

# Balls & Chains

[Loosely Woven – July/August 2024] – Harp (Draft 3)

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# Balls and Chains Act 1

Ted Egan (Arr. Maria Dunn, 2024)

Adagio ad lib  $\text{♩} = 60$

Jim *Tacet harp* Do you

Vln. *mf* *p* *mf* *mp* *pp*

## Think of me

9 Cm G Ab Cm G Ab

Jim ev - ver feel you're bound to this harsh land? Do you e - ver find that hard to un - der stand? To

13 Fm Bb Eb Cm G *molto rit.*

Jim know your back-ground learn your his-to - ry \_\_\_\_ Think of me \_\_\_\_ for I was you \_\_\_\_ and you are

## For the term of his natural life

16 **A** C F C Am Dm7 G C Em F Am

Fl. *f*

Hp. *f*

22 D G C F C E7 Am

Fl. *f*

Hp. *f*

28

LordT

1. My

F F C Em G G<sup>7</sup> C

Hp.

*p*

35

LordT

Lords & my La - dies I crave your at - tent - ion I speak on the sub - ject of crime. There's

C Am G C

Hp.

*mf*

39

LadyT

We

LordT

far too much of it and those who com - mit it are sure - ly the curse of our time.

C F Am D G

Hp.

*p* *mf*

43

LadyT

gen - try and good folk just can't be af - front - ed by all of those fe - lons and crooks: And

C Am C<sup>7</sup> F

Hp.

*p* *mf*

47

LadyT

rob - bers & poach - ers & har - lots & var - lets & swind - lers who fid - dle the

Am<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G

Hp.

*p*

50 C

LadyT books.

S. Fem Guest 1 Female Guest 3 Am

(can be spoken) They're aw-ful, They're ex-cre-men-ti-ous, they're

Hp. *mf* *p*

56 C F D G

LordT Lord Trilby

S. G C So I put it to you this ver-min-ous crew should be banned from the land of their birth. To the scum, & a damn they're not worth.

Hp. *mf* *p* *mf*

62 C Am E7 Am

LadyT

LordT For the far - a - way ends of the earth we will send them;

Hp. *p* A *mf* tru - ly in - gen - i - ous plan!

66 F C Em G

LadyT terms of their nat - u - ral lives we'll trans - port them. We'll send them as far as we

Hp. *p*

69 ad lib chords C G C F C Am Dm7 G

Hp. *We'll send them a - way to Bot - a - ny Bay. It's a tru - ly in - gen - i - ous plan. For the*

74 C Em F Am D D<sup>7</sup> G

Hp. terms of their nat - ur - al lives we will send them, we'll send them as far as we can. We'll send them a -

78 C F C E<sup>7</sup> Am

Hp. way to Bot - a - ny Bay. It's a tru - ly in - gen - i - ous plan. For the

82 F C Em G G<sup>7</sup>

Hp. terms of their nat - ur - al lives, we will send them, we'll send them as far as we

85

B. can. Send them a - way\_ Send them a - way\_ Send them a - way\_ Send them a -

Hp. can. *p* The

**B** 89 C Am G C

Hp. we gen - tle good folk can start to en - joy the rich life we real - ly de - serve. *mf*

93 C F Am D G

B. Lord on - ly knows it's our God - gi - ven right, our tru - ly blue-blood-ed pre - serve.

Hp. So *p* *mf*

97 C Am

Hp. none of this non-sense of all be - ing e - qual Let's *p* *mf*

101 LadyT C G

Hp. + Sops We'll send them a -

once and for all give the cri - min - al class, the treat - ment we reck - on they're worth. We'll send them a -

*p*

105 C F C Am Dm7 G C Em F Am

Hp. way to Bot - a - ny Bay. It's a tru - ly in gen - i - ous plan. For the terms of their nat ur - al lives we will send them, we'll

111 D D7 G C F C

Hp. send them as far as we can. We'll send them a - way to Bot - a - ny Bay. It's a

