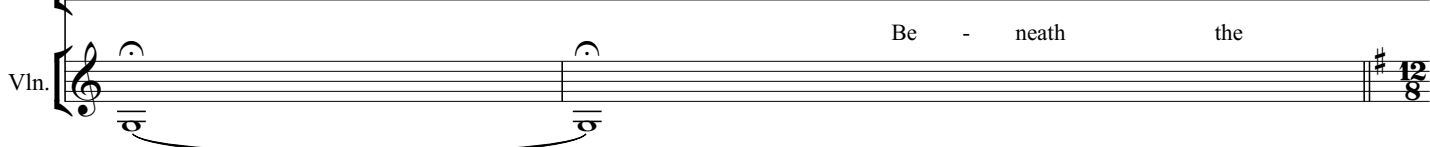
Jim  
*Ad lib So think of me, for I was you, & you are me.*

Vln.  
Cl.  
Vc.

170

**I Balls & Chains**Allegro  $\text{♩} = 120$ 

Jim  Be - neath the


Vln. 

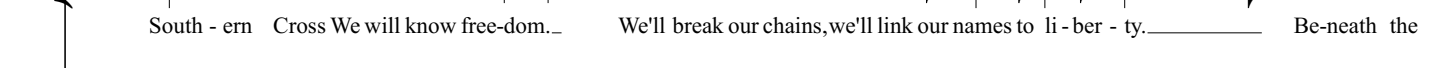
*Spoken:* Australia, Australia, so fair to behold  
While the blue sky is arching above  
The stranger should never have need to be told  
That the wattle bloom means that her heart is of gold  
And the Waratah's red with her love.


172


**J**

G D C D G D G

Jim  South - ern Cross We will know free-dom... We'll break our chains, we'll link our names to li - ber - ty... Be-neath the


Vln. 

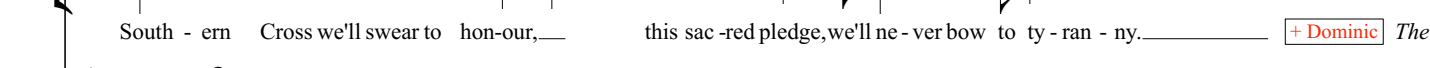
Cl. 


Vc. 

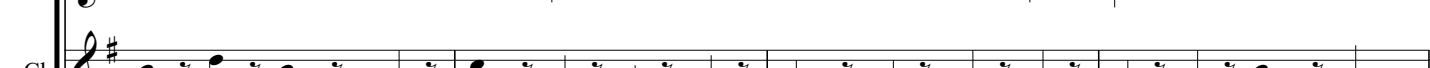
176

G D C D G D G G<sup>7</sup>

Jim  South - ern Cross we'll swear to hon-our, this sac - red pledge, we'll ne - ver bow to ty - ran - ny. + Dominic The


Vln. 

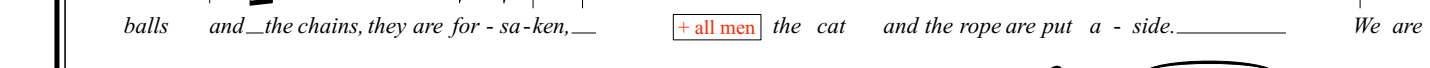
Cl. 


Vc. 


180


C G D Am D<sup>7</sup>

Jim  balls and the chains, they are for - sa - ken, + all men the cat and the rope are put a - side. We are

B.  the cat and the rope are put a - side. We are

Vln. 

Cl. 

Vc. 



184 **K** G D Em D C G Em C D G

Molly *and wo-men, — we love this land Aus-tra-lia — and our chil-dren will in-her - it it with pride. —*

+ Morag  
+ Sops

Brigid *and wo-men, — we love this land Aus-tra-lia — and our chil-dren will in-her - it it with pride. —*

+ Megan  
+ Altos

Jim *free men and wo-men, — we love this land Aus-tra-lia — and our chil-dren will in-her - it it with pride. —*

Vln. Cl. Vc.

188 **L**

Molly *Spoken: I love a sunburnt country, a land of sweeping plains  
Of rugged mountain ranges, of drought and flooding rains.*

**all women** Be - neath the

190 **M** G D C G D

Molly *Sou - thern Cross we will re - mem - ber — The Au - stra - lians who were here the first of*

Vln. Cl. Vc.

193 G D G G D C D G D G

Molly *all — Be neath the Sou - thern Cross we'll al ways trea sure The wisdom they be stow they still stand tall —*

Vln. Cl. Vc.

