

# Balls & Chains

[Loosely Woven – July/August 2024] – Vocals (Draft 1)

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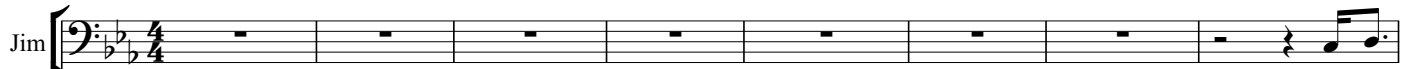

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# Balls and Chains Act 1

Ted Egan (Arr. Maria Dunn, 2024)

Adagio ad lib ♩=60




Jim  

## Think of me

9 Cm G Ab Cm G Ab  
Jim   
ev - ver feel you're bound to this harsh land? Do you e - ver find that hard to un - der stand? To

13 Fm Bb Eb Cm G  
Jim   
know your back-ground learn your his-to - ry \_\_\_\_ Think of me \_\_\_\_ for I was you \_\_\_\_ and you are


## For the term of his natural life

16  C Allegro ♩=100  
Jim   
me 

24 C F C E7 Am F C Em G G7 C  
Vln. 

32 C Am G C  
LordT   
1. My Lords & my La-dies I crave your at-tent-ion I speak on the sub-ject of crime. There's

39 C F Am D G We  
LadyT   
LordT   
far too much of it and those who com-mit it are sure - ly the curse of our time.

43 C Am C7 F  
LadyT   
gen - try and good folk just can't be af - front - ed by all of those fe - lons and crooks: And

47 Am7 Dm7 D7 G C  
LadyT   
rob - bers & poach - ers & har - lots & var - lets & swind - lers who fid - dle the books.

51

LordT So

S. **Fem Guest 1 Solo**  
They're aw-ful,

A. **Fem Guest 2 Solo**  
they're vic-ious,

B. **Male Guest 1 solo** **Male Guest 2 solo**  
They're ex-cre-men-ti-ous, they're scum, and a damn they're not worth.

58

LordT C F D G  
I put it to you this ver-min-ous crew should be banned from the land of their birth. To the

62

LadyT C Am E7 Am  
For the

LordT far - a - way ends of the earth we will send them;

S. A tru - ly in - gen - i - ous plan!

A. A tru - ly in - gen - i - ous plan!

B. A tru - ly in - gen - i - ous plan!

66

LadyT F C Em G C **+ Sops** G  
terms of their nat - u - ral lives we'll trans-port them. We'll send them as far as we can. We'll send them a -

LordT **+ Men**  
We'll send them a -

A. We'll send them a -

70 C F C Am Dm<sup>7</sup> G C Em F Am

LadyT way to Bot-a-ny Bay. It's a tru-ly in-gen-i-ous plan. For the terms of their nat-ur-al lives we will send them, we'll

LordT way to Bot-a-ny Bay. It's a tru-ly in-gen-i-ous plan. For the terms of their nat-ur-al lives we will send them, we'll

A. way to Bot-a-ny Bay. It's a tru-ly in-gen-i-ous plan. For the terms of their nat-ur-al lives we will send them, we'll

76 D D<sup>7</sup> G C F C E<sup>7</sup> Am

LadyT send them as far as we can. We'll send them a - way to Bot a-ny Bay. It's a tru ly in-gen-i-ous plan. For the

LordT send them as far as we can. We'll send them a - way to Bot a-ny Bay. It's a tru ly in-gen-i-ous plan. For the

A. send them as far as we can. We'll send them a - way to Bot a-ny Bay. It's a tru ly in-gen-i-ous plan. For the

82 F C Em G G<sup>7</sup> C

LadyT terms of their nat-ur - al lives, we will send them, we'll send them as far as we can.

LordT terms of their nat-ur - al lives, we will send them, we'll send them as far as we can.

A. terms of their nat-ur - al lives, we will send them, we'll send them as far as we can.

B. Send them a - way Send them a -

87 **B** C

LadyT **+ Lord T** Send them a -

S. **All women** Then we gen-tle good folk can startto enjoy the rich lifewe really de-serve.

B. way Send them a - way Send them a - way\_ For

93 C F Am D G C

LadyT way Send them a - way

S. So none of this non-sense of

B. Lord on-ly knows it's our God-gi-ven right, our tru-ly blue-blood-ed pre-serve.

98 Am E7 Am F C Em

LadyT Send them a - way

S. all be-ing e-qual Let's once and for all give the cri-min-al class, the

A. Let's once and for all give the cri-min-al class, the

B. and meek who'll in - he - rit - the earth. Let's once and for all give the cri-min-al class, the

103 G G7 C G C F C Am Dm7

S. treat-ment we reck-on they're worth. We'll send them a - way to Bot - a - ny Bay. It's a tru-ly in-gen-i-ous

A. + Lady T treat-ment we reck-on they're worth. We'll send them a - way to Bot - a - ny Bay. It's a tru-ly in-gen-i-ous

B. + Lord T treat-ment we reck-on they're worth. We'll send them a - way to Bot - a - ny Bay. Send them a - way\_ in-gen-i-ous

108 G C Em F Am D D7 G

S. plan. For the terms of their nat-ur-al lives we will send them, we'll send them as far as we can. We'll send them a -

A. plan. For the terms of their nat-ur-al lives we will send them, we'll send them as far as we can. We'll send them a -

B. plan. For the terms of their nat-ur-al lives we will send them, we'll send them as far as we can. We'll send them a -

113 C F C E<sup>7</sup> Am F

S. way to Bot - a - ny Bay. It's a tru - ly in - gen - i - ous plan. For the terms of their nat - ur - al

A. way to Bot - a - ny Bay. It's a tru - ly in - gen - i - ous plan. For the terms of their nat - ur - al

B. way to Bot - a - ny Bay. Send them a - way\_ in - gen - i - ous plan. For the terms of their nat - ur - al

118 C E<sup>7</sup> Am F C Em

S. lives, we will send For the terms of their nat - ur - al lives, we will send For the terms of their nat - ur - al lives, we will send we will

A. lives, we will send For the terms of their nat - ur - al lives, we will send For the terms of their nat - ur - al lives, we will send we will

B. lives, we will send For the terms of their nat - ur - al lives, we will send For the terms of their nat - ur - al lives, we will send we will

123 G G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> Am D<sup>7</sup> F

S. send them as far as we far as we far as we can.\_\_\_\_ For the terms of their nat - ur - al

A. send them as far as we far as we far as we can.\_\_\_\_ For the terms of their nat - ur - al

B. send them as far as we far as we far as we can.\_\_\_\_ For the terms of their nat - ur - al

128 C Em G G<sup>7</sup> C F C/G G C

S. lives, we will send them, we'll send them as far as we can.\_\_\_\_\_

A. lives, we will send them, we'll send them as far as we can.\_\_\_\_\_

B. lives, we will send them, we'll send them as far as we can.\_\_\_\_\_

# Lord Chief Justice

134 **C** Andante ♩=100

B.

Vln.

D A Bm F#m G A D A7 D B E A Here

B.

D A Bm F#m G D

145 A E7 A7 G D A D rit. .

S.

A.

B.

comes the Lord Chief Just - ice Most im - port - ant man on earth. Ap - point - ed by King George the Third and

He runs the Pri - vy Coun - cil, He sits in the House of Lords. And

He runs the Pri - vy Coun - cil, He sits in the House of Lords. And

pri - vi - leged from birth. And

148 S.

he knows God be - stows on him his fair share of re - wards.