115 E7 Am F C

Hp. tru - ly in - gen - i - ous plan. For the terms of their nat - ur - al lives, we will send For the

119 E7 Am F

Hp. terms of their nat - ur - al lives, we will send For the terms of their nat - ur - al

122 C Em G G7 G7 G7 Am D7

Hp. lives, we will send we will send them as far as we far as we far as we can. *f* For the

127 F C Em G G7 C F C/G G C

Hp. terms of their nat - ur - al lives, we will send them, we'll send them as far as we can. *f*

# Lord Chief Justice

134 **C** Andante ♩=100

Vln. *f* *p* *mf* *f*

Hp. *f* *p* *mf*

D A Bm F#m G A D A7

138

B. - - - - -

Vln. *mf* *p* *f* Here

Hp. *mf* *p* *f*

D B E A

142

A. - - - - -

B. comes the Lord Chief Just-ice Most im-port-ant man on earth. Ap point-ed by King George the Third and pri-vi-legged from birth.

Hp. *mf*

D A Bm F#m G D A

146 rit.

A. runs the Pri vy Coun cil, He sits in the House of Lords. And he knows God be stows on him his fair share of rewards.

Hp. G D A D F#m Bm E NB or any other harp-like cadenza show off playing Ad lib harp arpeggio/cadenza

151 *A<sup>7</sup>* *D A Tempo* *A* *Bm* *F<sup>#</sup>m* *G* *A* *D* *A<sup>7</sup>*

LordT *And that's as it should be for noth-ing will de-ter me frombring-ing Truth and Just-ice to this mob. I'm as*

Hp. *p*

156 *D* *A* *Bm* *F<sup>#</sup>m* *G* *A* *D*

LordT *hap-py as I can be, sure-ly you can see. The reas-on I was cho-sen for my job.*

Hp. *f*

160 *D* *A* *Bm* *F<sup>#</sup>m* *G* *A* *D*

Hp. *And that's as it should be for noth-ing will de-ter him frombring-ing Truth and Just-ice to this mob. He's as*

165 *D* *A* *Bm* *F<sup>#</sup>m* *G* *A* *D*

Hp. *hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen for his job.*



169 D Bm A D V

Vln.

Hp.

171 **D** Dm F Bb Gm<sup>7</sup> C F

Molly

LordT

B.

I stole a watch  
for life I'll transport you to Botany Bay Who's  
bring before you Molly Brown thief from London town

175 Gm Dm C F C Bb rit. . . .

Michael

LordT

B.

I am from Somerset I forged my master's hand  
next? for life to  
It's Michael Reidy

178 A C F A<sup>7</sup>

Michael

LordT

Hp.

New South Wales you go And  
ad lib arpeggio cadenza

180 **DA Tempo** A Bm F#m G A D A<sup>7</sup>

LordT  
*that's as it should be for noth-ing will de-ter me from bring-ing Truth and Just-ice to this mob. I'm as*

Hp.  
*p*

184 D A Bm F#m G A D

LordT  
*hap-py as I can be, sure-ly you can see. The reas-on I was cho-sen for my job.*

Hp.  
*f*

188 D A Bm F#m G A

Hp.  
*And that's as it should be for noth-ing will de-ter him from bring ing Truth and Just-ice to this*

192 D D A Bm F#m G A

Hp.  
*mob. He's as hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen for his*

196

Fl.  
*job.*

Hp.

199 **E** Dm F Bb Gm<sup>7</sup> C F A Bb A<sup>7</sup>

Megan I'm on-ly eigh-teen been trea-ted mean

LordT one to Bo-ta-ny Bay yougo

B. It's Me-gan Rhys she stole her la-dy's dress Jim Jones come

203 Gm Dm C F C Bb

Jim I did what I was taught by dad we pay no rent nor pay no toll

LordT his crime?

