

Trouble & Strife -(Version 5)

Usual Length	Lgth	Song/s	Source	Origin	Time Period	Singer/s	Arr	Str	Sib	✓
		O Waly Waly one or two verses (a capella + harp + Pratik flute)				Lesley & Julie? Just 3 verses.	MD			✓
		Greg: Intro								
1m 12s	1m 15s	Modes of the Court Lumps of Pudding	CL	England		Noni Dickson → Choir Elizabeth Hilton → Choir	SO	✓ X		
6m	4m	Medley: Charlie Mopps/Whiskey in the Jar	WR/Felicity	Aust/Ireland	19th Cent	Led by Lindsay Walton & blokes (all blokes learn but when Christine returns she might divide bits up amongst individuals)	WR			✓
7m	4m	Medley: Sing Me a Song of a Lad That is Gone/ Calon Lan/Scarborough Fair	CL	Scotland/England	1890's/ 17th Cent	Sing me a song (Julie) Calon Lan – Lynette Scarborough Fair (Kim & Elizabeth) (Ask Kim if they have done it before & have an arrangement already)	SO	✓		
6m	4m	Medley: Witches Reel/Raggle Taggle Gypsy	CY/CL	Eng/Scot		2 or 3 not so confident women? Christine, Gial & Noni + Women Elisheba + Greg Thompson	SO	✓ X		
		The Fields of Athenry	Wayne			Greg Thomas & Julie + Choir	✓			
10m	5m	Medley: Burlington Bertie from Bow/Where Did You Get That Hat?/ Married to a Mermaid/My Old Man said "Follow That Van"/Up the Apples & Pears	CL	England	Early 1900's	Burlington Bertie (Lesley) Where did you get that hat? (Cat & Alan) Married to a Mermaid (Christine & Meredith?) Follow that van (Kristy) Up the apples & pears (Lindsay)	WR			✓
5m 30s	4m	The Whitby Lad The True Lover's Farewell Botany Bay	CL	England	18th Cent	Greg + Greg (with guitars) Lily & Ting Trio of people (Benjie, Pratik & Tanya?) (everybody learn) + Choir	SO	X X ✓		
4m 46s	4m 30s	The Rocks of Inverloch (Wonthaggi)	Lesley	Australia		Lesley (+ Elisheba with cello?)	MD			
		The Parting Glass	Gial			Full choir	✓			✓