A.

he knows God be - stows on him his fair share of re - wards.

B.

he knows God be - stows on him his fair share of re - wards.

151 LordT

A7 DA Tempo A Bm F#m G A D A7

And that's as it should be for noth - ing will de - ter me from bring - ing Truth and Just - ice to this mob. I'm as

156 LordT

D A Bm F#m G A D

hap - py as I can be, sure - ly you can see. The reas - on I was cho - sen for my job.

160 S.

D A Bm F#m

And that's as it should be for noth - ing will de - ter him from

A.

And that's as it should be for noth - ing will de - ter him from

B.

And that's as it should be for noth - ing will de - ter him from

163 G A D A<sup>7</sup> D A

S. bringing Truth and Just - ice to this mob. He's as hap - py as he can be, and

A. bringing Truth and Just - ice to this mob. He's as hap - py as he can be, and

B. bringing Truth and Just - ice to this mob. He's as hap - py as he can be, and

166 Bm F#m G A<sup>7</sup> D

S. we can sure - ly see, the reas - on he was cho - sen for his job.

A. we can sure - ly see, the reas - on he was cho - sen for his job.

B. we can sure - ly see, the reas - on he was cho - sen for his job.

(ad lib Monologue)

169 D Bm Solo court official

B. I

**D** 171 Dm F Bb Gm<sup>7</sup> C F

Molly I stole a watch

LordT for life I'll tran-sport

B. bring be-fore you Mo - lly Brown thief from Lond - on town

174 A Bb A<sup>7</sup> Gm Dm C F

Michael I am from So - mer - set I

LordT you to Bo - ta - ny Bay Who's next?

B. It's Mich - ael Rei - dy



177 C B $\flat$  rit. A C F A $^7$

Michael  
 forged my mas - ter's hand

LordT  
 for life to New South Wales you go And

180 D A Tempo A Bm F $\sharp$ m G A D A $^7$

LordT  
 that's as it should be for noth-ing will de-ter me from bring-ing Truth and Just-ice to this mob. I'm as

184 D A Bm F $\sharp$ m G A D

LordT  
 hap-py as I can be, sure-ly you can see. The reas-on I was cho-sen for my job.

188 G A

S.  
 And that's as it should be for noth-ing will de - ter him from bring-ing Truth and Just-ice to this

A.  
 And that's as it should be for noth-ing will de - ter him from bring-ing Truth and Just-ice to this

B.  
 And that's as it should be for noth-ing will de - ter him from bring-ing Truth and Just-ice to this

192 D A $^7$  D A Bm F $\sharp$ m

S.  
 mob. He's as hap-py as he can be, and we can sure - ly see, the

A.  
 mob. He's as hap-py as he can be, and we can sure - ly see, the

B.  
 mob. He's as hap-py as he can be, and we can sure - ly see, the

195 G A $^7$  D D Bm A D

LordT  
 (ad lib Monologue) Solo court official Next

S.  
 reas-on he was cho-sen for his job.

A.  
 reas-on he was cho-sen for his job.

B.  
 reas-on he was cho-sen for his job.

Megan *I'm on-ly eigh-teen been trea-ted mean*

LordT *one to Bo-ta-ny Bay you go*

B. *It's Me-gan Rhys she stole her la-dy's dress Jim Jones come*

Jim *I did what I was taught by dad we pay no rent nor pay no toll*

LordT *his crime? send him 'cross stormy seas And*

S. *He's guilty*

A. *He's guilty*

B. *forth is poa ching game All men He's guilty*

LordT *that's as it should be for noth-ing will de-ter me from bring-ing Truth and Just-ice to this mob. I'm as*

LordT *hap-py as I can be, sure-ly you can see. The reas-on I was cho-sen for my job.*

S. *Andthat's as it should be for noth-ing will de-ter him frombring-ing Truth and Just-ice to this mob. He's as*

A. *Andthat's as it should be for noth-ing will de-ter him frombring-ing Truth and Just-ice to this mob. He's as*

B. *Andthat's as it should be for noth-ing will de-ter him frombring-ing Truth and Just-ice to this mob. He's as*

221 Eb Bb Cm Gm Ab Bb7 G° Bb

LordT *The reas-on I was cho-sen the*

S. *hap-py as he can be, and we can sure-ly see, the reas-on he was cho sen the*

A. *hap-py as he can be, and we can sure-ly see, the reas-on he was cho sen the*

B. *hap-py as he can be, and we can sure-ly see, the reas-on he was cho sen the*

225 Ab Bb7 Eb **F** Eb Allegro ♩.=120

LordT *reas on I was cho - sen for this job. for this job.*

S. *reas on he was cho - sen for this job. for this job.*

A. *reas on he was cho - sen for this job. for this job.*

B. *reas on he was cho - sen for this job. for this job.*

**(Dance)**

232

Vln.

240 A F#m Bm A D F#m Bm E A F#m Bm A D F#m E A

Vln.

248 A D A E D A/C# Bm F#m D A E A

Vln.

256 A D A E D A/C# Bm F#m D A E A

Vln.

264 Bm A/C# D A E A

Vln.

# Green Fields of England

268 **G** B $\flat$  Allegretto ♩=120 C C F Dm<sup>7</sup> B $\flat$  C

Megan  
Molly  
Michael

and our kind re - la-tions,  
Fare-well to our lov-ers\_

278 Gm C Dm B $\flat$  F Dm<sup>7</sup> B $\flat$  C Fare

Megan  
Molly  
Michael  
Jim

well to the homes we love well. Fare  
for they've  
for they've  
for they've  
There is ne - ver an end - ing to our trib - u - la - tions for they've

286 Gm<sup>7</sup> C F C Gm<sup>7</sup> C F Dm<sup>7</sup>

Megan  
Molly  
Michael  
Jim

damned us like sin-ners\_\_\_ to hell. Here's a - dieu, here's a - dieu to the green fields of  
damned us like sin-ners\_\_\_ to hell. here's a - dieu to the green fields of  
damned us like sin-ners\_\_\_ to hell. here's a - dieu to the green fields of  
damned us like sin-ners\_\_\_ to hell. here's a - dieu to the green fields of

294 Gm<sup>7</sup> B $\flat$  F C B $\flat$  C F C

Megan  
Molly  
Michael  
Jim

Eng land now we're part - ing from you. We are  
Eng-land now we're part - ing from you. We are  
Eng-land now we're part - ing from you.  
Eng-land now we're part - ing from you.

301 **H** F Dm7 Bb C Gm7 C Dm Bb

Megan  
cheats and cut - pur-ses\_ and thieves with no name, For on

Molly  
cheats and cut - pur-ses\_ and thieves with no name, For on

Michael  
We are for-ger & poa - cher guys For on

Jim  
We are for-ger & poa - cher guys For on

309 F Dm7 Bb C Gm7 C F C Gm7

Megan  
some fo-reign shore we are sen-tenced to wan-der in ex - ile the rest of our lives. *Here's a - dieu,*

Molly  
some fo-reign shore we are sen-tenced to wan-der in ex - ile the rest of our lives. *Here's a - dieu,*

Michael  
some fo-reign shore we are sen-tenced to wan-der in ex - ile the rest of our lives. *Here's a - dieu,*

Jim  
some fo-reign shore we are sen-tenced to wan-der in ex - ile the rest of our lives. *Here's a - dieu,*

318 C F Dm7 Gm7 Bb F C Bb C F C

Megan  
*here's a - dieu to the green fields of Eng-land now we're part-ing from you.*

Molly  
*here's a - dieu to the green fields of Eng-land now we're part-ing from you.*

Michael  
*here's a - dieu to the green fields of Eng-land now we're part-ing from you.*

Jim  
*here's a - dieu to the green fields of Eng-land now we're part-ing from you.* There's

328 **I** F Dm<sup>7</sup> B $\flat$  C Gm<sup>7</sup> C Dm

Megan  
there's oth-ers\_ the voy-age\_ will mend.