A. He's

B. forth is poa-ching game **All men** He's

206 A *rit.* C F A<sup>7</sup>

Jim

LordT send him 'cross stor - my seas *And*

A. guil - ty

Hp. *ad lib arpeggio cadenza*

208 **E♭ A Tempo** B♭ Cm Gm A♭ B♭7 E♭ B♭7

LordT  
*that's as it should be for noth-ing will de-ter me from bring-ing Truth and Just-ice to this mob. I'm as*

Hp.  
*p*

212 E♭ B♭ Cm Gm A♭ B♭ E♭

LordT  
*hap-py as I can be, sure-ly you can see. Thereas-on I was cho-sen for my job.*

Hp.  
*f* *And*

217 E♭ B♭ Cm Gm A♭ B♭ E♭

Hp.  
*that's as it should be for noth-ing will de-ter him from bring-ing Truth and Just-ice to this mob. He's as*

221 E♭ B♭ Cm Gm A♭ B♭

Hp.  
*hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen the*

225 A♭ B♭ E♭ **F** **Allegro** ♩.=120

Hp.  
*reas on he was cho - sen for this job. for this job.*

**3**

Dance

232

+ Violins

Fl. *f*

236

Fl.

Harp ad lib chords

240

Fl.

Hp.

247

Fl.

Hp.

254

Fl.

Hp.

261

Fl.

Hp.

# I don't even know

268 Hp. *p*

272 Lish  
ne-ver e - ver knew my fa - ther... I do - not e - ven know why I'm here, in Gaol. My

Hp.

276 Am Em Dm F Dm Am F G  
Lish  
Dad was killed in the war in France, my moth-er ne-ver had half a chance... She

Hp.

280 C G F Dm G Dm G  
Lish  
died when I was eight, I was sent to the Work-house, and I can re - late... That

Hp.

284 C G Am Em C Em Am G  
Lish  
when we tried to run a - way, we were sent in chains to Bo - ta - ny Bay...

Hp.

**+ piano**  
288 C Em Dm F C Dm G C G  
Lish  
Sent in chains to Bo - ta - ny Bay, sent in chains to Bo - ta - ny Bay... I

Hp.  
ad lib chord arpeggio

292 Am Em F Am Em F G C  
Lish  
has - ten to say, not a sing - le day, goes by with - out curs - ing Bo - ta - ny Bay...

Hp.

296 Hp.

300 C G C F Dm G

Lish  
one\_ of the un - lu-cky child-ren\_ I don't e - ven know why I am here in gaol\_ no -

Hp.

304 Am Em Dm F Dm F G

Lish  
one to love me no - one to care God does-n't seem to an - swer my prayer It

Hp.

308 C G F Dm G Dm G

Lish  
all seems so un - fair All this su - ffring I can hard-ly bear I am

Hp.

312 C G Am Em C Em Am G

Lish  
one of the child - ren ta-ken a - way\_ I am sent in chains to Bo-ta - ny Bay\_

Hp.

316 C + piano Em Dm F Dm G C G

Lish  
Sent in chains to Bo-ta - ny Bay,\_ sent in chains to Bo-ta - ny Bay.\_ I

Hp.  
ad lib chord arpeggio

320 Am Em F Am Em F G C

Lish  
has-ten to say,\_ not a sing-le day,\_ goes by with-out curs - ing Bo-ta - ny Bay.\_

Hp.

324 - piano

Lish

Hp.

# Green Fields of England

**G** Allegretto ♩=120

331 F/A B♭ C C/E F Dm C/E Gm B♭/D B♭ F/C C F/C C

Hp. *f* ad lib chords

337 F Dm<sup>7</sup> B♭ C Gm C Dm

Megan and our kind re - la - tions,

Molly well to our lov - ers\_

Michael Fare-well to the homes we love well.

344

Jim There is ne - ver an end - ing to our trib - u - la - tions for they've dam - ned us like sin - ners\_ to hell.

