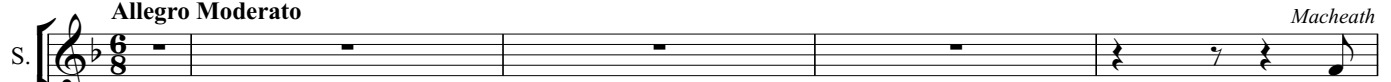
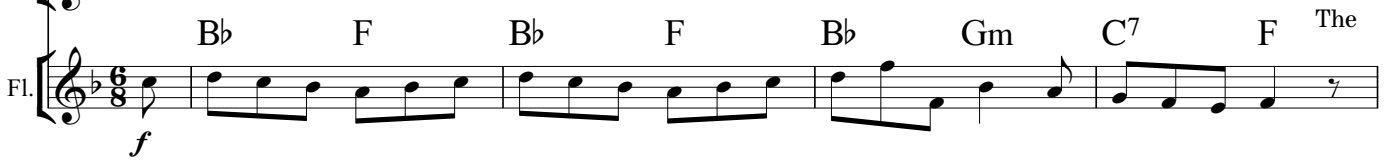


The Modes of the Court

Allegro Moderato

Macheath

S. 

Fl. 

f

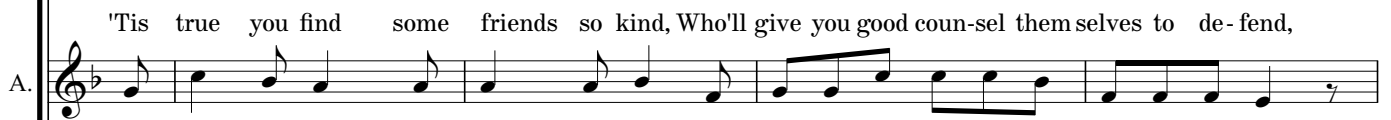
5 **A** F C⁷ F B^b C⁷ F The
 modes of the Court so com-mon are grown, That a true friend can hard-ly be met;

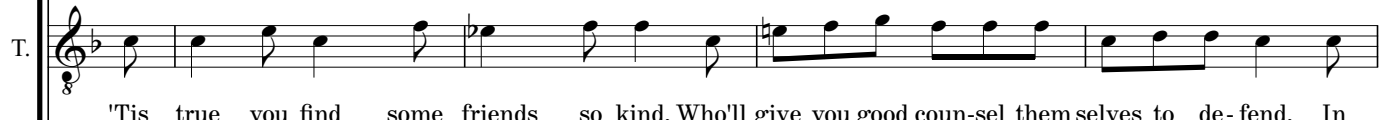
9 F C⁷ F B^b C⁷ F
 Friend-ship for in-terest is but a loan, Which they let out for what they can get. 'Tis

13 F B^b C F C⁷
 true, you find some friends so kind, Who'll give you good coun-sel them-selves to de-fend. In

17 B^b F B^b F B^b Gm C⁷ F
 sor-row-ful dit-ty, They pro-mise, They pi-ty, But shift you for mo-ney from friend to friend.

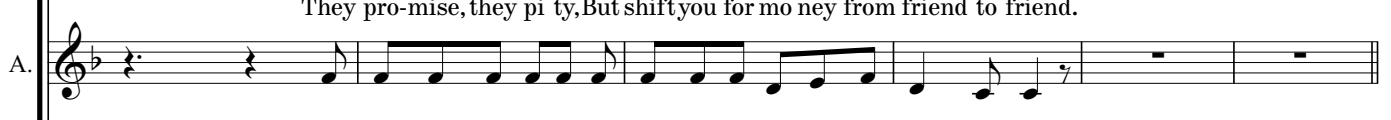
21 **B** *f* F B^b C F C⁷
 'Tis true you find some friends so kind, Who'll give you good coun-sel themselves to de-fend,

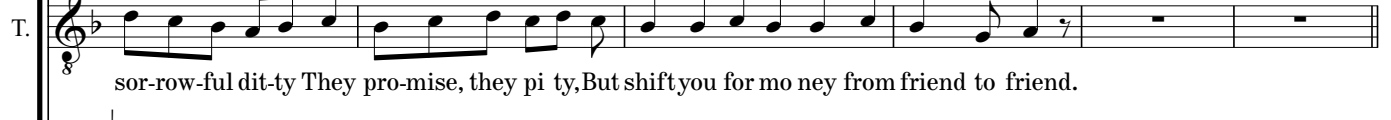
A. 

T. 

B. 

26 B^b F B^b F B^b Gm C⁷ F B^b Gm C⁷ F
 They pro-mise, they pi ty, But shift you for mo ney from friend to friend.

A. 

T. 

B. 

32 **C** F C⁷ F B^b C⁷ F

Fl. *Everyone whistle and/or play instrument*

36 F C⁷ F B^b C⁷ F

Cl.

40 F B^b C F C⁷

Fl.

44 B^b F B^b F B^b Gm C⁷ F

Fl.

48 **D** F B^b C F C⁷

S. *f* 'Tis true you find some friends so kind, Who'll give you good coun-sel them selves to de-fend,

A.

T. 'Tis true you find some friends so kind, Who'll give you good coun-sel them selves to de-fend, In

B.

53 B^b F B^b F B^b Gm C⁷ F

S. They pro-mise, they pi - ty, But shift you for mo-ney from friend to friend.

A.

T. sor-row-ful dit - ty They pro-mise, they pi - ty, But shift you for mo-ney from friend to friend.

B.

57 B^b C⁷ F

S. Friend to friend.

A.

T. Friend to friend.

B.