Jim  
some of\_ our num-ber\_ are hand-some and hear-ty,

335 B $\flat$  F Dm<sup>7</sup> B $\flat$  C Gm<sup>7</sup> C F

Molly  
There's ne-ver\_ a soul in our mis - ra-ble par-ty, will live to see Eng-land a - gain.

Michael  
There's ne-ver\_ a soul in our mis - ra-ble par-ty, will live to see Eng-land a - gain.

343 C Gm<sup>7</sup> C F Dm<sup>7</sup> Gm<sup>7</sup> B $\flat$  F C Dm

Megan  
*Here's a - dieu, here's a - dieu to the green fields of Eng land now we're part-ing from you\_*

Molly  
*Here's a - dieu, Here's a - dieu, here's a - dieu to the green fields of Eng-land now we're part-ing from you\_*

Michael  
*Here's a - dieu, Here's a - dieu, here's a - dieu to the green fields of Eng-land now we're part-ing from you\_*

Jim  
*Here's a - dieu, Here's a dieu here's a - dieu to the green fields of Eng-land now we're part-ing from you\_*

351 **Andante** B $\flat$  F C Dm

Megan  
*The green fields of Eng land the green fields of En - land the green fields of*

Molly  
*A - dieu\_ A - dieu\_ A dieu*

Michael  
*A - dieu\_ A - dieu*

Jim  
*The green fields of Eng land the green fields of Eng - land the green fields of*

Allegretto ♩=120

357 Gm<sup>7</sup> Ab/C Cm/Eb F Dm<sup>7</sup> B $\flat$  Gm

Megan  
Eng land now we're par - ting from \_\_\_\_\_ you

Molly  
now we're par - ting A - dieu \_\_\_\_\_


Michael  
\_\_\_\_\_ now we're par - ting from \_\_\_\_\_ you

Jim  
Eng land now we're par - ting from \_\_\_\_\_ you

Vln.

# Balls & Chains Act 2


Ted Egan (Arr. Maria Dunn, 2024)

J Jones  It's been

Vln.   
*mf* *p* *mf* *mp* *pp*

## Think of me


9 *Adagio ad lib*  
Am E F  
J Jones  two years since we've been here in Aus - tra - lia

11 Am E F  
J Jones  Mo - lly and Mich - ael work - ing at gov - ern - ment house A new

13 Dm G C  
J Jones  gov - nor and his la - dy will soon a - rive\_\_\_\_\_ What\_\_\_\_\_

15 F G C E rit. Am E  
J Jones  will the fu - ture bring? Be it hope or despair? What will our fate be in this new re -

## God save the King

18 *Andante*  
A  
J Jones  gime?

A F#m Bm E A F#m D C# C#7 F#m Bm A/E E7  
Vln.   
*mf*



# Welcome to Australia

23



Allegretto ♩=100

Goulburn

Vln.

Here's

A F#m D Bm F#m D E A

Goulburn

A - lex - an - der Green and he's in charge here The

A F#m D A

AlexG

Goulburn

Lord

ad - junct he's been here for se - ven years

F#m A E

AlexG

Gov - er - nor I'll show you round the Com - pounds so

Bm G E7

AlexG

Goulburn

Here's

you will un - der stand this Vale of Tears

B° Bm E

RevM

Goulburn

I

Sam - uel Mars - - den and he's the Pastor

A F#m D A

RevM

do my best to preach the ho - ly gos - pel My

F#m E D

RevM

ser - mons most - ly fall on ste - rile ground They \_\_\_\_\_

Bm E A F#7

41 Bm E A F#7

AlexG

oh yes in - deed They

RevM

are the base - est crea - tures e - ver found oh yes in - deed They

43 Bm E A F#m

AlexG

are the base - est crea - tures e - ver found

RevM

are the base - est crea - tures e - ver found

45

Goulburn

Here's E -

48 A F#m D A

ElizabethF

Their

Goulburn

liz - a - beth Fu-lloon the Ma - tron in charge of fe - male lags

50 F#m A E7

ElizabethF

mo - rals are a - ppa - lling and their lang - uage their lang - uage it would

52 Bm G E7

ElizabethF

make a sai - lor blush and that is true.

AlexG

It

54 B° Bm E

AlexG

sure - ly is a try - ing task we're gi - ven

RevM

We're

56 A F#m D A

ElizabethF  
 RevM

In the  
 won - der - ing what you're going to do

58 F#m E D

ElizabethF  
 AlexG  
 RevM

mean - time though a flo - ggings worth our e - ffort at  
 at  
 at

60 Bm E A F#7

ElizabethF  
 AlexG  
 RevM

least it's lang - uage that they un - der - stand Bring \_\_\_\_\_  
 least it's lang - uage that they un - der - stand Bring \_\_\_\_\_  
 least it's lang - uage that they un - der - stand Bring \_\_\_\_\_

62 Bm E A F#7

ElizabethF  
 AlexG  
 RevM

out the cat and let me see some back bone yes in - deed It's the  
 out the cat and let me see some back bone yes in - deed It's the  
 out the cat and let me see some back bone yes in - deed It's the

64 Bm E A

ElizabethF  
 AlexG  
 RevM

on - ly way we'll ci - vi - lise this land on - ly way to  
 on - ly way we'll ci - vi - lise this on - ly way to ci - vil - ise this  
 on - ly way we'll ci - vi - lise this land

66

C#

ElizabethF  
 ci - vil - ise this land on - ly way to ci - vil - ise this land

AlexG  
 land on - ly way to ci - vil - ise this ci - vil - ise this land

RevM  
 on - ly way to ci - vil - ise this land ci - vil - ise this land

69

F#7 Bm E A F#7

ElizabethF  
 Bring \_ out the cat and let me see some back bone yes in - deed It's the

AlexG  
 Bring \_ out the cat and let me see some back bone yes in - deed It's the

RevM  
 Bring \_ out the cat and let me see some back bone yes in - deed It's the

72

Bm E A F#m

ElizabethF  
 on - ly way we'll ci - vi - lise this land

AlexG  
 on - ly way we'll ci - vi - lise this land -

RevM  
 on - ly way we'll ci - vi - lise this land

74

rit. . . . .