Molly *all Sops* The balls and the chains, they are for-sa-ken, — the cat and the rope are put a - side. — We are

Brigid *all Altos* The balls and chains, are for-sa-ken, — the cat and rope put a - side. — We are

Michael The balls and chains, are for-sa-ken, — the cat and rope put a - side. — We are

Solomon The balls and the chains, they are for-sa-ken, — the cat and the rope are put a - side. — We are

Martin *all Basses* The balls and chains, are for-sa-ken, — the cat and rope put a - side. — We are

Vln. *Violin*

Cl. *Clarinet*

Vc. *Violoncello*

Molly free men and wo-men, — we love this land Aus-tra-lia — and our chil-dren will in-her-it it with pride. —

Brigid free men wo-men, — we love land Aus-tra-lia — and our chil-dren will in-her-it it with pride. —

Michael free men wo-men, — we love land Aus-tra-lia — and our chil-dren will in-her-it it with pride. —

Solomon free men wo-men, — we love land Aus-tra-lia — and our chil-dren will in-her-it it with pride. —

Martin free men wo-men, — we love land Aus-tra-lia — and our chil-dren will in-her-it it with pride. —

Vln. *Violin*

Cl. *Clarinet*

Vc. *Violoncello*



Vln.

Spoken: I see the vision splendid of the sunlit plains extended. And at night the wondrous glory of the everlasting stars.



210 G C G D G C D G  
 Vln.   
 Cl.   
 Vc.

214 G C G D G C D G  
 Vln.   
 Cl.   
 Vc.

218 Em D Am/C B Em D Am/C B Am Em Am Em C D Em D  
 Vln.   
 Cl.   
 Vc.

222 Em D Am/C B Em D Am/C B Am Em Am Em F G A D  
 Vln.   
 Cl.   
 Vc.

226 G C G D G C D G  
 Vln.   
 Cl.   
 Vc.

230 G C G D G C D G  
 Molly   
 Vln.   
 Cl.   
 Vc.

Tutti Be-neath the

234 **Q** A E D E A E A

Molly South - ern Cross We will know free-dom... We'll break our chains, we'll link our names to li - ber - ty. Be-neath the

Vln.

Cl.

Vc.

238 A E D E A E A A7

Molly South - ern Cross we'll swear to hon-our, this sac-red pledge, we'll ne-ver bow to ty-ran - ny. The

Vln.

Cl.

Vc.

242 **R** D A E7 Bm E7

Molly **+ Morag** balls and the chains, they are for - sa - ken, the cat and the rope are put a - side. We are  
**+ Sops**

Brigid **+ Megan** balls and chains, are for - sa - ken, the cat and rope put a - side. We are  
**+ Altos**

Michael balls and chains, are for - sa - ken, the cat and rope put a - side. We are

Solomon **+ other men** balls and chains, are for - sa - ken, the cat and rope put a - side. We are

Vln.

Cl.

Vc.

246      A      E      F#m      E      D                      A      F#m      D      E      A

Molly  
*free men and wo-men, — we love this land Aus-tra-lia — and our chil-dren will in-her-it it with pride. — We are*

Brigid  
*free men wo-men, — we love land Aus-tra-lia — and our chil-dren will in-her-it it with pride. — We are*

Michael  
*free men wo-men, — we love land Aus-tra-lia — and our chil-dren will in-her-it it with pride. — We are*

Solomon  
*free men wo-men, — we love land Aus-tra-lia — and our chil-dren will in-her-it it with pride. — We are*

Vln.  
*free men wo-men, — we love land Aus-tra-lia — and our chil-dren will in-her-it it with pride. — We are*

Cl.  
*free men wo-men, — we love land Aus-tra-lia — and our chil-dren will in-her-it it with pride. — We are*

Vc.  
*free men wo-men, — we love land Aus-tra-lia — and our chil-dren will in-her-it it with pride. — We are*

250      A                      D                      A                      E

Molly  
*free men and wo-men, — we love this land Aus-tra-lia — and our*

Brigid  
*free men wo-men, — we love land Aus-tra-lia — and our*

Michael  
*free men wo-men, — we love land Aus-tra-lia — and our*

Solomon  
*free men wo-men, — we love land Aus-tra-lia — and our*

Vln.  
*free men wo-men, — we love land Aus-tra-lia — and our*

Cl.  
*free men wo-men, — we love land Aus-tra-lia — and our*

Vc.  
*free men wo-men, — we love land Aus-tra-lia — and our*

254 F#m D E A D A E A E7

Molly  
*chil dren will in her- it it with pride.*

Brigid  
*chil dren will in her- it it with pride.*

Michael  
*chil dren will in her- it it with pride.*

Solomon  
*chil dren will in her- it it with pride.*

Vln.  
 Cl.  
 Vc.

**S**

260 A D A E A D E A

Vln.  
 Cl.  
 Vc.

264 A D A E A D E A

Vln.  
 Cl.  
 Vc.