

The Air Medley

Traditional Irish/Scottish (Arr. Samantha O'Brien, 2024)

♩ = 40

Hp. Introduction in G major, 6/8 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, while the left hand provides a simple harmonic accompaniment. The tempo is marked as quarter note = 40.

Sing me a song of a lass that is gone

5 **A** G Em C D G C G D⁷
 1. Julie 2. Women

S. Sing me a song of a lass that is gone Say, could that lass be I?

Hp. Accompaniment for the first system, matching the piano introduction.

9 G Em C D G C G D

S. Mer - ry of soul she sailed on a day O - ver the sea to Skye.

Hp. Accompaniment for the second system.

13 **B** Em Am Em C Em

S. 1. Give me a - gain all that was there, give me the sun that shone!
 2. Bi - llow and breeze, is - lands and seas, moun - tains of rain and sun.

Hp. Accompaniment for the third system.

17 Em Am Em C ^{1.} Em D⁷ ^{2.} Em

S. Give me the eyes, give me the soul, give me the lass that's gone!
 All that was good, all that was fair, all that was me is gone.

Hp. Accompaniment for the fourth system, ending with a double bar line.

22 **C** G **Julie** Em C D G C G D⁷

S. *Sing me a song of a lass that is gone Say, could that lass be I?*

Hp.

26 G Em C D G C G

S. *Mer - ry of soul she sailed on a day O - ver the sea to Skye.*

Hp.

30 **D** Em $\text{♩} = 70$ Am C D Em D⁷

Hp.

Calon Lan

38 **A** G D G G/B C G/D D⁷ G/D D

S. *go - fyn by - wyd moe - thus Aur y byd na'i ber - lau man Go - fyn*

Hp.

42 G D C G/D D⁷ G

S. *wyf am ga - lon ha - pus Ca - lon on - est cal - on lan Ca - lon*

Hp.

46 G/D D G/D D D⁷ G G/B

S. *lan yn llawn dai - o - ni Te - each yw na'r li - li dlos Dim ond*

Hp.

50 C D C/E D/F# G/D G/D D G **+ Choir**

S. *ca - lon lan all ga - nu ca - n'ur dydd a cha - nu'r nos Should I*

A. *Should I*

54 **B** G D G G/B C G/D D⁷ G/D D

A. che - rish earth - ly trea - sure It would fly on spee - dy wings — The pure

Hp.

58 G D C G/D D⁷ G

A. heart a plen-teous mea - sure Of true plea - sure dai - ly brings Oh pure

Hp.

62 G/D D G/D D D⁷ G G/B

A. heart so true and ten - der Fair - er than the li - lies white The pure

Hp.

66 C D C/E D/F# G/D G/D D G

A. heart a - lone can ren - der Songs of joy both day — and night

Hp.

70 **C** 8 ♪ = 117

Hp.

Scarborough Fair

82 **A** Em D Em G Em G A Em

S. Are you go-ing_ to Scar - bo-rough Fair? Par-sley, sage, _ rose - ma-ry, and thyme — Re-

Hp.

91 Em G D Em D Em A/E Em A/E

S. mem - ber me to one who lives there_ He once was a true love of mine

Hp.

102 **B** **Kim** Em D Em G Em G A Em

S. 1. Tell him to find me an a - cre of land Par - sley, sage, rose - ma - ry and thyme_ Bet -
 2. Tell him to reap it with a sick - le of leather Par - sley, sage, rose - ma - ry and thyme_ Re -

Hp.

111 Em G D Em D Em A/E Em A/E

S. ween the salt wa - ter and the sea strands Then he'll be a true love of mine
 mem - ber me to one who lives there_ He once was a true love of mine

Hp.

122 **C** Em **+ Choir** D Em G Em G A Em

A. Are you go - ing_ to Scar - bo - rough Fair? Par - sley, sage, _ rose - ma - ry, and thyme_ Re -

Hp.

131 Em G D Em D Em A/E Em A/E

A. mem - ber me to one who lives there_ He once was a true love of mine

Hp.

142 **D** Em A/E Em A/E Em A/E Em rit. A/E Em

A. da da da da etc.

Hp.