Gov Bris  
 You

Vln.  
 D Bm E A E F#7  
 < f >

**B**81 *Andante*

B

G#m

E

B

Gov Bris



ask me what to do with all the con - victs? I've

83

G#m

B

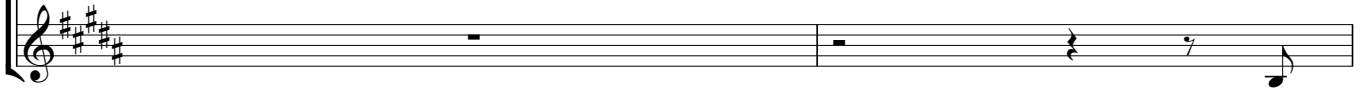
F#

Gov Bris



heard your di - a - tribes I'm not im - pressed

LadyB



He's

85

C#m

B

F#7

LadyB



here to in - tro - duce a brand new sys - tem Their

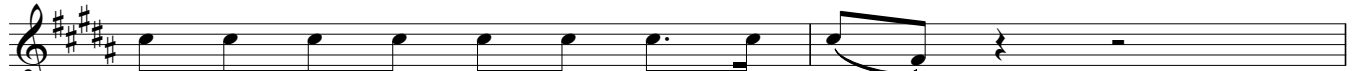
87

C#m

A

F#7

LadyB



re - ha - bi - li - ta - tion will be stressed

89

C#°

C#m

F#

Gov Bris



Star - ting with in - cen - tives and a - pprai - sals we'll

91

B

G#m

E

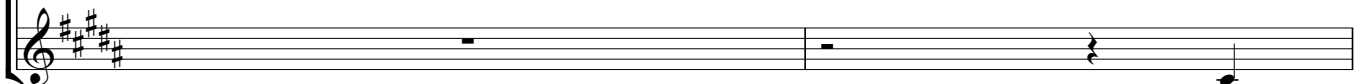
B

Gov Bris



ed - u - cate and we'll be firm but kind

LadyB



we'll

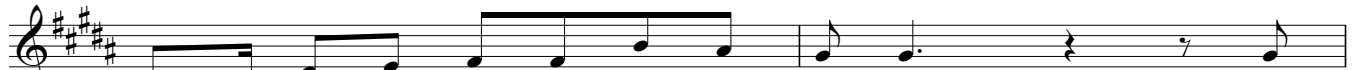
93

G#m

B

E

LadyB



put a - side the lash and all the tor - ture And

95

C#m

F#

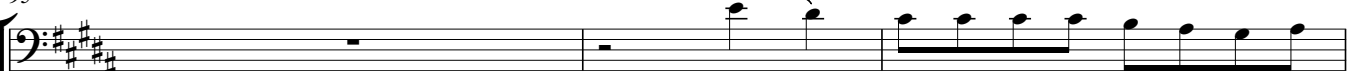
B

G#7

C#m

F#

Gov Bris



Re - ward them for a health-ier state of

LadyB



put an end to all this Li - ving Hell Re - ward them for a health-ier state of

98 **B Allegretto** G#7 C#m F#

ElizabethF Oh no! no! no! There's

AlexG Oh no! no! no!

RevM Oh no! no! no!

Gov Bris mind Re - ward them for a heal - thier state of

LadyB mind Re - ward them for a heal - thier state of

### Matron Link

100 **C** Bm Allegro ♩=120 Em F# Em A D

ElizabethF so much to learn a - bout con - victs the a - dults com - plete - ly beyond hope They're

Gov Bris mind

LadyB mind

104 Em G D F#7 Bm F#7 Bm

ElizabethF to - ta - lly u - tter - ly past re demp - tion They'd be be - tter off dan - cing from a rope

108 rit. . . . . ad lib

ElizabethF to - ta - lly u - tter - ly past re - demp - tion They'd be be - tter off dan - cing from a rope

112 **Plainchant** (x3 or more building in intensity) All whores sing

Brigid We're a

RevM ad lib

Re - pent and turn from all your sins lest in - i - qui - ty be your ru - in Re

# Bunch of Damned Whores

115 **D** F Allegro  $\text{♩} = 60$  C B $\flat$  F

Brigid

bunch of damned whores & we ne-ver wear drawers and they

119 Am Dm Gm C

Brigid

say we're the cause of dis-sen-sion But

123 F C B $\flat$  F

Brigid

ne-ver you fuss be-fore you judge us there's a

127 B $\flat$  C F

Brigid

few things that we'd like to men-tion.

131 C **Verse 1**

Molly

Well me

Vln.

139 F C B $\flat$  F

Molly

name's Mo-ly Brown and the beak sent me down for

143 Am Dm Gm C

Molly

nick-in' a gent-le man's watch in the Strand I

147 F C B $\flat$  F

Molly

sailed from South-amp-ton, been here ma-ny a day trans-

151 B $\flat$  Gm C F

Molly

port-ed for life to this far a-way land So if I'm

156 F C B $\flat$  F

Molly

one of them whores that ne-ver wear drawers it's

160 Am Dm Gm C F C

Molly

sim - ply that I can't a - fford 'em. But it seems plain to me that the

166 Verse 2

Morag

En - glish gen - try are the bas - kets that caused all the whore - dom.

Molly

En - glish gen - try are the bas - kets that caused all the whore - dom.

172 F C Bb F Am

Morag

Mo - rag Mac Don - ald I was born in the Gor bals and raised in the

177 Dm Gm C F C

Morag

bro - thels since I was aged ten and now I'm tran - spor - ted for

182 Bb F Bb Gm C F

Morag

life for me sins they've hand - ed me o - ver to the Gov - ern - ment men I

189 F C Bb F

Morag

won - der how just it all is for I must now sub -

193 Am Dm Gm C

Morag

mit to the e - vils of this cru - el lot They'll

197 F C Bb F

Morag

flog us they'll rape us they'll tell us we're e - vil but

201 Bb C F

Morag

they are the sin - ners we're not



204 F F C B $\flat$  F

Brigid + Megan  
+ Sops We're a bunch of damned whores & we ne - ver\_\_ wear drawers and they

Morag We're a bunch of damned whores & we ne - ver\_\_ wear drawers and they

Molly We're a bunch of damned whores & we ne - ver\_\_ wear drawers and they

A. We're a bunch of damned whores & we ne - ver\_\_ wear drawers and they

209 Am Dm Gm C

Brigid say we're the cause of dis - sen - sion\_\_ But

Morag say we're the cause of dis - sen - sion\_\_ But

Molly say we're the cause of dis - sen - sion\_\_ But

A. say we're the cause of dis - sen - sion\_\_ But

213 F C B $\flat$  F

Brigid ne - ver\_\_ you fuss be - fore you judge us there's a

Morag ne - ver\_\_ you fuss be - fore you judge us there's a

Molly ne - ver\_\_ you fuss be - fore you judge us there's a

A. ne - ver\_\_ you fuss be - fore you judge us there's a

217 B $\flat$  C F

Brigid  
few things that we'd like to men - tion.

Morag  
few things that we'd like to men - tion.

Molly  
few things that we'd like to men - tion.

