

Balls & Chains

[Loosely Woven – July/August 2024] – Flute (Draft 3)

Act One

Think of me	2
For the term of his natural life	2
Lord Chief Justice	6
I don't even know	11
Green Fields of England	13

Act Two

Think of me	18
God save the King	18
Welcome to Australia	19
Matron Link Verse (Hard Men)	24
Bunch of Damned Whores	25
Flogger's Intro (Hard Men)	34
Scum of the Earth	34
Bring back the cat	40
The Hard Men	41
Ne plus ultra	42

Act Three

Think of me	44
Currency Lads & Lasses	44
Bunch of Damned Whores (Reprise)	46
Think of me	49
Currency Lads & Lasses (Reprise)	52



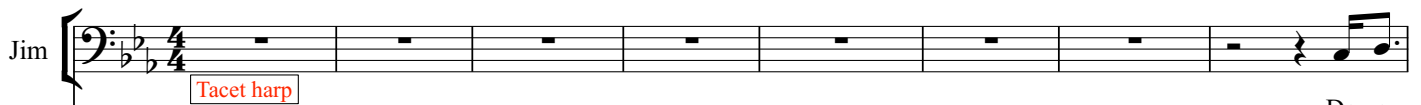
Wayne Richmond
Humph Hall
85 Allambie Road
Allambie Hts 2100

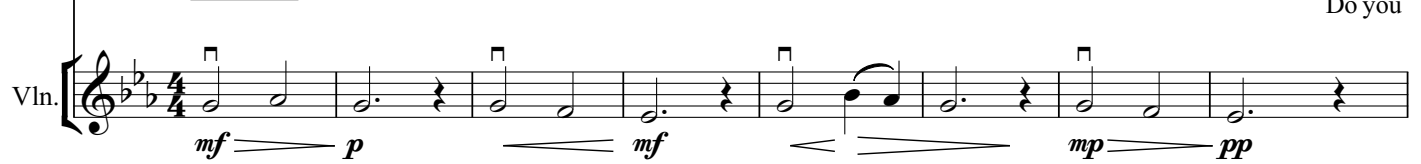
(0400) 803 804
wayne@humphall.org
looselywoven.org

Balls and Chains Act 1

Ted Egan (Arr. Maria Dunn, 2024)

Adagio ad lib ♩=60

Jim  Tacet harp Do you

Vln.  *mf* *p* *mf* *mp* *pp*

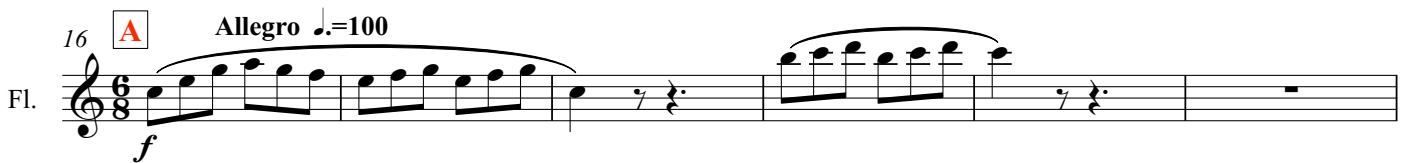
Think of me

9  ev-ver feel you're bound to this harsh land? Do you e-ver find that hard to un-der stand? To

13  know your back-ground learn your his to - ry — Think of me — for I was you — and you are

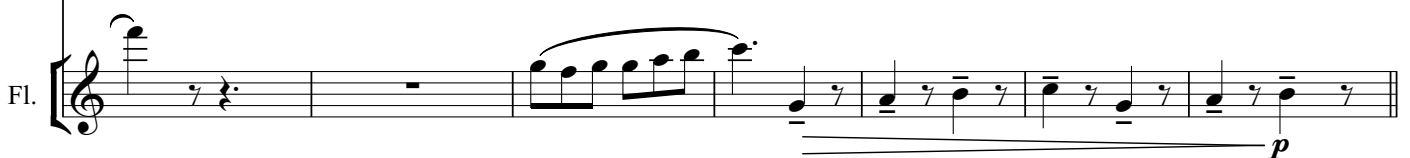
molto rit.

