

'Déjà Vu '24'

[Loosely Woven – February/March 2023] – Final

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Wayne Richmond
Humph Hall
85 Allambie Road
Allambie Heights 2100

(0400) 803 804
wayne@humphall.org
looselywoven.org

Song to sing

Archie Roach (Arr. Wayne Richmond, 2023)

A $\text{♩} = 60$
Gm Eb Bb Dm Eb Dm

Solo
When you are down and you're feel-ing lone-ly. You've just got to breathe, You've got to be-
Just lift up your voice that voice deep down in - side you. Then you'll start to feel, What it is that

5 Eb Gm Eb Bb Dm

Solo
lieve. Just get up off the ground, you know you're not the on - ly one down on your
heals. And you'll have no choice just let it help & guide you. Then you'll know it's

8 Eb Dm Eb F

Solo
knees ask - ing to be free from all your pain.
real. There's a bet - ter deal, a - round the bend.

B Chorus
11 $\text{♩} = 130$ Bb

Solo
Well, come on ev-'ry-bo - dy we got a song to sing. Oh I know ev-'ry-bo - dy

A. *f*
come on ev-'ry-bo - dy got-ta song to sing know ev-'ry-bo - dy
pizz

Vc.

17 F7

Solo
Just let it ring. Well come on ev -'ry-bo - dy you got-ta

A.
Just let it ring. on ev -'ry-bo - dy

Vc.

22 Bb Eb Bb F7 Bb Eb Bb

Solo
song to sing. Yeh come on ev-'ry-bo - dy you got-ta song to sing. You got-ta
3

A.
song to sing. on ev-'ry-bo - dy song to sing.

Vc.

28 **C** Eb Bb Eb Bb

Solo *sing it, sing out loud. You got-ta sing it, sing out loud. When your*

A. *Yes, sing out loud. Yes, sing out loud.*

Vc.

32 Eb7 Bb Eb Bb

Solo *whole world's in the ground, you got-ta sing it, sing out loud. Oh,*

A. *world's in the ground, Yes, sing out loud.*

Vc.

36 F7 Eb Bb Eb Bb Fine

Solo *sing-ing is good for you it's good for me too!*

A. *Ooh Ooh me and you.*

Vc.

D Instrumental

40 Bb Eb Bb F7 Bb

Sax.

Vc.

48 Bb Eb

Sax.

Vc.

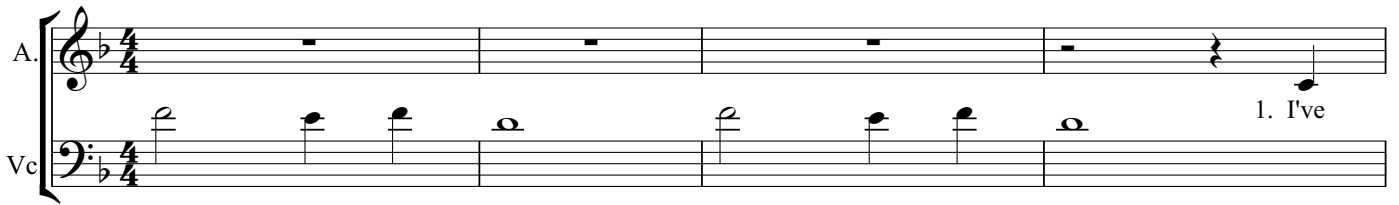
54 Bb F Eb Bb **To Chorus**

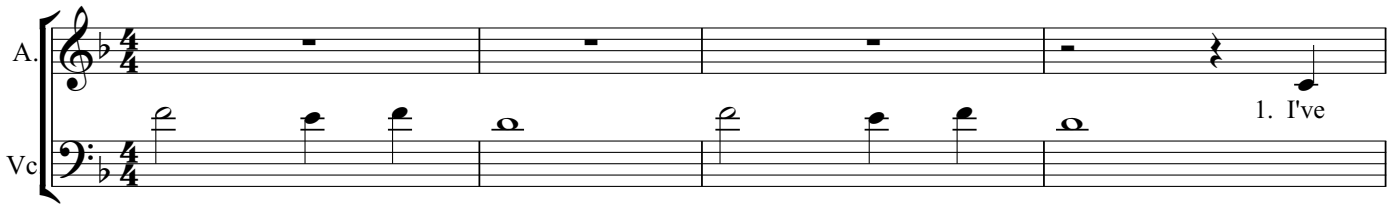
Sax.

Vc.

Whispers on the Wind

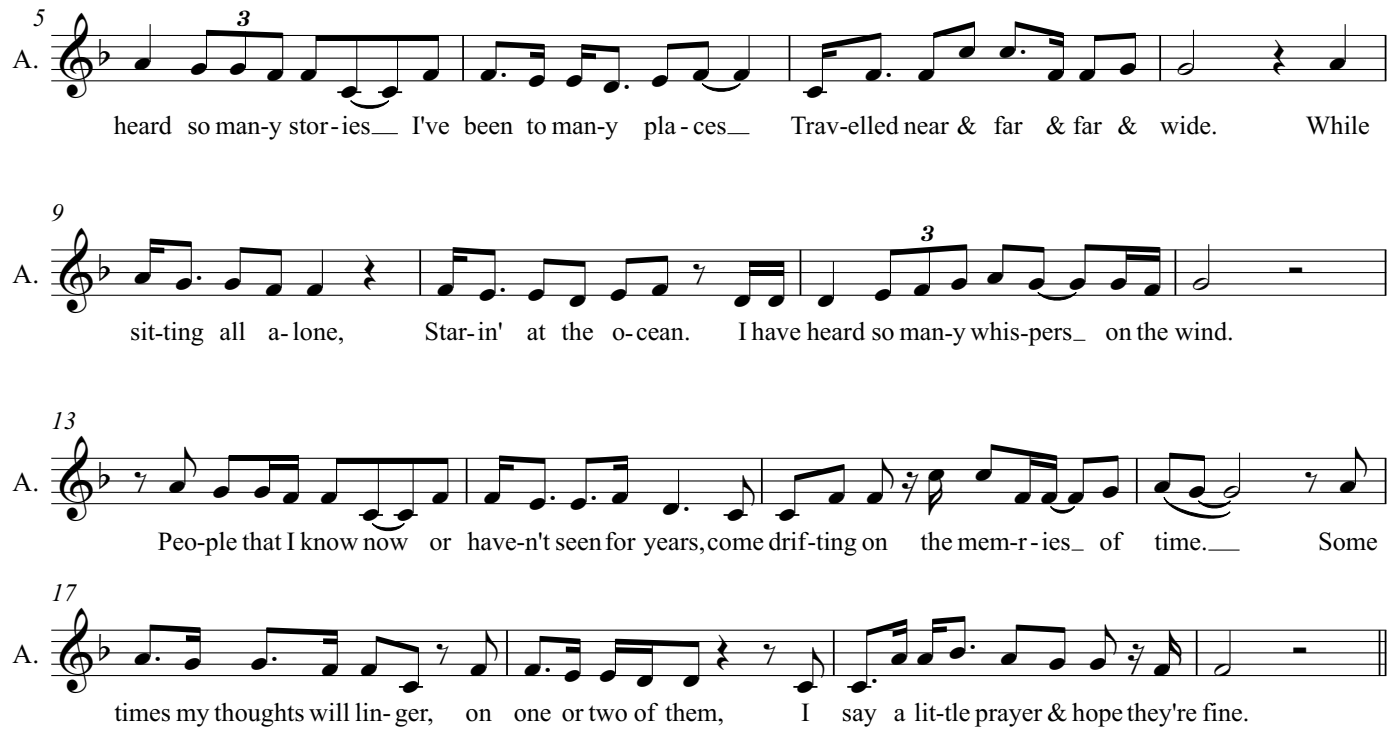
Carmel Charlton (Arr. Wayne Richmond, 2023)

A. 

