

The Air Medley

Traditional Irish/Scottish (Arr. Samantha O'Brien, 2024)

L. = 40

Fl.
Vc.

Sing me a song of a lass that is gone

5 **A** [1. Julie 2. Women]

S.
Vc.

Sing me a song of a lass that is gone Say, could that lass be I?

2nd time only

9

S.
Vc.

Mer - ry of soul she sailed on a day over the sea to Skye.

13 **B**

S.
Vc.

1. Give me a - gain all that was there, give me the sun that shone!
2. Bi - llow and breeze, is - lands and seas, moun - tains of rain and sun.

Play both times

17

S.
Vc.

Give me the eyes, give me the soul, give me the lass that's gone!
All that was good, all that was fair, all that was me is gone

22 **C Julie**

S.
Vc.

Sing me a song of a lass that is gone Say, could that lass be I?

26

S.
Vc.

Mer - ry of soul she sailed on a day over the sea to Skye.

30 **D** ♩=70

Fl. Vc.

Calon Lan

38 **A**

S. Vc.

go - fyn by-wyd moe thus Aur y byd na'i ber-lau man Go-fyn wyf am ga-lon ha - pus Ca lon on - est cal-on lan Ca-lon

46 + Choir

S. Vc.

lan yn llawn dai - o - ni Te-cach yw na'r li-li dlos Dim ond ca-lon lan all ga - nu ca-n'ur dydd a cha-nu'r nos Should I

54 **B**

S. Vc.

che - ris hearth ly trea sure It would fly on spee dy wings The pur heart a plen teous mea-sure Of true plea sure dai-ly brings Oh pure

62

S. Vc.

heart so true and ten-der Fair-er than the li-lies white The pure heart a lone can ren - der Songs of joy both day and night

70 **C**

Fl. Vc.

Huckies play

78 ♩=117

Fl. Vc.

pizz.

Scarborough Fair

82 **A**

S. Vc.

Are you go-ing_ to Scar - bo-rough Fair? Par-sley, sage, __ rose - ma-ry, and thyme Re -

91

S. mem - ber me to one who lives there_ He once was a true love of mine

Fl.

Vc. arco

102 **B** [Kim]

S. 1.Tell him to find me an a - cre of land Par-sley, sage, rose - ma - ry and thyme_____ Bet-
2.Tell him to reap it with a sickle of leather Par-sley, sage,- rose - ma - ry and thyme_____ Re -

Vc.

III

S. ween the salt wa-ter and the sea strands Then he'll be a true love of mine
mem - ber me to one who lives there_ He once was a true love of mine

Fl.

Vc. arco

C [+Choir]

122 S. Are you go-ing_ to Scar - bo-rough Fair? Par-sley, sage, rose - ma - ry, and thyme_____ Re -

Vc.

131

S. mem - ber me to one who lives there_ He once was a true love of mine

Fl.

Vc.

D

142

S. da da da da da etc. rit.

Vc.

The musical score consists of two staves. The top staff is for Soprano (S.) and the bottom staff is for Cello (Vc.). Both staves are in common time and G major (indicated by a 'G' and a sharp sign). The soprano part has a continuous eighth-note pattern: a sixteenth note followed by a eighth note, repeated four times. The cello part has a sustained eighth-note pattern with a fermata over it. The vocal part includes lyrics: 'da da da da da' followed by 'etc.' and a ritardando instruction ('rit.') at the end. Measure numbers '142' are written above both staves.