A.  
few things that we'd like to men - tion.

221 C Verse 3

Brigid

Vln.  
Dm Gm C A Dm Gm C(sus4) C I'm

229 F C B $\flat$  F

Brigid  
Bri - gid O' - Rourke and I'm from Coun - ty Cork a

233 Am Dm Gm C

Brigid  
pris - ner for life just for seal - in' a sheep to

237 F C B $\flat$  F

Brigid  
feed me old pa - rents who were squeal - in' with hun - ger Oh

241 B $\flat$  Gm C F

Brigid  
Je - sus these times are so hard I could weep For I'm

246 F C B $\flat$  F

Brigid  
here in the fac - tory out at Pa - rra - ma - tta and

250 Am Dm Gm C

Brigid  
sold to the sold - iers and guards by a

254 F C B $\flat$  F

Brigid  
dir - ty old har - lot who takes all me mo - ney and

258 Bb C F F

Brigid  
spends it on li - quor and cards\_\_\_\_\_

Megan  
Verse 4  
My

262 F C Bb F

Megan  
name's Me - gan Rhys and I's nabbed by the po - lice\_\_ ini the

266 Am Dm Gm C

Megan  
back streets of Car - diff for pin - chin' a dress I'm

270 F C Bb F

Megan  
on - ly eight - een and I've been trea - ted mean my

274 Bb Gm C F

Megan  
life is a sto - ry of un - ha - ppi - ness\_\_\_\_\_ Thrown

279 F C Bb F

Megan  
out of my pa - rish for ha - vin' a ba - by whose

283 Am Dm Gm C

Megan  
fa - ther was killed in the war\_\_\_\_\_ I was

287 F C Bb F

Megan  
dri - ven to vice so\_\_\_\_\_ "twill din pob saes" it's a

291 Bb C F

Megan  
sys - tem that made me a whore\_\_\_\_\_

294 + Brigid F C Bb F

Megan We're bunch of damned whores and they

Morag We're a bunch of damned whores & we ne - ver wear drawers and they

Molly We're a bunch of damned whores & we ne - ver wear drawers and they

S. + Altos We're a bunch of damned whores & we ne - ver wear drawers and they

299 Am Dm Gm C

Megan say we're the cause of dis - sen - sion But

Morag say we're the cause of dis - sen - sion But

Molly say we're the cause of dis - sen - sion But

S. say we're the cause of dis - sen - sion But

303 F C Bb F

Megan ne - ver you fuss be - fore you judge us there's a

Morag ne - ver you fuss be - fore you judge us there's a

Molly ne - ver you fuss be - fore you judge us there's a

S. ne - ver you fuss be - fore you judge us there's a

307 Bb C F

Megan few things that we'd like to men - tion. So

Morag few things that we'd like to men - tion. So

Molly few things that we'd like to men - tion. So

S. few things that we'd like to men - tion. So

311 G D C G

Megan lift up your skirts girls and show your bare bums and

Morag lift up your skirts girls and show your bare bums and

Molly lift up your skirts girls and show your bare bums and  
+ Sops  
+ Altos

315 Bm Em Am D

Megan slap on your buttocks me whore - y old chums We'll

Morag slap on your buttocks me whore - y old chums We'll

Molly slap on your buttocks me whore - y old chums We'll

319 G D C G

Megan show 'em we know 'em for just who they are they're the

Morag show 'em we know 'em for just who they are they're the

Molly show 'em we know 'em for just who they are they're the

323 C D G G

Megan world's great - est bast - ards by far We're

Morag world's great - est bast - ards by far We're a

Molly world's great - est bast - ards by far We're a

327 G D C G

Megan bunch of damned whores and they

Morag bunch of damned whores and we ne - ver wear drawers and they

Molly bunch of damned whores and we ne - ver wear drawers and they

S. bunch of damned whores and we ne - ver wear drawers and they

331

Megan *Am* *D*  
 say we're the cause of dis - sen - sion But

Morag  
 say we're the cause of dis - sen - sion But

Molly  
 say we're the cause of dis - sen - sion But

S.  
 say we're the cause of dis - sen - sion But

335 *G* *D* *C* *G*

Megan  
 ne - ver you fuss be - fore you judge us there's a

Morag  
 ne - ver you fuss be - fore you judge us there's a

Molly  
 ne - ver you fuss be - fore you judge us there's a

S.  
 ne - ver you fuss be - fore you judge us there's a

339 *C* *D* *G*

Megan  
 few things that we'd like to men - tion So

Morag  
 few things that we'd like to men - tion So

Molly  
 few things that we'd like to men - tion So

S.  
 few things that we'd like to men - tion So

343 *G* *D* *C* *G*

Megan  
 lift up your skirts girls and show your bare bums and

Morag *+ Sops*  
 lift up your skirts girls and show your bare bums and

Molly  
 lift up your skirts girls and show your bare bums and

*+ Altos*

347 Bm Em Am D

Megan  
slap on your bu - ttocks\_ me whore - y old chums We'll

Morag  
slap on your bu - ttocks\_ me whore - y old chums We'll

Molly  
slap on your bu - ttocks\_ me whore - y old chums We'll

351 G D C G

Megan  
show 'em\_ we know 'em\_ for just who they are they're the

Morag  
show 'em\_ we know 'em\_ for just who they are they're the

Molly  
show 'em\_ we know 'em\_ for just who they are they're the

355 C D G

Megan  
world's great - est bast - ards by far.\_\_\_\_\_

Morag  
world's great - est bast - ards by far.\_\_\_\_\_

Molly  
world's great - est bast - ards by far.\_\_\_\_\_

358 Em  $\text{♩} = 60$  D Em D Em D

Vln.  
\_\_\_\_\_

364 Em D Em Em D Em

Vln.  
\_\_\_\_\_

369 D Em D Em D Em

Vln.  
\_\_\_\_\_

faster with rhythm instr

374 G  $\text{♩} = 120$  D C D G C D G


Vln.  
\_\_\_\_\_

382 G D C D G D C D G


Vln.  
\_\_\_\_\_ stop

# Flogger's Intro (Hard Men)

391 **E** Am *Adagio ad lib* Dm E Dm G C

AlexG  Look sir at this mob these are the hard men brutes and re - ci - di - vists all Un -

395 Dm F C E7 Am E7 Am

AlexG  less they are dis - ci plined chained up and flogged Their ha - bits will al - ways a - ppall

# Scum of the Earth

399 *Allegro* ♩=180

Vln.  *ff*

407 C Em Bm F#m

AlexG  You lot are use - less you're Scum of the Earth Well

411 G Em7 F#m D

AlexG  I've got some bad news for you I'll

415 C Em F#m Bm

AlexG  curse you and beat you and down - right de - feat you I'd

419 G A7 D G

AlexG  say that your chan - ces are slim would - 'n't you? Your

423 A F#7 Bm

AlexG  chance of sur - vi - val is slim Look

429 G Bm

Michael  I am from Som - er - set

AlexG  out Mi - chael Rei - dy!

433 Em A7 F# Bm

Michael  I must ad - mit to my crime.



437 Em A<sup>7</sup> D Bm  
Michael I forged my mast - er's hand\_ Changed a bank doc - u - ment\_

441 B<sup>7</sup> E<sup>7</sup> A A<sup>7</sup>  
Michael  
Abraham I'm not  
Now you must serve pe - nal time.

445 Em Bm G D  
Michael real - ly a bad man I thought it was fair, that

449 E Bm E<sup>7</sup> A  
Michael some of\_ my mas - ter's vast wealth I could share.

453 D A Em G  
Michael All I can say is: I'll try to sur - vive. *(or another abusive command)*  
AlexG  
Heads

457 E<sup>7</sup> A<sup>7</sup> F<sup>#</sup>m Bm  
Michael Michael Rei-dy's a man who will thrive.\_  
AlexG  
down!

464  
Abraham  
AlexG I'm  
So - lo - mon Ab - ra - ham you light fin - gered scum\_ bag

468 Em A<sup>7</sup> F<sup>#</sup> Bm  
Abraham Je - wish a Cock - ney a\_ lad

472 Em A<sup>7</sup> D Bm  
Abraham I pinched a bar of gold\_ then I got nabbed with it\_

476 B<sup>7</sup> E<sup>7</sup> A A<sup>7</sup>  
Abraham That makes me te - rri - ble sad

480 Em Bm G D

Michael *made*

Abraham I would have used the cash wise - ly and well

484 E Bm E7 A

Michael lots of poor folks\_\_\_ feel e - ver so swell

488 D A Em G

Abraham Then the old Beak\_\_\_ marked me as a fai - lure

AlexG *you're*

492 E7 A F#m Bm

Abraham Here I am cap - tive bound in Au - stra - lia

AlexG trash

497

Michael *And this*

B. *And this*

All men soloists

503 C Em Bm F#m

Michael *ba - stard des - cribes us as Scum of\_\_\_ the Earth. Well*

B. *ba - stard des - cribes us as Scum of\_\_\_ the Earth. Well*

507 G Em7 F#m D

Michael *we've got some bad news for him. If he*

B. *we've got some bad news for him. If he*

511 C Em F#m Bm

Michael *reck - ons\_\_\_ he'll beat us\_\_\_ or try to de - feat us,\_\_\_ We'd*

B. *reck - ons\_\_\_ he'll beat us\_\_\_ or try to de - feat us,\_\_\_ We'd*

515 G A<sup>7</sup> D G

Michael  
 say that his chances were slim, would - n't you? We'd

B.  
 say that his chances were slim, would - n't you? We'd

519 A F#<sup>7</sup> Bm

Michael  
 say that his chances were slim.

