

# Peaceful Klezmer Tune Set

Compiled by John Macrae

## Rumanian Hora

Play only on the repeats (2nd, 4th, 6th & 8th lines) for this tune.

**A**

$\text{♩} = 50$

*(John, Sam & Dean only)*

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

9 *(Tutti)*

Dm

Bdim

E

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). The music continues with eighth and sixteenth notes, ending with a fermata on the final note of each staff.

17

**B**

*(John, Sam & Dean only)*

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). The music continues with eighth and sixteenth notes, ending with a fermata on the final note of each staff.

25 *(Tutti)*

Dm

Bdim

E

The fourth system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). The music continues with eighth and sixteenth notes, ending with a fermata on the final note of each staff.

**C** (John, Sam & Dean only)

33 Am E7/G# Am E

(Tutti)

41 Am E7/G# Am E

**D** (John, Sam & Dean only)

49 E Dm E

(Tutti)

57 E Dm rit. E

# Oi, Tate

1 **A** D *tr* Cm D D *tr*

5 D *tr* Cm D D Cm D

9 **B** D

13 Cm D

17 **C** Gm D Cm D

21 Cm D Cm *tr* D

25 **D** Gm Cm Gm Cm Gm D<sup>7</sup> Gm

29 D Cm D Cm D

# Rusihishe Sher

1 **A** D Cm D Cm D Cm D Cm D

9 **B** D Cm D Cm D

17 **C** Bb F Gm D Eb

27 D Gm D Gm D

37 **D** Dm C Dm Gm Dm

45 Dm C Dm C Dm A Dm

53 **E** Gm Dm A7 Dm

61 Gm Dm C Dm A Dm Dm