Vc. 

1. I've

A Verse 1

A. 

heard so man-y stor-ies__ I've been to man-y pla-ces__ Trav-elled near & far & far & wide. While

9 sit-ting all a-lone, Star-in' at the o-cean. I have heard so man-y whis-pers__ on the wind.

13 Peo-ple that I know now or have-n't seen for years, come drif-ting on the mem-r-ies__ of time.__ Some

17 times my thoughts will lin-ger, on one or two of them, I say a lit-tle prayer & hope they're fine.

B Chorus


A. 


S. 

Vc. 

Whis-pers on the wind, I don't know the fu-ture.. Whis-pers on the wind, make the most of ev-'ry day.

Whis-pers on the wind, Whis-pers on the wind,

25 

S. 

Vc. 

Whis-pers on the wind tell peo-ple that you love_ them.. I've heard all this in whis-pers on the

Whis-pers on the wind,

Solo Solo --> Bridge 2nd time

28 **C** Interlude

A. *wind.*

Vc. *f*

32 **D** Tutti

A. 2. May - be there'll be peace in ev-'ry cor-ner of the world if peo-ple stopped to lis ten for a

S. May - be to _____

35

A. while. None of us are herefor long when all is said and done. Time we lis-ten to those whis-pers on the

S. None of us are herefor long when all is said and done.

Vc. *mp*

39

Solo

Tutti

A. wind. Stop to smell theflow-ers, won-der how they grow watch-ing sea-birds home-ward fly. _____

S. fly. _____

Vc. *p*

44

E

Solo

A. Won-der at the un-i-verse, here we are all spin-ning 'round. Time we list-ened to those whis-pers on the wind.

S. Won-der at the un-i-verse,

Vc.

F Bridge

(Clap)

Tutti

48

A. *wind.* We need hope to keep us go-ing. Some - one to un-der-stand. Don't

S. We need hope to keep us go-ing. Don't

Vc *pizz*

51

A. know what the fu-ture holds. On-ly know we hold it, _____ in our hands.

S. know what the fu-ture holds.

Vc *arco*

G

Solo

Tutti

56

A. Stop to smell the flow - ers, _ won-der how they grow watch-ing sea-birds home-ward fly. _____

S. fly. _____

Vc *p*

60

A. Won-der at the un-i-verse, here we are all spin-ning 'round. I will lis-ten to _ those whis-pers on the wind.

S. Won-der at the un-i-verse, Here we are those whis-pers on the wind.

Vc

H Chorus

Tutti throughout

64

A. *Whis-pers on the wind, I don't know the fu - ture... Whis-pers on the wind, make the most of ev - 'ry day.*

S. *Whis-pers on the wind, Whis-pers on the wind,*

Vc

68

A. *Whis-pers on the wind tell peo-ple that you love_ them... I've heard all this in whis-pers on the wind.*

S. *Whis-pers on the wind,*

Vc

71 **I** Solo

A. *Ah! I've heard all this in whis-pers on the wind.*

Vc *f*

Pink Shoelaces

Mickie Grant (Arr. Wayne Richmond, 2023)

Chords: Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. *Now.*

M. ba boo ba boo boo boo boo ba boo ba

Tpt.

5 **A** Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. I've got a guy and his name is Doo-ley He's my guy and I love him tru - ly He's deep sea fish-ing in a sub - ma-rine. We go to drive - in mo-vies in a lim - ou-sine. He's got a

M. boo boo boo boo ba booba boo boo boo boo ba booba

9 Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. not good look-ing heav - en knows. But I'm wild a-bout his cra - zy clothes. *He wears* whirl - ly bird-y and a twelve foot yacht. Ah, but that's a not all he's got. *He's got*

A. boo ba boo ba

M. boo boo boo boo ba boo ba boo boo ba boo ba

13 **B** Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. tan shoes with pink shoe - la - ces A pol - ka dot vest and man, oh man.

A. boo boo boo boo ba boo ba boo boo boo ba boo ba

M. boo boo boo boo ba boo ba boo boo boo ba boo ba

17 Eb Cm Fm Bb⁷ Eb

S. *Tan shoes with pink shoe la - ces and a big Pa - na - ma with a pur - ple hat band.*

A. boo boo boo boo ba boo ba big Pa - na - ma with a pur - ple hat band. ba boo ba

M. boo boo boo boo ba boo ba boo ba boo ba

21 Eb Cm Fm Bb Eb Cm Fm Bb⁷ Fm Bb⁷ Fm Bb⁷

S. *Ooh ooh, ooh, ooh... Ooh ooh, ooh, ooh... He takes me ooh, ooh.*

A. boo boo boo boo ba boo ba boo boo boo boo boo boo

M. boo boo boo boo ba boo ba boo boo boo boo boo boo

Tpt.

26 **C** Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt.

30 Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt.

34 Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt.

38

S.

Tpt. Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷ Now

42 **D** Eb Cm Fm Bb Eb Cm Fm Bb

S. *Doo-ley had a feel-in' we were goin' to war, so he went out and en-listed in a fight - 'in corps But he*
one day Doo-ley start-ted feel - in'sick And he de - cid ed that he bet - ter mak is will out quick. He said

M. boo boo boo boo ba boo ba boo boo booba booba

46 Eb Cm Fm Bb Eb Cm Fm Bb

S. *land-ed in the brig for rais-in' such a storm when they tried to put him in a un - i form He want-ed*
"Just before the an-gels ome to car-ry me. I want it down in wri - tin how to bu - ry me. A wear-in'

A. boo ba boo ba

M. boo boo boo boo ba boo ba boo boo ba boo ba

50 Eb Cm Fm Bb Eb Cm Fm Bb

S. *tan shoes and pink shoe la - ces... A pol - ka dot vest and man, oh man. He want-ed*
Give me

A. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

M. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

54 Eb Cm Fm Bb⁷ Eb

S. *tan shoes with pink shoe la - ces and a big Pa - na - ma with a pur - ple hat band.*

A. boo boo boo boo ba boo ba big Pa - na - ma with a pur - ple hat band. ba boo ba

M. boo boo boo boo ba boo ba boo ba boo ba

58 **E** Eb Cm Fm Bb Eb Cm 1. Fm Bb

S. *Ooh ooh, ooh, ooh... Ooh ooh, ooh, ooh. Well now*

A. boo boo boo boo ba boo ba boo boo boo boo

M. boo boo boo boo ba boo ba boo boo boo boo

Tpt.

62 2. Fm Bb Eb Cm Fm Bb Solo

S. *ooh, ooh... Ooh ooh, ooh, ooh. and a*

A. boo boo ba boo ba boo boo boo boo boo

M. boo boo ba boo ba boo boo boo boo boo

Tpt.

65 *Stop* Eb Eb

S. *big Pa - na - ma with a pur - ple hat band.*

Tpt.

Johnny, I hardly knew ye

Adpt. by Pat Clancy, Tom Clancy, Liam Clancy & Tommy Makem

(Arr. Wayne Richmond, 2023)

F#m

S. *drum* *etc.*

5 **A** **F#m** **C#m**

S. 1. When goin' the road to sweet A - thy, hoo - roo hoo - roo. When
2. "Where are the eyes that looked so mild, hoo - roo hoo - roo. Where
3. "Where are the legs with which you run, hoo - roo hoo - roo. Where
4. "You haven't an arm, you haven't a leg, hoo - roo hoo - roo. You
5. I'm hap - py for to see you home, hoo - roo hoo - roo. I'm

Rec.