For the term of his natural life

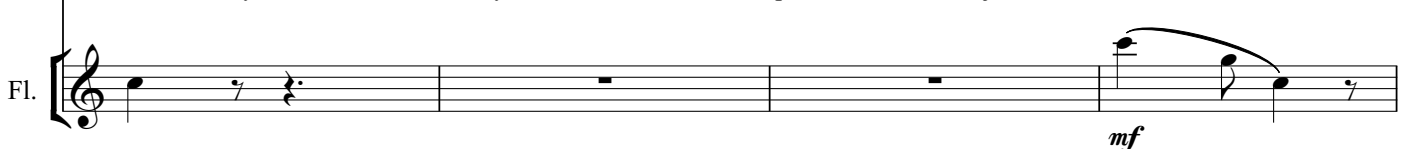
16  *f* Allegro ♩=100

22 

28  1. My

Fl.  *p*

35  Lords & my La-dies I crave your at-tent-ion I speak on the sub-ject of crime. There's

Fl.  *mf*

39
 LordT far too much of it and those who com-mit it are sure-ly the curse of our time.
 Fl. *mf*

43
 LadyT gen-try and good folk just can't be af-front-ed by all of those fe-lons and crooks: And
 Fl. *mf*

47
 LadyT rob-bers & poach-ers & har-lots & var-lets & swind-lers who fid-dle thbooks.
 Fl. *mf*

54 Female Guest 3
 S. aw-ful, They're ex-cre-men-ti-ous, they're scum, & a damn they're not worth.
 Fl. *p* *mf*

58
 LordT I put it to you this ver-min-ous crew should be banned from the land of their birth. To the
 Fl. *p* *mf*

62
 LordT far - a - way ends of the earth we will send them;
 Fl. *p*

66
 LadyT terms of their nat - u - ral lives we'll trans - port them. We'll send them as far as we

69 + Men

LordT *We'll send them a - way to Bot - a - ny Bay. It's a tru - ly in - gen - i - ous plan. For the*

Fl. *mf*

74

LordT *terms of their nat - ur - al lives we will send them, we'll send them as far as we can. We'll send them a -*

Fl.

78

LordT *way to Bot - a - ny Bay. It's a tru - ly in - gen - i - ous plan. For the*

Fl.

82

LordT *terms of their nat - ur - al lives, we will send them, we'll send them as far as we*

85

B. *can. Send them a - way_ Send them a - way_ Send them a - way_ Send them a -*

Fl. *p*

89 B

S. *we gen - tle good folk can start to en - joy the rich life we real - ly de - serve.*

Fl. *mf*

93

B. *Lord on - ly knows it's our God - gi ven right, our tru - ly blue - blood - ed pre serve.*

Fl. *p mf p*

98

B. *and neek who'll in he rit the earth. Let's once and for all give the criminal class the treatment we reck on they're*

Fl. *mf p*

104

B. + Lord T *worth. We'll send them a - way to Bot - a - ny Bay. Send them a - way_ in - gen - i - ous plan. For the*

Fl. *mf*

109

B. *terms of their nat - ur - al lives we will send them, we'll send them as far as we can. We'll send them a -*

Fl.

113

B. *way to Bot - a - ny Bay. Send them a - way_ in - gen - i - ous plan. For the*

Fl.

117

B. *terms of their nat ur - al lives, we will send For the terms of their nat ur - al lives, we will send For the terms of their nat ur - al*

Fl.

122

B. *lives, we will send we will send them as far as we far as we far as we can. For the terms of their nat ur - al*

Fl. *f*

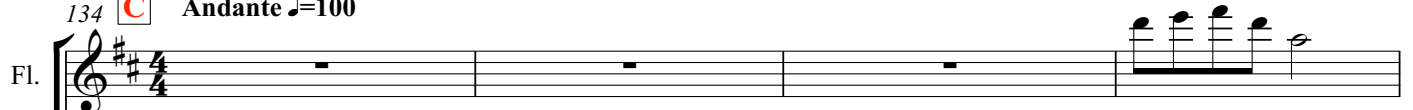
128

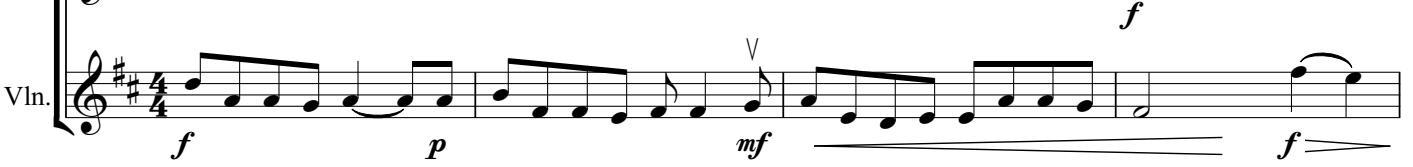
B. *lives, we will send them, we'll send them as far as we can.*

Fl. *f*

Lord Chief Justice


134 **C** Andante ♩=100

Fl. 

