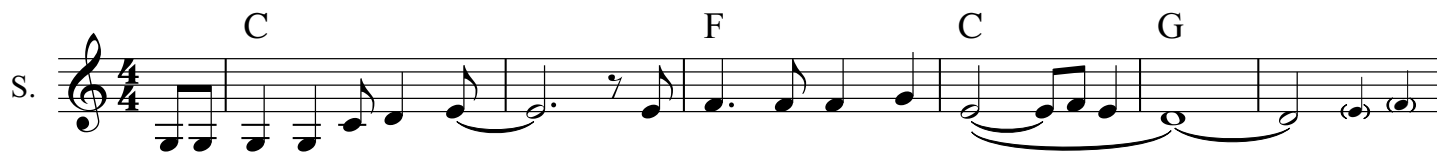


Fields of Athenry

Intro: (guitars - last 4 bars)
 V1: Male & female solos --> Chorus
 V2: Male & female solos --> Chorus
 V3: Tutti --> Chorus (a capella)
 Chorus (with insts.) --> Rpt last 4 bars
 Intro: (last 4 bars - guitar)

Pete St John
 (Arr. Tom Bridges)

S. 

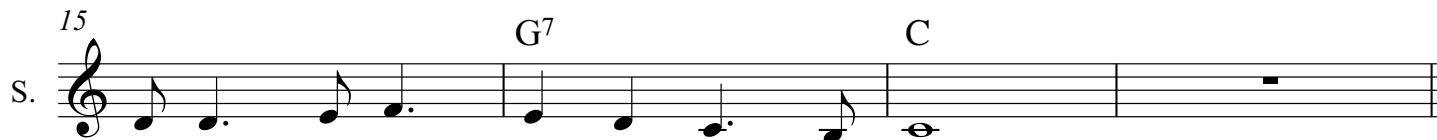
Man: By a lone-ly pri-son wall, I heard a young girl call - ing.
 Woman: By a lone-ly pri-son wall, I heard a young man call - ing.
 All: By a lone-ly har-bour wall, She watched the last star fall - ing. As that

S. 

Woman: Mich-ael, they have ta - ken you a - way. For you
 Man: Noth-ing mat - ters Mar - y when your free. Against the
 pri - son ship sailed out a - gainst the sky. Sure she'll

S. 

stole Tre-vel - y - n's corn, so the young might see the morn. Now a
 fa - mine and the Crown, I re - belled, they cut me down. Now
 wait and hope and pray, for her love in Bo-tan - y Bay. It's so

S. 

pri - son ship lies wai - ting in the bay.
 you must raise our child with dig - ni - ty.
 lone - ly 'round the fields of Ath - en - ry.

Chorus

S. 

Low lie the fields of Ath - en - ry, where

A. 

T. 

Low lie the fields of Ath - en - ry, where

B. 

23 C G

S. *once we watched the small free birds fly. Our—*

A. *once we watched the small free birds fly. Our—*

T. *once we watched the small free birds fly. Our—*

B. *once we watched the small free birds fly. Our—*

27 C F/A C G

S. *love was on the wing, we had dreams and songs to sing. It's so*

A. *love was on the wing, we had dreams and songs to sing. It's so*

T. *love was on the wing, we had dreams and songs to sing. It's so*

B. *love was on the wing, we had dreams and songs to sing. It's so*

[Turnaround]

31 G G7 C

S. *lone - ly 'round the fields of Ath - en - ry.*

A. *lone - ly 'round the fields of Ath - en - ry.*

T. *lone - ly 'round the fields of Ath - en - ry.*

B. *lone - ly 'round the fields of Ath - en - ry.*

[4 bar guitar/harp turnaround]