

Turning Away

A capella chorus
 Verse 1 --> Chorus
 Verse 2 --> Chorus
 Instrumental

Verse 3 --> Chorus
 Chorus (a capella) --> Chorus (Tutti)
 Turnaround --> Turnaround (a capella)

Dougie MacLean

A Verse 1 *Em* $\text{♩} = 165$ *Verse 1 Em* *w/block*

S. *Em* On the wa-ter we have walked like the fear - less child

8 *D⁹* *C* *D⁹* *Em* what was fast ended_ we've un - locked re - veal ing_ wond - rous wild_ And in

13 *D⁹* search of con - fir - ma - tion_ we have jumped in - to the fire and

17 *C* *D⁹* *Em* scam - bled with our_ bur - ning feet through un - con - trolled de - sire_ And in_

B Chorus *Em* *C* *D⁹*

S. *Em* dark - ness we do what we can_ In day - light we're o - bli - vi - o - n_ our

A. *Em* dark - ness we do what we can_ In day - light we're o - bli - vi - o - n_ our

T. *Em* dark - ness we do what we can_ In day - light we're o - bli - vi - o - n_ our

B. *Em* dark - ness we do what we can_ In day - light we're o - bli - vi - on our

29 *Em* *D⁹* *C* *Em*

S. *Em* hearts so raw and clear are tur - ning a - way_ tur - ning a - way from_ here.

A. *Em* hearts so raw and clear are tur - ning a - way_ tur - ning a - way from_ here.

T. *Em* hearts so raw and clear are tur - ning a - way_ tur - ning a - way from_ here.

B. *Em* hearts so raw and clear are tur - ning a - way_ tur - ning a - way from_ here.

Sax.1

38 1. Verse 2

S. *to [F]*

Sax.1 There's a well

C Em D⁹ C D⁹

S. — u-pon the hill — from our an - cient — past where an age is stan-ding still hold ing — strong and fast.

52 Em D⁹

S. — And there's those that try to tame it and to carve it in - to stone — ah but

57 C D⁹ Em

S. words can - not ex - tin - guish it how - ev - er — hard they're thrown. *And in —*

D 2. C^{#m} B⁹ A B⁹

Sax.1

Sax.2

C^{#m} B⁹ A B⁹ C^{#m}

Sax.1

Sax.2

E Verse 3 Em D⁹ C

S. On Loch Et-ive they have worked with their high - land — dreams by Kil - cren nan — they have

D⁹ Em

S. nour ished in the moun - tain streams. — And in search-ing for ac - cept ance — they had gi ven — it a -

D⁹ C D⁹ Em

S. way — on - ly the chil - dren of — their chil - dren — know the price they had to pay. — *And in —*