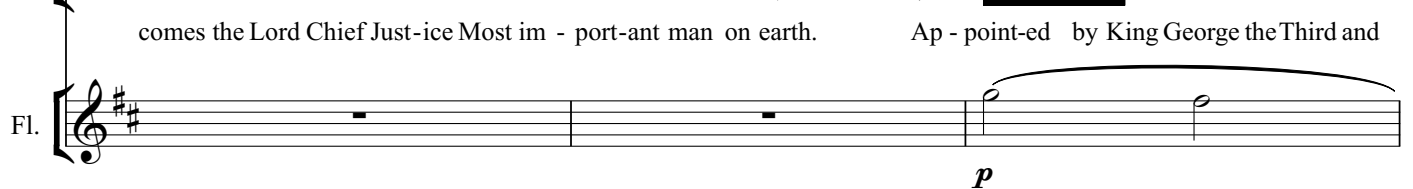
Vln. 


Fl. 

Vln. 

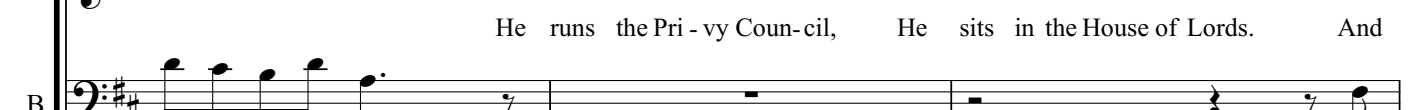
B. 

comes the Lord Chief Just-ice Most im - port-ant man on earth. Ap - point-ed by King George the Third and

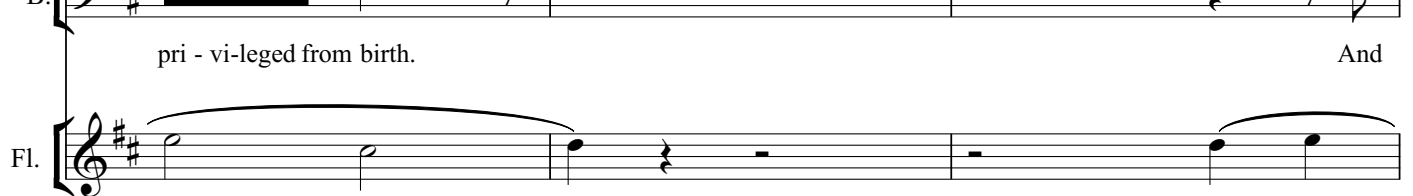
Fl. 


A. 

He runs the Pri - vy Coun-cil, He sits in the House of Lords. And

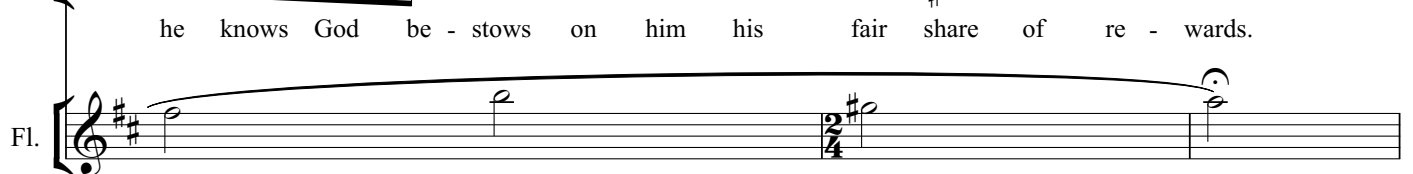
B. 


pri - vi-leged from birth. And

Fl. 

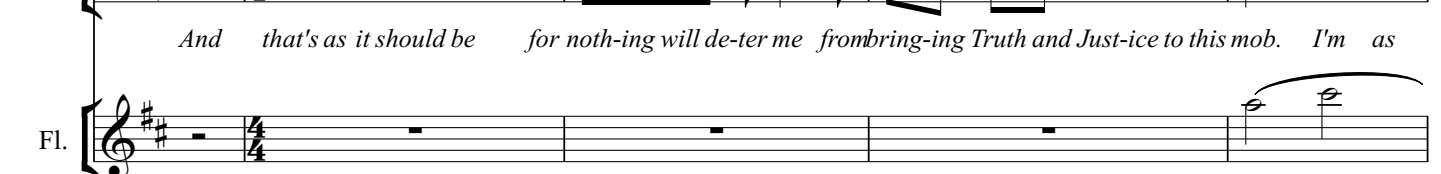
B. 

he knows God be - stows on him his fair share of re - wards.

Fl. 

LordT 

And that's as it should be for noth-ing will de-ter me frombring-ing Truth and Just-ice to this mob. I'm as

Fl. 

156

LordT *hap-py as I can be, sure-ly you can see. Thereas-on I was cho-sen for my job.*

Fl.

160

B. *And that's as it should be for noth-ing will de-ter him frombring-ing Truth and Just-ice to this mob. He's as*

Fl.

165

B. *hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen for his*

Fl.

168 *(ad lib Monologue)* Solo court official

B. *job. I*

Fl.