Vln.

10 **F#m** **A** **C#7**

S. goin' the road to sweet A - thy, hoo - roo hoo - roo. When
are the eys that looked so mild, hoo - roo hoo - roo. Where
are the legs with which you run, hoo - roo hoo - roo. Where
haven't an arm, you haven't a leg, hoo - roo hoo - roo. You
hap - py for to see you home, hoo - roo hoo - roo. I'm

Rec.

Vln.

14 **A** **E** **F#m** **C#m**

S. goin' the road to sweet A - thy. a stick in my hand and a drop in me eye. A
are the eyes that looked so mild, where my poor heart you first be-guiled? Why
are the legs with which you run when first you went to car - ry a gun? In -
haven't an arm & you haven't a leg; you're an eye - less, bone - less, chick - en - less egg. You'll
hap - py for to see you home, all from the is - land of Cey - lon. So

Rec.

Vln.

18 **A** **E** **F#m** **C#m** **F#m**

S. dole - ful dam - sel I heard cry: "John - ny, I hard - ly knew ye."
did ye ski - dadle from me an' the child? John - ny, I hard - ly knew ye.
deed, your danc - ing days are done. John - ny, I hard - ly knew ye.
have to be out with a bowl to beg. John - ny, I hard - ly knew ye.
long of flesh, so pale of bone. John - ny, I hard - ly knew ye.

Rec.

Vln.

22 **B** *f* F#m C#m

S. "With your drums an' guns, an' guns an' drums, hoo - roo hoo - roo. With your

Rec.

Vln.

27 F#m A

S. drums an' guns, an' guns, an' drums hoo - roo hoo - roo. With your

Rec.

Fl.

Vln.

31 E D C#m Stop (last time)

S. drums an' guns, an' guns an' drums, the en - e - my near - ly slew ye. Oh, my
nev - er

Rec.

Fl.

Vln.

35 A E F#m C#m F#m A capella last time Stop (last time)

S. dar - lin' dear, ye look so queer. John-ny, I hard - ly knew ye.

Rec.

Fl.

Vln.

A Thankful Heart

W: Lerong Chen M: Zhiyuang Chen
(Arr. Wayne Richmond, 2023)

Fl. $\text{♩} = 70$ G

Vln. *pp* p

Vc.

A Verse

LC G C/G G Em^7 Am D G C G Am D G

S. *pp* *Mm*

A. *pp* *Mm*

B. *pp* *Mm*

2nd verse only

B

LC D G D G

Vln. *pp*

Vc. *pp*

LC Bm Em C D

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

B. Ah Ah Ah Ah

Vln.

Vc.

C Chorus

22 G **All sops la** Em Am D

LC *f*

A. *f*
La la la la etc.

B. *f*
La la la la etc.

Fl. *f*

Vln. *f*

Vc. *f*

26 G Em C D G **Rpt. 2nd chorus**
To Coda

LC

A.

B.

Fl. *f*

Vln. *f*

Vc. *f*

30 **D** Am G Em C D

Fl. *f*

34 C G Em C D(sus4) D7 *Coda* G C G D7 rit G

Fl. *p*

Vln. *p*

Vc. *p*

I can see clearly now

Johnny Nash (Arr. Wayne Richmond, 2023)

Vc. *pizz* ♩=120

5 **A** All sops except verse 1

C.Y.

1. I can see clear - ly now, _ the rain _ is gone._
2. I think I can make _ it now, _ the pain _ is gone._

Vc.

9

C.Y.

I can see all _ ob - sta - cles _ in my way. _
All of the bad _ feel - ings have dis - ap - peared. _

Vc.

13

C.Y.

Gone are the dark _ clouds _ that had _ me blind. _
Here is that rain - bow I've _ been pray - ing for. _

Vc.

16 **B** To Coda

C.Y.

It's gon-na be a bright, _ bright, _ sun-shin-y day. _

Vc.

20 1.

C.Y. *It's gon-na be a bright, — bright, — sun-shin-y day. —*

Vc.

C *Bridge*

25 2.

C.Y. *Look all a-round, — there's noth-ing but blue sky. —*

Vc.

30

C.Y. *Look straight a-head, — there's noth-ing but blue sky. —*

Vc.

All altos

35 **D.S. al Coda**

C.Y.

Vc.

D *Coda*

41

C.Y. *It's gon - na be a bright, — bright, —*

Vc.

Sing 3 times with insts + 1 a capella

43 **Fine**

C.Y. *sun-shin - y day. — It's gon-na be a bright,*

Vc.

I can't make you love me

Mike Reid & Allen Shamblin

(Arr. by Greg Thomas & Wayne Richmond, 2023)

Fl. *pp*

Vc.

A Verse 1

9

GT

Turn down the lights, turn down the bed, turn down these voi - ces in-side my head. Lay down with me,

Vc. *pizz*

14

GT

tell me no lies. Just hold me close don't pa - tron-ise. Don't pa-tron - ise me.

Vc.

B Chorus

Tutti on rpt.

20

GT

'Cause I can't make you love me if you don't. You can't make your heart feel some-thing it won't.

Vc. *arco*

25

GT

Here in the dark in these fi - nal hours. I will lay down my heart and

Vc.

To Coda

28

GT

I'll feel the pow-er. But you won't, no you won't, 'Cause I can't make you love me if you

Vc. *pp*

33 **C**

GT *don't.*

Vc. *pp*

D Verse 2

37

GT

I'll close my_ eyes,___ then I won't see,___ the love you don't feel___ wheryou're hold-ing me.---

Vc. *pizz*

41

GT

Morn-in' will come___ and I'll do what's right.___ Just give me till then_____ to

Vc.

44 **D.S. al Coda**

GT

give up the fight. And I will give up this fight._____ 'Cause I can't

Vc.

E Coda

48

GT *don't.*

Fl. *arco pp*

Vc.

54

Fl. *rit.*

Vc.

You're the cream in my coffee

B.G. DeSylva, Lew Brown & Ray Henderson
Arr. Wayne Richmond, 2023

A Ab $\text{♩} = 135$ Ab $\text{Ab}^{\text{o}7}$ Bbm Eb^7 Bbm Eb^7

5 Bbm Eb^7 Ab G^7Eb^7

B Verse **Solo**
9 Ab Bbm^7 A^{o} Dbm Cm/Eb Fm^7

Boy: I'm not a po - et, how well I know it I've nev - er been a rav - er.
Girl: You have a great way, an up - to-date way, of tell - ing me you love me.

13 Ab B^{o} Bbm^7 Db Dbm Cm/Eb G/D Eb^7

But when I speak of you, I rave a bit it's true.
It gives me such a thrill, I know it al - ways will.

17 Ab F^7 Bbm A^{o} Bbm Dbm Cm/Eb

I'm wild a - bout you, I'm lost with - out you You give my life its
My head is turn - ing, and just from learn - ing Your es - ti - ma - tion

20 Fm^7 G Cm Cm^7 F^7 Eb/Bb Ab/Bb Bb^7/Ab Eb^7

fla - vour. What sug - ar does for tea, that's what you do for me.
of me. And as for you, I'll say, I feel the self same way.

C Chorus

Boy solo

25 *Ab Ab^{o7} Bbm Eb⁷ Bbm Eb⁷*

You're the cream in my cof - fee. You're the salt_ in my stew.

Both

29 *Bbm Eb⁷ Bbm Eb⁷ Bbm Eb⁷ Ab Db Eb⁷*

You will al - ways be, You will al - si - ty, You will al - with-out you.