B.  
 say that his chances were slim.

525 G Bm

Dominic  
 Me name if you don't mind

AlexG  
 Dom - in - ic Bol - ton

529 Em A<sup>7</sup> F#

Dominic  
 I stole a pistol it's true

533 Em A<sup>7</sup> D Bm

Dominic  
 I am from Lan - ca - shire son of a cler - gy - man

537 B<sup>7</sup> E<sup>7</sup> A A<sup>7</sup>

Martin  
 You'll have a firm point of view

541 Em Bm G D

Dominic  
 I am a un - ion man sworn to be free

545 E Bm E<sup>7</sup> A

Dominic  
 Free from the ma - sters who ty - ra - nnise me My

549 D A Em G

Dominic  
 com - rades and I we have all sworn an oath

AlexG  
 stu - pid

553 E<sup>7</sup> A<sup>7</sup> F<sup>#m</sup> Bm

Dominic  
Our\_ death or our glo - ry or both

AlexG  
git You're a

560 D A G Bm

Martin  
I was a high - way man

AlexG  
bum Mar tin Cos grove

564 Em A<sup>7</sup> F<sup>#</sup>

Martin  
I a - chieved na - tion - al fame

568 Em D Bm

Martin  
I am an I - rish - man proud of my he - ri - tage

572 B<sup>7</sup> E<sup>7</sup> A A<sup>7</sup>

Dominic  
Proud of your fine I rish name

576 Em Bm G D

Martin  
I don't re - gret a thing tur - ning to crime

580 E Bm E<sup>7</sup> A

Martin  
Bai - ling up En - glish - men had a good time

584 D A Em G

Martin  
Ve - ry en - joy a - ble task to be sure

AlexG  
ee -

588 E<sup>7</sup> A<sup>7</sup> F<sup>#m</sup> Bm

Martin  
Ro-bbing the rich to give to the poor

AlexG  
jit

All men soloists

593

Michael *And this*

B. *And this*

599

Michael *ba - stard des - cribes us as Scum of the Earth. Well*

B. *ba - stard des - cribes us as Scum of the Earth. Well*

C Em Bm F#m

603

Michael *we've got some bad news for him. If he*

B. *we've got some bad news for him. If he*

G Em7 F#m D

607

Michael *reck - ons he'll beat us or try to de - feat us, We'd*

B. *reck - ons he'll beat us or try to de - feat us, We'd*

C Em F#m Bm

611

Michael *say that his chan - ces were slim, would - n't you? We'd*

B. *say that his chan - ces were slim, would - n't you? We'd*

G A7 D G

615

Michael *say that his chan - ces were slim.*

B. *say that his chan - ces were slim.*

A F#7 Bm

# Bring back the cat

**F**

$\text{♩} = 150$

623

ElizabethF A Bm F#m E

627

ElizabethF A A/C# D E A F#m E E7  
 Now you have seen with your own eyes the con - victs are quite out of hand

RevM

And

635

ElizabethF A A/C# D F#7  
 we

RevM what will you do with re - pea - ted o ffen ders we

639

ElizabethF Bm B E  
 beg you to take a firm stand

RevM beg you to take a firm stand

642

AlexG E7 Bm F#m D A  
 Let's re - build the crank mill bring back the gag Let's

647

ElizabethF Bm B E E7  
 The

AlexG flog to sub mi - ssion each tru - cu - lent lag The

RevM The

651

ElizabethF A A/C# D E C#m E  
 cat Sir they need it they're a dis - grace Let's show them who is in

AlexG cat Sir they need it they're a dis - grace Let's show them who is in

RevM cat Sir they need it they're a dis - grace Let's show them who is in

Gov Bris

I

# The Hard Men

657 **G** ♩.=50

Elizabeth F charge

Alex G charge

Rev M charge

Gov Bris Am F C F G C E<sup>7</sup>  
 must say I've changed my out-look is di - ffer - ent I rea - lise now that you're right We

661 Am F C G C E<sup>7</sup>  
 Gov Bris must take a step for re - peat o - ffen - ders to re - duce these in - ci - dents stampout their fight

665 Dm Am E<sup>7</sup> F G C  
 Gov Bris Un - der his ma - jes - ty's charge I de - clare Flogging will lay their backs bare Nor - folk

669

Alex G Jim

Gov Bris Am F C Am E Am  
 Is - land I'll re - o - pen as a pe - nal se - ttle - ment To it's ho - rror these men shall be sent

673 Dm Am E<sup>7</sup> F G C  
 Alex G Jones is the worst of them, look at him now. Sul - len and total - ly cor - rupt. Let

677 Am F C Am E Am  
 Alex G him be the yard - stick, Sir, where - by we change. But I warn, Sir, we must be a - brupt.

# Ne plus ultra

681 **H** Adagio ad lib

AlexG *Nor-folk Island No worse, there is none here on earth.*

RevM *The on-ly*

Gov Bris *Ne plus ul - tra, -*

F B° E

ElizabethF *You*

RevM *thing you can be sure of, - you'll be flogged at Norfolk Island for all your worth.*

Dm G E Am

ElizabethF *might get - three hundred la - shes - At Norfolk they know how to flog*

AlexG *Then we'll*

F B° E

J Jones *Oh you sure-ly would'n't do that*

AlexG *cut you - Down and salt you -*

Dm G

J Jones *To a mad - dog*

RevM *For the triangles are rea-dy, - wait ing, & the scourg-er's here, sa-li-va-ting.*

E Am E Am



700 E Am E

ElizabethF *And*

AlexG

RevM *And*

Rea - dy to strip the flesh from off your frames.

702 Am Dm G

ElizabethF *Oh you're*

AlexG *Oh you're*

RevM *Oh you're*

e - v'ry Nor-folk lag knows the crank - mill and the gag.

704 C E Dm Am/E E Am

ElizabethF

AlexG

RevM

Gov Bris

on - ly a stat - is - tic, a pawn in Eng land's games.

*Ne plus*

707 rit.

Gov Bris

ul - tra, Nor - folk Is-land No worse, there is nonehere on earth.

