

# Destitution Road

- Intro  
 1. Wayne --> Chorus  
 2. Wayne (+ Rima & John M) --> Chorus  
 3. Men (+ flute & harmonies bar 14) --> Chorus  
 4. All (+ clar. & harm. bar 14) --> Chorus (a capella) --> Chorus (All)

Alistair Hulett

(Based on Gordon McIntyre & Kate Delaney recording)

Mand.  $\text{♩} = 140$  E

Cl.

Solo

5 E A E A B

1. In the year of the sheep & the burn ing\_ time they cut our young men in their prime & the  
 2. Well the bail - iiffs\_ came with a writ and\_ a' the gal - lant lads o' the for - ty - twa They  
 3. Well the fa - mine & plague it\_ dragged you\_ doon as you made your way to Glas - gow toon For you'd  
 4. Well the land was\_ sold and a deal was\_ made now an Eng - lish laird in a tar - tan plaid He\_

Fl. *Verse 3 only*

Cl. *Verse 4 only*

Solo

10 E A E B E

old Scot's way was a hang - ing\_ crime for the Gaels of Cal - e - don - ia. There's a  
 put you\_ out in the cold and the sna' & the Gaels of Cal - e - don - ia. Then they  
 hear of a ship that was sail - ing\_ soon for the shores of No - va Sco - tia Well you  
 struts & he stares while the mem ories\_ fade of the Gaels of Cal - e - don - ia. As he

A.

B.

Fl.

Cl.

Solo

14 B E A E B

den for the fox & a hedge for the hare a nest in the trees for the birds in the air but in  
 burned your home & your crops as\_ well as you stood and\_ wept in the black - ened\_ shell O the  
 sold your\_ gear and you paid your fare with your head held\_ high and your heart was\_ sair, and you  
 hunts the\_ deer in the lone - ly\_ glen that once was\_ home to a thous - and\_ men the\_

A. *Verse 3 & 4 only*

B. *Verse 4 only*

Fl.

Cl.

18 **E A E B E**

Solo

all Scot - land there is no place there for the Gaels of Cal - e - don - ia.  
 win - ter's moor was a liv - ing hell for the Gaels of Cal - e - don - ia.  
 bid fare - well for e - ver mair to the shores of Cal - e - don - ia.  
 wind on the moor sings a sad re - frain for the Gaels of Cal - e - don - ia.

A.

B.

Fl.

Cl.

**Chorus**

22 (+ tenors) **E A E B**

S. *And it's no use get - ting — fran - tic it's time to hump your load, — a -*

A. *And it's no use get - ting — fran - tic it's time to hump your load, — a -*

B. *And it's no use get - ting — fran - tic it's time to hump your load, — a -*

27 **E A E B**

S. *cross the wild At - lan - tic on the Des - ti - tu - tion*

A. *cross the wild At - lan - tic on the Des - ti - tu - tion*

B. *cross the wild At - lan - tic on the Des - ti - tu - tion*

30 **E**

S. Road.

A. Road.

B. Road.

Mand.

Cl.