Girl solo

33 *Ab Ab^{o7} Bbm Eb⁷ Bbm Eb⁷*

You're the starch in my col - lar, you're the lace_ in my shoe.

Both

37 *Bbm Eb⁷ Bbm Eb⁷ Bbm Eb⁷ Ab B^{o7} Eb⁷(#5)*

You will al - ways be, my ne - ces - si - ty, I'd be lost_ with-out you.

D Bridge 1

All men

41 *Ab⁷ Db*

Most men_ tell love tales,_ and each_ phrase dove - tails._

All women

45 *Bb Bbm⁷ Bb⁷ Eb⁷*

You've heard each known way, this way_ is_ my own_ way.

Tutti

49 *Ab Ab Ab^{o7} Bbm Eb⁷ Bbm Eb⁷*

You're the sail_ of my love - boat. You're the cap - tain & crew.

53 *Bbm Eb⁷ Ab G⁷ Eb⁷*

You will al - ways be my nec - es - si - ty, I'll be lost_ with-out you.

E Instrumental

57 $A\flat^7$ *mf* $D\flat$

61 $B\flat$ $B\flat m^7$ $B\flat^7$ $E\flat^7$

65 $A\flat$ $A\flat$ $A\flat^{o7}$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

69 $B\flat m$ $E\flat^7$ $A\flat$ $G^7 E\flat^7$

F Chorus 2

Girl solo $A\flat$ $A\flat^{o7}$ **Boy solo** $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You are the cream in my cof - fee and you are the salt in my stew.

Both $B\flat m$ $E\flat^7$ $A\flat$ $D\flat E\flat^7$

You will al - ways be, my ne - ces - si - ty, I'd be lost with - out you.

Boy solo $A\flat$ $A\flat^{o7}$ **Girl solo** $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You are the starch in my col - lar and you are the lace in my shoe.

Both $B\flat m$ $E\flat^7$ $A\flat$ $B^{o7} E\flat^7(\#5)$

You will al - ways be, my ne - ces - si - ty, Oh, I'm wild a - bout you!

G Bridge 2 **Tutti**

89 **Ab⁷** **Db**

You give_ life sa - vour;_ bring out_ its fla - vour._

Detailed description: This block contains the first line of musical notation, measures 89 to 92. It is in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Ab⁷ for measures 89-90 and Db for measures 91-92.

93 **Bb** **Bbm⁷** **Bb⁷** **Eb⁷**

So this_ is clear dear; you're my_ Worces - ter - shire, dear.

Detailed description: This block contains the second line of musical notation, measures 93 to 96. The melody continues with quarter and eighth notes. Chords are indicated above the staff: Bb for measure 93, Bbm⁷ for measure 94, Bb⁷ for measure 95, and Eb⁷ for measure 96.

Boy solo **Girl solo**

97 **Ab** **Ab** **Ab^{o7}** **Bbm** **Eb⁷** **Bbm** **Eb⁷**

You're the sail_ of my love - boat. You're the cap - tain & crew.

Detailed description: This block contains the third line of musical notation, measures 97 to 100. It features a solo section for the boy (measures 97-98) and a solo section for the girl (measures 99-100). The melody is more rhythmic, using eighth and sixteenth notes. Chords are indicated above the staff: Ab for measure 97, Ab for measure 98, Ab^{o7} for measure 99, Bbm for measure 100, Eb⁷ for measure 97, Bbm for measure 99, and Eb⁷ for measure 100.

Both

101 **Bbm** **Eb⁷** **Ab** **Eb⁷** **Ab**

You will al - ways be my nec-es - si - ty, I'll be lost_ with-out you.

Detailed description: This block contains the fourth line of musical notation, measures 101 to 104. The melody is a simple, steady line of quarter notes. Chords are indicated above the staff: Bbm for measure 101, Eb⁷ for measure 102, Ab for measure 103, Eb⁷ for measure 104, and Ab for measure 104.

I'm on Fire

Bruce Springsteen (Arr. Samantha O'Brien, 2023)

Fl. $D \text{ } \dot{=} 130$ Bm



Flute part for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 130. The chord progression starts with D and moves to Bm.

Fl. D/A Bm



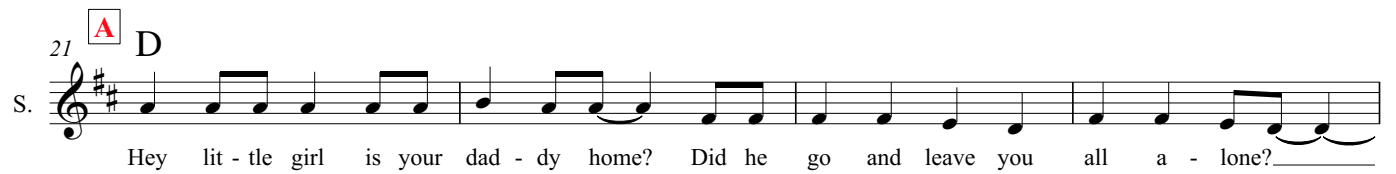
Flute part for measures 9-16. The chord progression starts with D/A and moves to Bm.

Fl. D



Flute part for measures 17-20. The chord is D.

21 **A** D



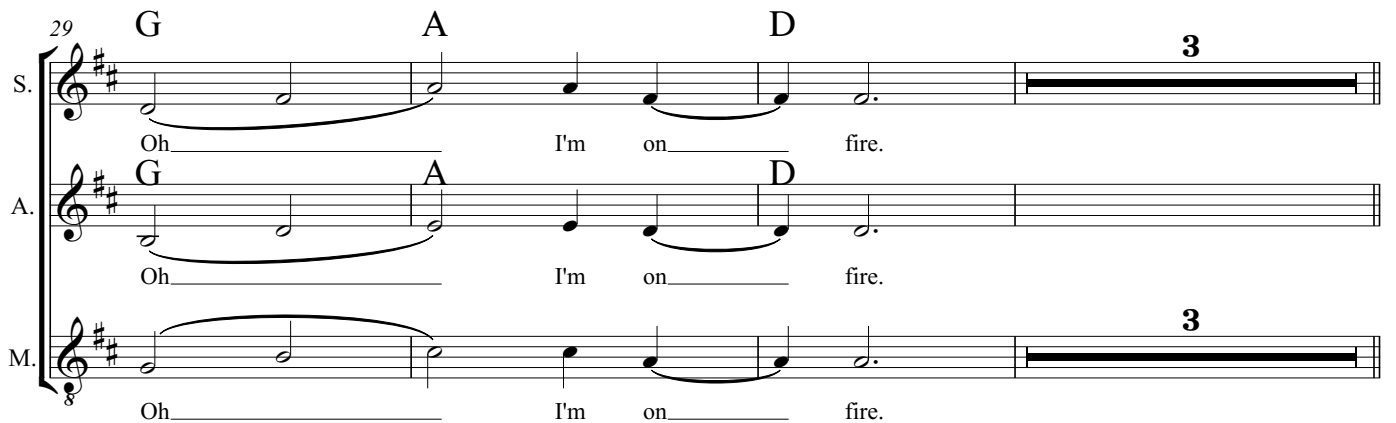
S. Hey lit - tle girl is your dad - dy home? Did he go and leave you all a - lone?