# Balls And Chains Act 3

Ted Egan

## Think of me

Adagio ad lib

Jim

Vln.

mf  $\rightarrow$  p  $\leftarrow$  mf  $\leftarrow$  mp  $\rightarrow$  pp

9 **A** A E F#m A E F#m

Jim

ten years since we've been here in Aus - tra lia We've got our tick-ets of leave & now we're free free to

13 D G E F# Bm

Jim

start a-gain in this land of o-ppor-tu - ni - ty We've been gran-ted land to farm start a

16 F#m E A E

Jim

lo - cal nee - ded busi - ness We now have hope and pros pe- ri

## Currency Lads and Lasses

18 A Allegretto  $\text{♩} = 120$

Jim

ty

S.

Let's

A.

Let's

B.

Let's

Vln.

f A D A Bm D E A E

22 **B** A F#m D A

S. teach our chil-dren of our\_ land, let the pros-perous times be - gin. Ne-ver

A. teach our chil-dren of our\_ land, let the pros-perous times be - gin. Ne-ver

B. teach our chil-dren of our\_ land, let the pros-perous times be - gin. Ne-ver

26 E E7 Bm E

S. more will we be\_ treat-ed\_ as a na - tion linked with sin. For we've

A. more will we be\_ treat-ed\_ as a na - tion linked with sin. For we've

B. more will we be\_ treat-ed\_ as a na - tion linked with sin. For we've

30 F#m C#m D A

S. fi-nal-ly won our bat-tle,\_ and with our free-dom we will stay\_ We'll re-

A. fi-nal-ly won our bat-tle,\_ and with our free-dom we will stay\_ We'll re-

B. fi-nal-ly won our bat-tle,\_ and with our free-dom we will stay\_ We'll re-

34 E7 **Allegro**

S. store her an - cient grand - eur, to the place called Bo tan y

A. store her an - cient grand - eur, to the place called Bo tan y

B. store the an - cient grand - eur, to the place called Bo tan y

# Bunch of Damned Whores reprise

♩=180  
38



A

S.

A.

B.

Vln.

Molly

Morag

Michael

Solomon

Molly

Michael

Molly

Morag

Solomon

We think of our home now and then

Molly

Solomon

82 **D** F F C B $\flat$  F Am Dm Gm

Molly  
Here's Bri-gid O Rourke

Morag  
Here's Bri-gid O Rourke

Brigid  
I'm not one to talk Mar-tin\_ and I we are both do-ing fine

Michael  
Here's Bri-gid O Rourke

Solomon  
— Here's Bri-gid O Rourke

Martin  
de-

91 F C B $\flat$  F B $\flat$  Gm

Brigid  
Old Ire-land's in the past

Martin  
spite all the hard - ships and flo-ggings we've had Old Ire-land's in the past

97 C F F C

Brigid  
far far be - hind Look it's Me - gan Rhys\_

Megan  
cym - ra - eg am byth My

Martin  
far far be - hind

104

Megan  
life's loo-king be - tter each day\_\_\_\_\_ with Dom-in - ic Bol - ton

Dominic  
yes I'm her

111 **E** F B $\flat$  C F F F C B $\flat$  F

Molly  
+ Morag Au - stra-lia's a great place to be So smooth down your skirts girls let's show'em our class

Brigid  
+ Megan Au - stra-lia's a great place to be So smooth down your skirts girls let's show'em our class

Michael  
Au - stra-lia's a great place to be So smooth down your skirts girls let's show'em our class

Solomon  
+ Martin & Dominic Au - stra-lia's a great place to be So smooth down your skirts girls let's show'em our class

120 Am Dm Gm C F C

Molly  
Straigh-ten your pe-tti coats co-ver your arse We'll show we\_\_ still know 'em\_\_ for

Brigid  
Straigh-ten your pe-tti coats co-ver your arse We'll show we\_\_ still know 'em\_\_ for

Michael  
Straigh-ten your pe-tti coats co-ver your arse We'll show we\_\_ still know 'em\_\_ for

Solomon  
Straigh-ten your pe-tti coats co-ver your arse We'll show we\_\_ still know 'em\_\_ for

126 B $\flat$  F B $\flat$  C F F **Andante**  $\text{♩} = 70$

Molly  
just what they are they're the world's grea-test ba-stars by far.\_\_\_\_\_

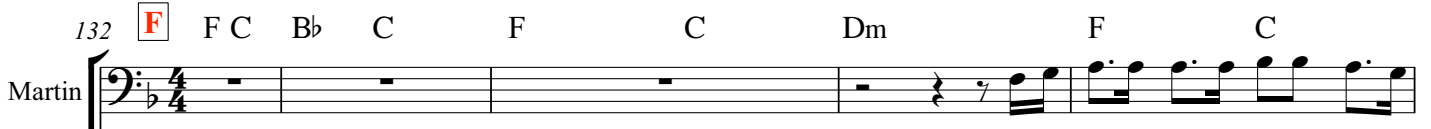
Brigid  
just what they are they're the world's grea-test ba-stars by far.\_\_\_\_\_


Michael  
just what they are they're the world's grea-test ba-stars by far.\_\_\_\_\_

Solomon  
just what they are they're the world's grea-test ba-stars by far.\_\_\_\_\_

# Think of me

132 **F** F C B $\flat$  C F C Dm F C

Martin 

Jim 

137 Dm B $\flat$  Gm C Dm C

Michael 


Solomon 


Martin 

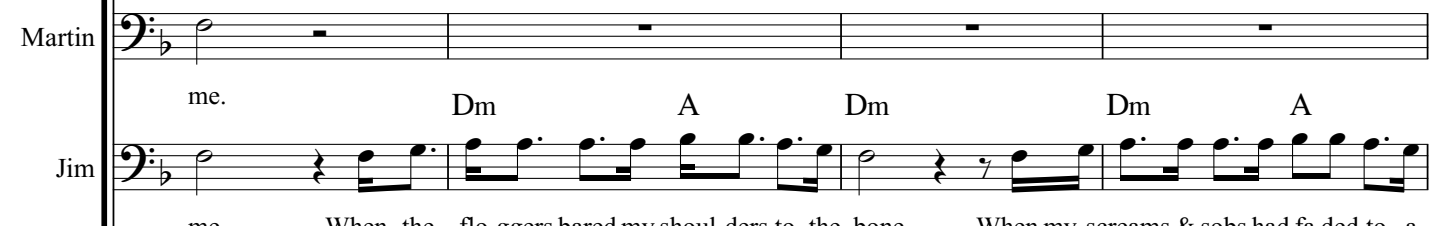
Jim 

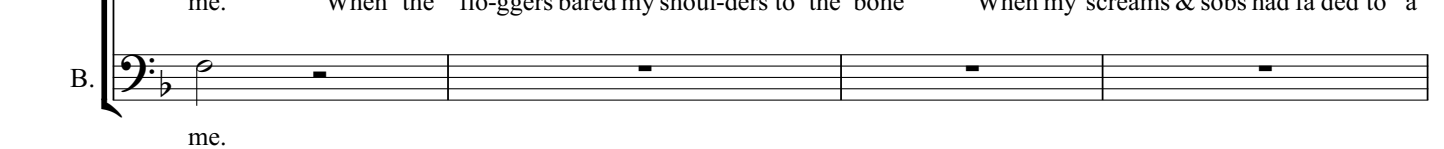
B. 

141 F Gm A

Michael 

Martin 

Jim 

B. 

145 B $\flat$  Gm C Dm C F C

Molly 

Jim 

150 **B $\flat$**  **D $^7$**  **G** **G** **D** **Em**

Molly *Tutti* When you see the gra-cious buil-dings that I made The\_

153 **G** **D** **Em** **C** **D**

Molly chur-ches where the guards and sol-diers prayed Where I was dragged to curse my mi-se-ry\_

156 **G** **Em** **D** **G** **G $^7$**

Molly — It was I, — and I was you, — and you are me.