352 C Gm<sup>7</sup> C F Dm<sup>7</sup>

Megan Here's a - dieu, here's a - dieu to the green fields of

Molly Here's a - dieu to the green fields of

Hp. *p* ad lib high chords

357

Molly Eng - land now we're part - ing from you. We are

Hp. *mf*

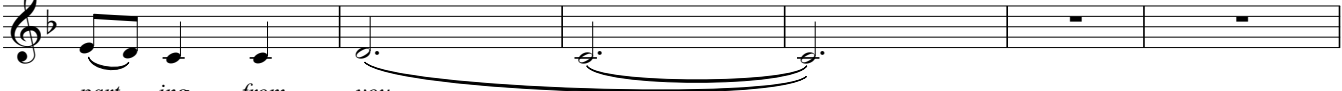
364 **H**



Molly cheats and cut - pur - ses\_ and thieves with no name, For on

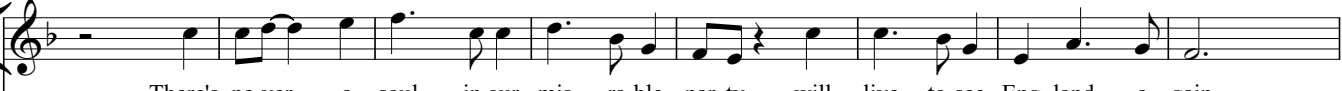



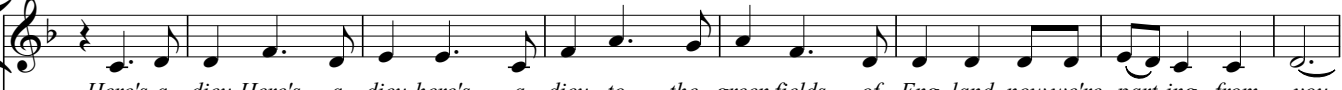
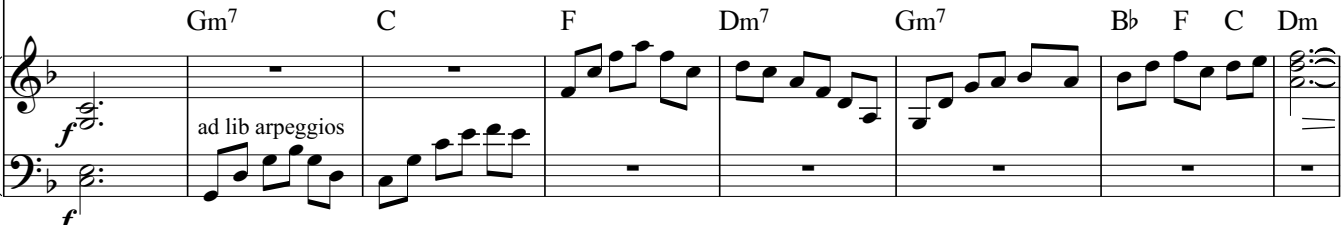
372  
 Molly  some fo-reign shore we are sen-tenced to wan-der in ex-ile the rest of our lives.



379  
 Molly  Here's a - dieu, here's a - dieu to the green fields of Eng - land now we're

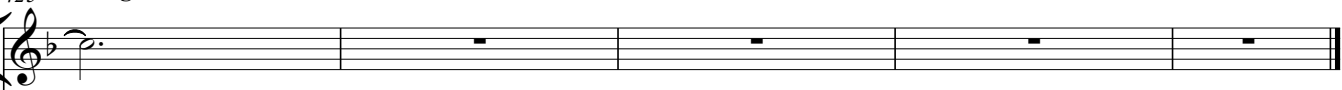

385  
 Molly  part - ing from you.

391  there's oth-ers\_ the voy-age\_ will mend.  
 Hp. 

398  There's ne-ver\_ a soul in our mis - ra-ble par-ty, will live to see Eng-land a - gain.  
 Hp. 

406  
 Molly  Here's a - dieu, Here's a - dieu, here's a - dieu to the green fields of Eng-land now we're part-ing from you.  
 Hp.  *ad lib arpeggios*

414 **Andante**  
 Molly  A - deiu A - dieu A deiu now we're par - ting A - dieu.  
 Hp. 

425 **Allegretto** ♩=120  
 Molly   
 Hp.  *p*