25 G Bm



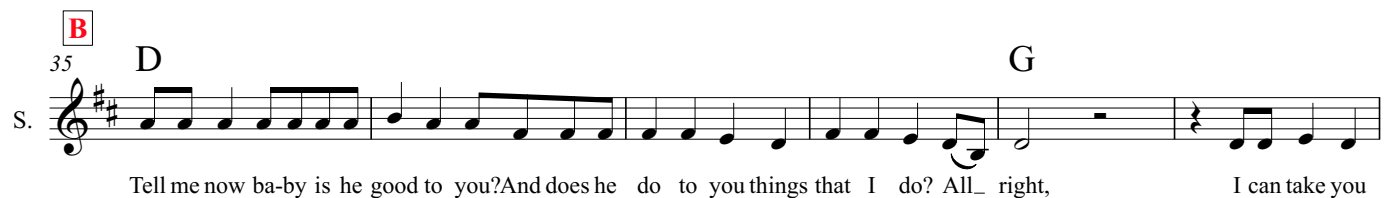
S. I've got a bad de - sire.

29 G A D **3**



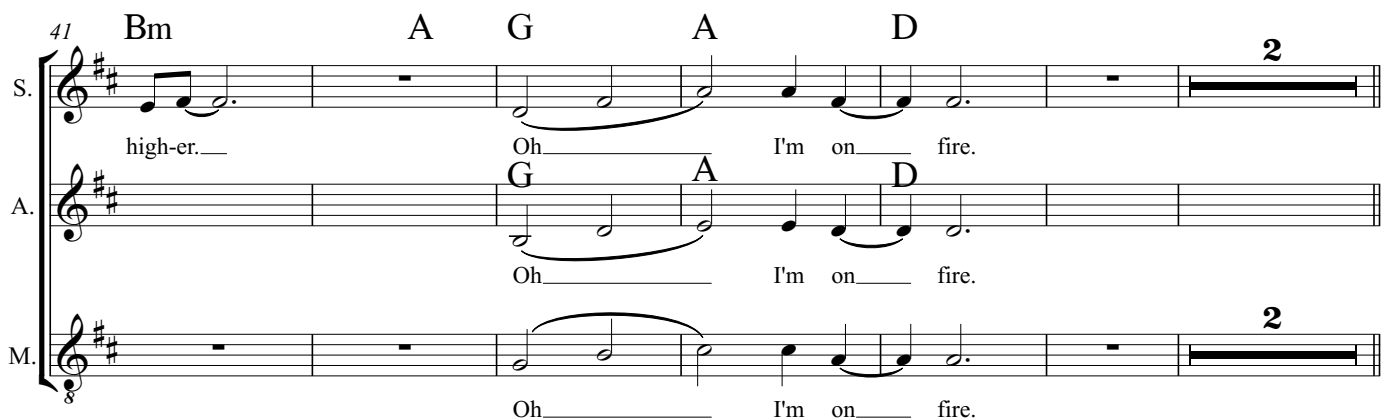
S. Oh I'm on fire.
A. Oh I'm on fire.
M. Oh I'm on fire.

35 **B** D G



S. Tell me now ba-by is he good to you? And does he do to you things that I do? All_ right, I can take you

41 Bm A G A D **2**



S. high-er. Oh I'm on fire.
A. Oh I'm on fire.
M. Oh I'm on fire.

49 **C** A D

S. Ooh Ooh Ah

A. Ooh Ooh Ah

M. Ooh Ooh Ah Ooh

57 A D

S. Ooh Ah

A. Ah Ooh Ah

M. Ah

64 **D** G

S. Some - time's_ it like some-one took a knife ba - by ed - gy & dull_ & cut a

67 Bm

S. six inch val - ley through the mid - dle of my_ skull. At

A. Ooh

71 D

S. night I wake up with the sheets soak - ing wet & a freight train run - ning through the mid - dle of my head. _

A. freight train run - ning through the mid - dle of my head. _

75 **E** G Bm A

S. You cool_ my de - sire. _

79 G A D G A D

S. Oh I'm on fire. Oh I'm on fire.

A. Oh I'm on fire. Oh I'm on fire.

M. Oh I'm on fire. Oh I'm on fire.

87 G A D

S. Oh I'm on fire.

A. Oh I'm on fire.

M. Oh I'm on fire.

91 **F** A D 2

S. Ooh Ah

A. Ooh Ah

M. Ooh Ah

99 A D

S. Ooh Ah Ooh

A. Ooh Ah Ooh

M. Ooh Ah Ooh

G

107

S. **Bm** **D**
Ooh

A. **Bm** **D**
Ooh

M. **Bm** **D**
Ooh

114

S. **Bm** **D**
Ooh

A. **Bm** **D**
Ooh

M. **Bm** **D**
Ooh

122

S. **Bm** **D**
Ooh

A. **Bm**
Ooh

Fl. **Bm** **D**

128

S. **Bm** **D**

Fl. **Bm** **D**

Happy Young Heart

Gilbert & Sullivan (Arr. Wayne Richmond, 2023)

(from 'The Sorcerer')

(freely)

S. My kind - ly friends, I thank you for this greet - ing. And as you wish me ev - 'ry earth - ly joy,

Vc.

S. I trust your wish - es may have quick ful - fil - ment!

Vc.

Fl. *p* *cresc* *ff*

Vc. *p* *cresc* *ff* *p*

S. **A** Oh, hap - py young heart! Comes thy young lord a - woo - ing.
Oh, mer - ry young heart, Bright are the days of woo - ing.

Vc.

S. With joy in his eyes, and pride in his breast. Make much of thy prize, for
But hap - pier far the days un - tried No sor - row can mar. When

Vc.

S. he is the best that e - ver came a - su - ing, That came a - su - ing.
Love has tied, the knot there's no un - do - ing, there's no un - do - ing.

Vc.

S. **B** Yet, yet we must part, Young heart! Yet we must part, yet we must part.
Then, ne - ver to part, Young heart! ne - ver to part, ne - ver to part.

A.

Vc. *D7/G*

56

S. *1.*
 Yet, yet we must part, Young heart! yet we must part!
 Then, ne-ver to part, Young heart! Then, ne-ver to

A.
 Yet, yet we must part, Young heart! yet we must part!
 Then, ne-ver to part, Young heart! Then, ne-ver to

Vc.

64

Vc. *f* *p*

72 **C** *2.*

S. part! ne-ver to part, ne-ver to part, ne-ver,

A. part!

Vc.

82

S. ne-ver, ne-ver to part! ne-ver to part, Young

A. part! ne-ver to part, Young

Vc.

92

S. heart! to part! *tr* **A tempo**

A. heart! to part!

Fl.

Vc.

Let it be

(Paul McCartney) (Arr. Maria Dunn, 2016)

Fl. $\text{♩} = 60$ Dm C B \flat F F C B \flat F



6 **A** F C Dm B \flat

TB When I find my - self in times of trou-ble Moth-er Mar - y comes to me.



9 F C B \flat F

TB Speak - ing words of wis-dom, Let it be. And



11 F C Dm B \flat

TB in my hour of dark - ness she is stand - ing right in front of me,



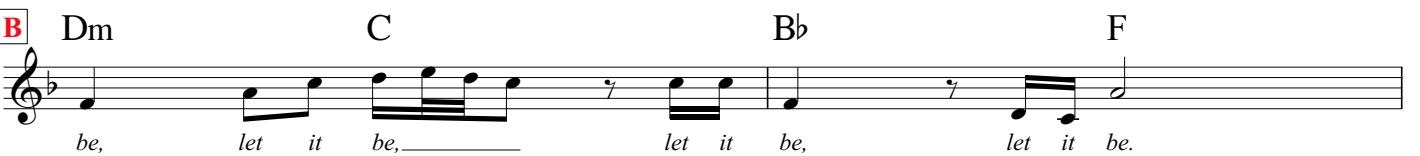
13 F C B \flat F *Chorus 1*

TB speak - ing words of wis-dom, Let it be. Let it



15 **B** Dm C B \flat F


TB be, let it be, let it be, let it be.