**H** **+ Morag**  
**+ Sops**

**C** **F** **Am** **G** **E $^7$**  **Am** **F** **Dm** **G**

Molly *I am ev-ry sing-le convict sent in chains. I en-dured the tor-ture and I suffered end-less pains. I'm the*

**+ Megan**  
**+ Altos**

Brigid *I am ev-ry sing-le convict sent in chains. I en-dured the tor-ture and I suffered end-less pains. I'm the*

Michael *I am ev-ry sing-le convict sent in chains. I en-dured the tor-ture and I suffered end-less pains. I'm the*

**+ Martin, Dominic**  
**+ Jim + Bases**

Solomon *I am ev-ry sing-le convict sent in chains. I en-dured the tor-ture and I suf-fered end-less pains. I'm the*

163 **C** **F** **Am** **rit.** . . . . .

Molly *with ered branch up-on your fam'ly tree. So think of me, for I was you, & you are me. for I was you, & you are*

Brigid *with ered branch up-on your fam'ly tree. So think of me, for I was you, & you are me. for I was you, & you are*

Michael *with ered branch up-on your fam'ly tree. So think of me, for I was you, & you are me.*

Solomon *with-ered branch up-on your fam'ly tree. So think of me, for I was you, & you are me.*



167 **Lento**  $\text{♩}=40$  G C

Molly *me.* Mmm

Brigid *me.* Mmm

Michael Mmm

Solomon *pp* Mmm

Jim *Ad lib* Mmm

*So think of me, for I was you, & you are me.*

## Balls & Chains

170 **I**

Vln.

*Spoken:* Australia, Australia, so fair to behold  
 While the blue sky is arching above  
 The stranger should never have need to be told  
 That the wattle bloom means that her heart is of gold  
 And the Waratah's red with her love.

171 **Allegro**  $\text{♩}=120$  **J** G D C

Jim Be-neath the South - ern Cross We will know free-dom. We'll break our

174 D G D G G D

Jim chains, we'll link our names to li - ber - ty. Be-neath the South - ern Cross we'll swear to

177 C D G D G G<sup>7</sup>

Jim hon-our, this sac - red pledge, we'll ne - ver bow to ty - ran - ny. **+ Dominic** *The*

180 C G D

Jim balls and the chains, they are for - sa - ken, **+ all men** the cat and the rope are put a - V.S.

183 **K** G D Em D C G

Molly  
and wo-men, we love this land Aus-tra-lia and our

Brigid  
and wo-men, we love this land Aus-tra-lia and our

Jim  
side. We are free men and wo-men, we love this land Aus-tra-lia and our

+ Morag  
+ Sops

+ Megan  
+ Altos

186 Em C D G

Molly  
chil - dren will in - her - it it with pride.

Brigid  
chil - dren will in - her - it it with pride.

Jim  
chil - dren will in - her - it it with pride.

188 **L**

Molly  
*Spoken:* I love a sunburnt country, a land of sweeping plains  
Of rugged mountain ranges, of drought and flooding rains. **all women** Be - neath the

190 **M** G D C D

Molly  
Sou - thern Cross we will re - mem-ber The Au - stra-lians who were here the first of

193 G D G G D C

Molly  
all Be-neath the Sou - thern Cross we'll al- ways trea sure The

196 D G D G

Molly  
wis - dom they be-stow they still stand tall

199 **N** C G

Molly *all Sops* The balls and the chains, they are for - sa - ken, the

Brigid *all Altos* The balls and chains, are for - sa - ken, the

Michael The balls and chains, are for - sa - ken, the

Solomon The balls and the chains, they are for - sa - ken, the

Martin *all Basses* The balls and chains, are for - sa - ken, the

202 D Am<sup>7</sup> D G D Em D

Molly cat and the rope are put a - side. We are free men and wo-men, we

Brigid cat and rope put a - side. We are free men wo-men, we

Michael cat and rope put a - side. We are free men wo-men, we

Solomon cat and the rope are put a - side. We are free men wo-men, we

Martin cat and rope put a - side. We are free men wo-men, we

V.S.

205 C G Em C D G

Molly  
love this land Aus-tra-lia and our chil-dren will in-her - it it with pride.

Brigid  
love land Aus-tra-lia and our chil-dren will in-her - it it with pride.

Michael  
love land Aus-tra-lia and our chil-dren will in-her - it it with pride.

Solomon  
love land Aus-tra-lia and our chil-dren will in-her - it it with pride.

Martin  
love land Aus-tra-lia and our chil-dren will in-her - it it with pride.

208 **O**

Vln.

*Spoken:* I see the vision splendid of the sunlit plains extended. And at night the wondrous glory of the everlasting stars.

210 **P** G C G D G C D G

Vln.

214 G C G D G C D G

Vln.

218 Em D Am/C B Em D Am/C B Am Em Am Em C D Em D

Vln.

222 Em D Am/C B Em D Am/C B Am Em Am Em F G A D

Vln.

226 G C G D G C D G

Vln.

230 G C G D G C D G

Molly

**Tutti** Be neath the

Vln.

234 **Q** A E D  
 Molly South - ern Cross We will know free - dom. We'll break our

236 E A E A  
 Molly chains, we'll link our names to li - ber - ty. Be - neath the

238 A E D  
 Molly South - ern Cross we'll swear to hon - our, this sac - red

240 E A E A A7  
 Molly pledge, we'll ne - ver bow to ty - ran - ny. The

242 **R** D A  
 Molly balls and the chains, they are for - sa - ken, the

+ Morag  
+ Sops

Brigid balls and chains, are for - sa - ken, the

+ Megan  
+ Altos

Michael balls and chains, are for - sa - ken, the

Solomon balls and chains, are for - sa - ken, the

+ other  
men

244 E7 Bm E7  
 Molly cat and the rope are put a - side. We are

Brigid cat and rope put a - side. We are

Michael cat and rope put a - side. We are

Solomon cat and rope put a - side. We are

246      A                    E                    F#m                    E                    D                    A

Molly *free men and wo - men, we love this land Aus - tra - lia and our*

Brigid *free men wo - men, we love land Aus - tra - lia and our*

Michael *free men wo - men, we love land Aus - tra - lia and our*

Solomon *free men wo - men, we love land Aus - tra - lia and our*

248      F#m                    D                    E                    A

Molly *chil - dren will in - her - it it with pride. We are*

Brigid *chil - dren will in - her - it it with pride. We are*

Michael *chil - dren will in - her - it it with pride. We are*

Solomon *chil - dren will in - her - it it with pride. We are*

250      A                    D                    A

Molly *free men and wo - men, we love this land Aus - tra - lia*

Brigid *free men wo - men, we love land Aus - tra - lia*

Michael *free men wo - men, we love land Aus - tra - lia*

Solomon *free men wo - men, we love land Aus - tra - lia*

253 E F#m D E

Molly  
and our chil- dren will in her - it it with

Brigid  
and our chil- dren will in her - it it with

Michael  
and our chil- dren will in her - it it with

Solomon  
and our chil- dren will in her - it it with

256 A D A E A E7

Molly  
*pride.*

Brigid  
*pride.*

Michael  
*pride.*

Solomon  
*pride.*

260 S A D A E

Vln.

262 A D E A

Vln.

264 A D A E

Vln.

266 A D E A

Vln.