171 D

LordT *for life I'll tran-sport you to Bo-ta-ny Bay Who's*

B. *bring be-fore you Mo-lly Brownthief from Lond-on town*

175 *rit.*

Michael *I am from So merset I forged mymas-ter's hand*

LordT *next? for life to New South Wales you*

B. *It's Mich-ael Rei dy*

V.S.

179

A Tempo

LordT go And that's as it should be for noth-ing will de-ter me from bring-ing Truth and Just-ice to this

183

LordT mob. I'm as hap-py as I can be, sure-ly you can see. The reas-on I was cho-sen for my job.

Fl.

188

B. And that's as it should be for noth-ing will de-ter him from bring-ing Truth and Just-ice to this mob. He's as

Fl.

193

B. hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen for his

Fl.

196

Fl.

199 **E**

Megan I'm on-ly eigh-teen been trea-ted mean

Solo court official

B. It's Me-gan Rhys she stole her la-dy's dress

202

Jim I did what I was taught by dad we

LordT Bo-ta-ny Bay you go his crime?

B. Jim Jones come forth is poa-ching game

205 rit.

Jim
 pay no rent nor pay no toll

LordT
 send him 'cross stor - my seas And

B.
 He's All men guil - ty

208 A Tempo

LordT
 that's as it should be for noth-ing will de ter me from bring-ing Truth and Just-ice to this mob. I'm as

Fl.

212

LordT
 hap-py as I can be, sure-ly you can see. The reas-on I was cho-sen for my job.

Fl.

f

216

B.
 And that's as it should be for noth-ing will de-ter him from bring-ing Truth and Just ice to this

220

B.
 mob... He's as hap-py as he can be, and we can sure-ly see, the reas-on he was cho-sen

Fl.

224

B. *the reas on he was cho - sen for this job. for this*

Fl.

228

F Allegro ♩=120

Fl.

Djembe *ad lib percussion*

Dance

232

+ Violins

Fl. *f*

Harp ad lib chords

238

Fl.

245

Fl.

252

Fl.

259

Fl.

264

Fl.

I don't even know

268 Fl. *p*

272 Lish
ne-ver e - ver knew my fa - ther_ I do - not e - ven know why I'm here, in Gaol. My
Fl.

276 Lish
Dad was killed in the war in France, my moth-er ne-ver had half a chance._ She
Fl.

280 Lish
died when I was eight, I was sent to the Work-house, and I can re - late._ That
Fl.

284 Lish
when we tried to run a - way,_ we were sent in chains to Bo - ta - ny Bay._
Fl.

+ piano

288 Lish
Sent in chains to Bo - ta - ny Bay,_ sent in chains to Bo - ta - ny Bay._ I
Fl.

292 Lish
has - ten to say,_ not a sing - le day,_ goes by with - out curs - ing Bo - ta - ny Bay._
Fl.

296 Fl.

300

Lish

one_ of the un - lu-cky child-ren_ I don't e-ven know why I am here in gaol_ no-

304

Lish

one to love me no-one to care God does-n't seem to an-swer my prayer It

308

Lish

all seems so un - fair All this su - ffring I can hard-ly bear I am

312

Lish

one of the child - ren ta-ken a - way_ I am sent in chains to Bo-ta-ny Bay_

+ piano

316

Lish

Sent in chains to Bo-ta-ny Bay,_ sent in chains to Bo-ta-ny Bay._ I

Fl.

320

Lish

has-ten to say,_ not a sing-le day,_ goes by with-out curs - ing Bo-ta-ny Bay._

Fl.

324

Fl.

p

Green Fields of England

G

Allegretto $\text{♩} = 120$

331 Fl. *f*

337 Megan
our kind re - la-tions,

Molly
well to our lov-ers_

Michael
Fare-well to the homes we love well.

345 Jim
ne-ver an end-ing to our trib-u - la-tions for they've dam-ned us like sin-ners_ to hell.

354 Michael
Here's a - dieu to the green fields of Eng - land now we're

358 Michael
part - ing from you.

Fl. *mf*

364 **H** Michael
We are for - ger & poa - cherguys For on

372 Michael
some fo-oreign shore we are sen-tenced to wan - der in ex - ile the rest of our lives.

379

Michael *Here's a - dieu, here's a - dieu to the green fields of Eng - land now we're*

Fl.

385

Michael *part - ing from you. There's*

Fl. *mf*

391

Megan *there's oth - ers_ the voy - age_ will mend.*

Michael *some of_ our num - ber_ are hand - some and hear - ty,*

398

Jim *There's ne - ver_ a soul in our mis - ra - ble par - ty, will live to see Eng - land a - gain.*

406

Jim *Here's a - dieu, Here's a - dieu, here's a - dieu to the green fields of Eng - land now we're part - ing from you_*

Fl. *f*

414

Jim *A - dieu_ A - - - - dieu_ now we're*

Fl.

Andante

421

Jim *par - ting from_ you.*

Fl. *p*

Allegretto ♩=120