17 C B \flat F **+ Men** *Verse 2*

TB Whis - per words of wis - dom, Let it be. And when the

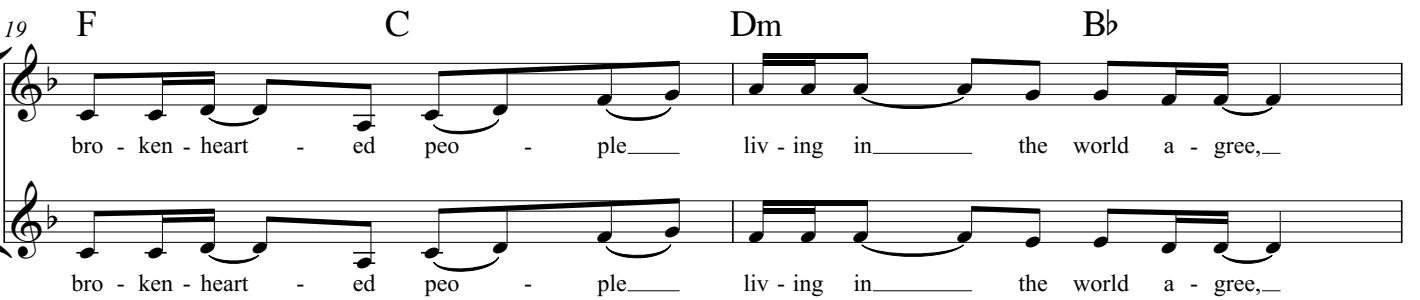
A. And when the



19 F C Dm B \flat

TB bro - ken - heart - ed peo - ple liv - ing in the world a - gree,

A. bro - ken - heart - ed peo - ple liv - ing in the world a - gree,



21 F C B \flat F

TB there will be an ans - wer, Let it be, For

D. For

A. there will be an ans - wer, Let it be, For



23 F C Dm Bb

TB
 though they may be par - ted, there is still a chance___ that they will__ see,___

D.
 though they may be par - ted, there is still a chance___ that they will__ see,___

A.
 though they may be par - ted, there is still a chance___ that they will__ see,___

25 F C Bb F *Chorus 2*

TB
 there will be an ans - wer, Let it be._____ *Let it*

D.
 there will be an ans - wer, Let it be. Let it be *Let it*

A.
 there will be an ans - wer, Let it be._____ *Let it*

27 **C** Dm C Bb F

TB
 be, let it be,_____ let it be,_____ let it be,

D.
 be, let it be,_____ let it be,_____ let it be,

A.
 be, let it be,_____ let it be,_____ let it be,

M.
 Oo

29 C Bb F

TB
 there will be___ an ans - wer,_____ Let it be._____

D.
 Oo_____ Let it be. Let it be

A.
 Oo_____ Let it be._____

31 Bb Am Gm7 F Eb Bbm C Bb F Bb F Gm7 F Eb Bbm C Bb F

Fl.
 [Musical notation for Flute]

35 **D** F C Dm B \flat

TB And when the night_ is clou - dy, there is still a light___ that shines on me,___

D. And when the night_ is clou - dy, there is still a light___ that shines on me,___

A. And when the night_ is clou - dy, there is still a light___ that shines on me,___

38 F C B \flat F

TB shine un - til to - mor-row, Let it be. I

D. shine un - til to - mor-row, Let it be. let it be I

A. shine un - til to - mor-row, Let it be. I

M. shine un - til -mor-row, Let it be.

40 F C Dm B \flat

TB wake up to the sound of mu - sic, Moth-er Ma - ry comes to me,___

D. wake up to the sound of mu - sic, Moth-er Ma - ry comes to me,___

A. wake up to the sound of mu - sic, Moth-er Ma - ry comes to me,___

42 F C B \flat F *Chorus 3*

TB speak - ing words of wis-dom, Let it be. *Let it*

D. speak - ing words of wis-dom, Let it be. let it be *Let it*

A. speak - ing words of wis-dom, Let it be. *Let it*

M. speak - ing words of wis-dom, Let it be.

44 **E** Dm C Bb F C Bb F

TB
be, let it be, let it be, let it be, there will be an answer, Let it be. Let it

D.
be, let it be, let it be, let it be, Oo Let it be. Let it be Let it

A.
be, let it be, let it be, let it be, Oo Let it be. Let it

M.
Oo Let it

48 Dm C Bb F C Bb F Solo

TB
be, let it be, let it be, let it be, there will be an answer, Let it be. Let it

D.
be, let it be, let it be, let it be, Oo Let it be. Let it be Let it

A.
be, let it be, let it be, let it be, Oo Let it be. Let it

M.
be, let it be, let it be, let it be, Oo Let it be

52 **F** Dm C Bb F Slower ad lib C Bb F A Tempo

TB
be, let it be, let it be, let it be. There will be an answer, Let it be.

D.
be, let it be, let it be, let it be. There will be an answer, Let it be. let it be

A.
be, let it be, let it be, let it be. There will be an answer, Let it be.

56 Bb Am Gm F Eb Bbm C Bb F

Hp.

58 rit. Bb F Gm F C Bb F


Hp.

Moondance

Van Morrison (Arr. Wayne Richmond, 2023)

$\text{♩} = 120$

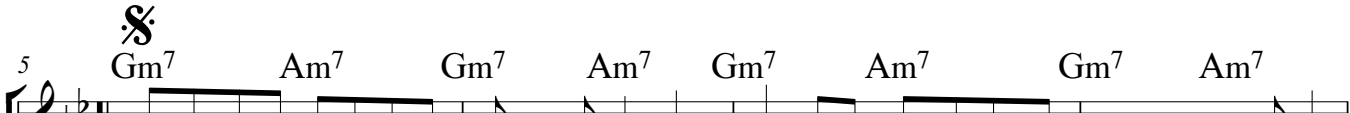
A Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Am⁷/D

BN. 

Vc. *pizz*

1. Well, it's a


5 Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷

BN. 


mar-vel-ous night for a moon dance with the stars up a-bove in your eyes. A fan-
wan-na make love to you to - night, I can't wait 'til the morn-ing has come. And I

Vc. *pizz*

9 Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷

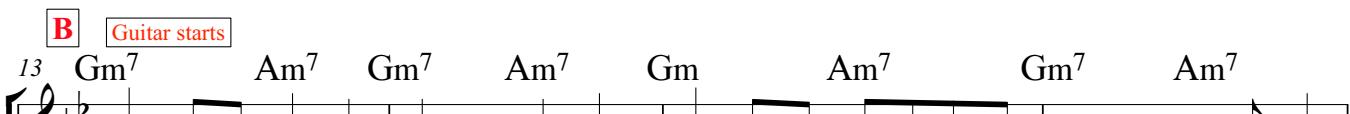
BN. 

tab - u-lous night to make ro - mance, 'neath the cover of Oc - to - ber skies. And all the
know now the time is just right and straight in - to my arms you will run. And when you


Vc. 

B **Guitar starts**

13 Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷

BN. 

leaves on the trees are fall - ing to the sound of the breez-es that blow. And I'm
come, my heart will be wait - ing to make sure that you're nev - er a - lone. There and

Vc. 

17 Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm/D

BN. 

trying to please to the call - ing of your heart-strings that play soft & low. **All men** And all the
therall my dreams will come true, dear, thereand then will I make youmy own. And ev'ry

Vc. 

21 **C** Cm⁶ Gm⁹ Cm⁶ Gm⁹

BN. night's _____ mag - ic seems to whis - per & hush, and all the
time I _____ touch you, you just trem - ble in-side. And I know

Vc.

25 Cm⁶ Gm⁹ Cm⁶ D7(#5) **Tutti**

BN. soft _____ moon - light seems to shine in your blush. Can I
how _____ much you want me that you can't hide.

Vc.

D 29 Gm⁷ Cm⁷ Gm⁷ Cm⁷ Gm⁷ Cm⁷

BN. _____ just have one more moon - dance with you, _____ my love?

Vc.

32 Gm⁷ Cm⁷ Gm⁷ Cm⁷ Gm⁷ Cm⁷

BN. _____ Can I _____ just make some more ro - mance with you,

Vc.

35 Gm⁷ Cm⁷ **To Coda** Gm⁷ D⁷ | 1. | 2. Gm⁷ D⁷ G⁷

BN. _____ my love? _____ Well I

Vc. *arco* *arco*

38 **E** *Instrumental*
 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷

Mel. *pizz*

Vc.

42 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷

Mel.

Vc.

46 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷

Mel.

Vc.

50 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷/A

Mel.

Vc.

54 Gm⁶ Dm⁹ Gm⁶ Dm⁹

Mel.

Vc.

58 Gm⁶ Dm⁹ Gm⁶ A7(#5) **Tutti**

Mel.

Vc.

62 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷

Mel.

Vc.

66 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ G⁷ D⁷

Mel.

Vc.

F Coda **Solo**

70 D⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷

BN.

One more moon-dance with you in the moon-light on a

Vc.

arco *pizz*

75 Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷

BN.

mag - ic night. La la la la, in the

Vc.

79 Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Am⁷/D

BN.

moon-light on a mag - ic night. Can't

Vc.

Tutti

83 Gm Dm/F E^bmaj⁷ Dm⁷ Cm⁷ N.C. Gm⁷

BN.

I just have one more moon-dance with you, my love?

Vc.

arco *ff*

One Day

Sissel Kyrkjebø (Arr. Wayne Richmond, 2023)

♩=60

S. **Solo** Ooh _____ Ooh _____

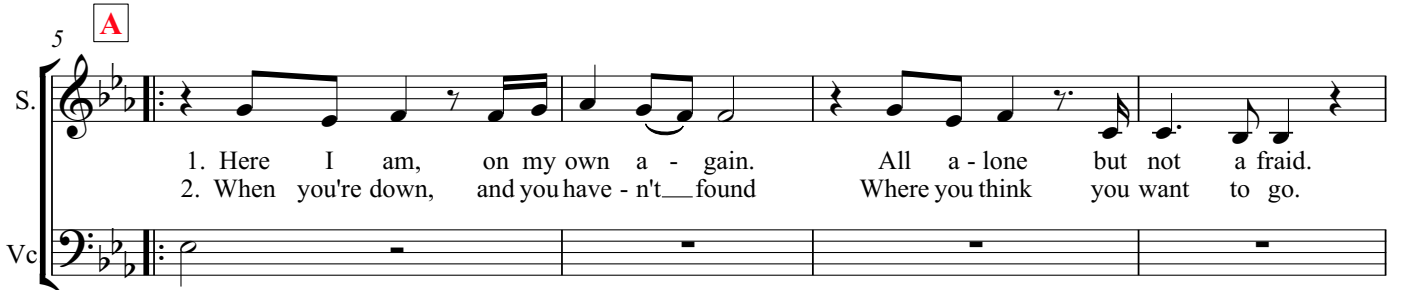
Vc



5 **A**

S. 1. Here I am, on my own a - gain. All a - lone but not a afraid.
2. When you're down, and you have - n't found Where you think you want to go.

Vc



9

S. Here I stand, no-where near the end. Time to go a diff - 'rent way. 'Cause a -
Do you search for high - er ground deep in-side you real - ly know.

Vc



13

S. noth - er day will come to those who dare be - lieve in some - thing new. When you

Vc



17 **B**

S. fol - low your shin - ing star. Leave all your fears be - hind. You will find love no

Vc



22

S. mat-ter where you are. And all your heart will say one day. day.

Vc



27 **C** **Solo**

S. *I know it's hard to leave the future seems so far away and, believe that all you need will come to you one*

Vc *p*

31 **D**

S. *day.*

Vc

35 **E**

S. *Fol - low your shin - ing star. Leave all your fears be - hind. You will find love no*

Vc

40

S. *mat - ter where you are. And all your heart will say. You will find love no*

Vc

44 **rit.**


S. *mat - ter where you are. And all your heart will say One_ day.*

Vc


Man of Constant Sorrow

Traditional - Arr. by Wayne Richmond, 2023

♩=90 Eb Bb Eb


GT 

In con-stant sor - row all through his days.

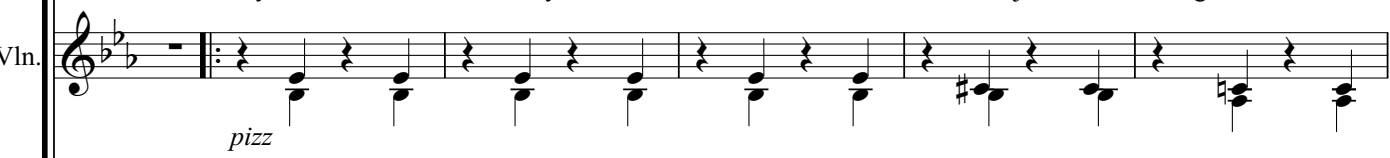
W. 


In con-stant sor - row all through his days.

9 Eb Eb7 Ab


GT 

1. But I am a man of con-stant sor-row.
 2. For six long years I've been in trou-ble.
 3. It's fare thee well my own true lov-er.
 4. You can bu-ry me in some deep val-ley.
 5. May - be your friends think I'm just a stran-ger.


Vln. 


Vc. 

15 Bb Eb


GT 

I've seen trou - - ble all my days.
 no plea - sure on earth I find.
 I never ex - pect to see you a - gain.
 For man - y years where I may lay.
 A face you'll never will see no more.

Vln. 

Vc. 

20 Eb7 Ab


GT 

I bid fare - well to old Ken - tuck-y.
 For in this world I'm bound to ram-ble.
 For I'm bound to ride that north-ern rail-road,
 Then you may learn to love a - noth-er,
 But there is one prom-ise that is giv-en,

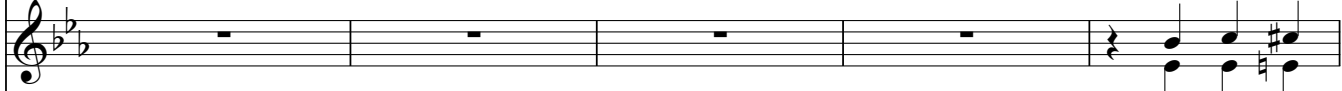
Vln. 


Vc. 


25 Bb Eb

GT 


the place where I was born & raised. The place where
 I have no friends to help me now, he has no
 per-haps I'll die u - pon this train, per-haps he'll
 while I am sleep - - ing in my grave, while he is
 I'll meet you on God's gol - den shore, he'll meet you

W. 


Vln. 


Vc. 


30 Bb Eb

GT 

he was born & raised. --> *Greg inst.*
 friends to help him now. --> *Nancy inst.*
 die u - pon this train. --> *Cathy inst.*
 sleep - - - ing in his grave. --> *Benjie inst.*
 on God's gol - den shore. --> *tutti inst.* --> "In constant sorrow . . ." (a capella)

W. 

Vln. 

Vc. 

Watergun

Remo Forrer (Arr. Wayne Richmond, 2023)

Pno. **A** $\text{♩} = 130$

S. 9

When we were boys We played pre-tend Ar - my tanks and ar - my men. Hide and seek

S. 14

Grow to be the kings we dream. Where do we go? We're stan

S. 19 **B**

- din' on the front - line. Where do we go, we go?

S. 24 **E** **Tutti on rpt.**

I don't wanna be a soldier, soldier. I don't wanna have to play with real blood. We ain't playin' now. Can't turn and run. Now water guns. No no,

Vc. *mp*

S. 32 **C**

I don't wanna be a soldier, soldier. I don't wanna have to play with real blood

A. I don't wanna be a soldier, soldier. I don't wanna have to play with real blood

Vc.

S. 36 **To Coda**

'cause we ain't play-in' now. Can't turn and run. No wa - ter guns. Just bo dy bags that we've be-come.

A. 'cause we ain't play-in' now. Can't turn and run. No wa - ter guns. Just bo dy bags that we've be-come.

Vc.

41

S.

A.

Vc.

45 **D**

S. A - do - les - cence, break-ing rules. No-thin' hurts when you're bul - let proof.

49

S. I re - mem - ber, yes, I do. I do.

53 **E**

A. Where do we go? We're stan - din' on the front - line. Where do we go, we go?

Vc.

F Coda

60 **Tutti** **Solo** **Tutti**

S. (Oh - oh-oh-oh, oh - oh-oh-oh, oh) What we've be-come (Oh - oh-oh-oh, oh - oh-oh-oh, oh)

67 **Solo** **Tutti**

S. What we've be - come. What we've be - come.

A. come. come.

Vc.

74

S. Play with wa-ter guns. Not play-in'with wa - ter - guns.

A.

Vc.

One fine day

Puccini (Arr. Wayne Richmond, 2023)

(from 'Madama Butterfly')

♩=56 **A** *Andante molto calmo*

S. One fine day we'll no - tice a tin - y smoke-cloud near - ing on the

Vc.

5

S. sea in the far ho - ri - zon, and then his ship ap - pear - ing.

Vc.

9 **B** *Un poco mosso* rit. *Un poco mosso*

S. Now the migh - ty war - ship slow - ly comes to har - bour. Can - nons rear a

Vc.

14 rit. *pp*

S. wel - come. See there! How I knew it! I shall not go to meet him, oh no, I'll

Vc.

19 **C** *con semplicita* rit. *A tempo*

S. wait un til much la tertogreet him, a wait ing, a wait inghiscom - ing un count ed hours a mong the flo wers. A

Vc.

28 *animando un poco* *poco rall.*

S. man e - mer - ges from the crowd - ed ci - ty. a ti - ny dot as - cend - ing, and slow - ly loom - ing clear - er.

Vc.

38 **D** *Sostenendo molto*

S. Is it he? Is it he? And at his jour-ney's end-ing, can it be? can it be? He will call: "But-ter-

Vc.

42 **E** *molto rall.*

S. fly"as he comes near-er. I, then,with-out re-ply-ing,will hide a-while in si-lence,per-haps to tease him but more to keep from

Vc.

49 **F** *Andante come prima*

S. dy - ing of re - joic ing. And then in a-gi ta - tion,hewill call,he will call: "My pre-cious lit-tle dar-ling,my love-ly sil-ver

Vc.

54

S. God- dess." These lov-ing names I al - ways will re - mem - ber. All I say will come true,you must be

Vc.

58 *poco rall.*

S. lieve me! Love can - not be mis - ta - ken, my faith re-mains un - shak - en for

Vc.

62 **G** *ff*

S. ev - er.

Fl.

Vc.

Nobody's Moggy Now

Eric Bogle

A

T. Some - bo-dy's Mog-gy by the side of the road. Some - bo-dy's pus-sy who for - got his high-way code.

D. Some - bo-dy's Mog-gy by the side of the road. Some - bo-dy's pus-sy who for - got his high-way code.

A. Some - bo-dy's Mog-gy by the side of the road. Some - bo-dy's pus-sy who for - got his high-way code.

5

T. Some-one's fav-rite fe-line who ran clean out of luck, when he ran on to the road & tried to ar-gue with a truck.

D. Some-one's fav-rite fe-line who ran clean out of luck, when he ran on to the road & tried to ar-gue with a truck.

A. Some-one's fav-rite fe-line who ran clean out of luck, when he ran on to the road & tried to ar-gue with a truck.

B

Faster

Solo

9

T. Yes - ter - day he purred & played in his pus-sy__ par - a - dise, de - cap - i - ta - ting twee - ty birds and mas - ti - ca - ting mice. Now he's

D. Mm _____ Mm _____

A. Mm _____ Mm _____

17

All men

T. just six pounds of raw mince meat that don't smell ve-ry__ nice, he's no - bod-y's__ Mog-gy__ now. All

D. Mm _____ that don't smell ve-ry__ nice, he's no - bod-y's__ Mog-gy__ now. All

A. Mm _____ that don't smell ve-ry__ nice, he's no - bod-y's__ Mog-gy__ now. All

rit.

C a tempo

T. you who love your pus-sy, be sure to keep him in. Don't let him ar-gue with a truck, the truck is bound to win.

D. you who love your pus-sy, be sure to keep him in. Don't let him ar-gue with a truck, the truck is bound to win.

A. you who love your pus-sy, be sure to keep him in. Don't let him ar-gue with a truck, the truck is bound to win.

Solo

T. And u-pon the bus-y road don't let him play or fro-lic. If you do I'm warn-ing you, it could be cat-a-stroph-ic! If he

D. And u-pon the bus-y road don't let him play or fro-lic. If you do I'm warn-ing you, it could be cat-a-stroph-ic!

A. And u-pon the bus-y road don't let him play or fro-lic. If you do I'm warn-ing you, it could be cat-a-stroph-ic!

D

frantic breathing

T. tries to play on the road way I'm a fraid that will be that, there will be one last des-pair ing"Meow!"&a sort of squelchy splat! And your

D. Mm _____ Mm _____ Mm _____

A. Mm _____ Mm _____ Mm _____

All men

T. pus - sy will be slight - ly dead and ve - ry, ve - ry, flat. He's no - bo - dy's

D. Mm _____ and ve - ry, ve - ry, flat. He's no - bo - dy's

A. Mm _____ and ve - ry, ve - ry, flat. He's no - bo - dy's

T. Mog - gy, just red and squashed and sog - gy. He's no - bod - y's Mog - gy, now. —

D. Mog - gy, just red and squashed and sog - gy. He's no - bod - y's Mog - gy, now. —

A. Mog - gy, just red and squashed and sog - gy. He's no - bod - y's Mog - gy, now. —

When you say nothing at all

Don Schlitz & Paul Overstreet
(Arr. Wayne Richmond, 2023)

pizz

Vc.

5 **A** **Alan**

Solo

1. It's a-maz-ing how you can speak right to my heart.____ With-out say-ing a word
2. All day long I can hear peo-ple talk-ing out loud.____ But when you hold me near

A.

rpt. only Ooh

Vc.

10

Solo

you can light up the dark.____ Try as I may_ I couldnev
you drown out the crowd.____ Try as they may_ they can nev

A.

the crowd.____ Ooh They can ne-

Vc.

14 **D**

Solo

- er ex-plain,____ what I hear_ when you don't say a thing.____
- er de-fine____ what's been said_ be-tween your heart & mine.____

A.

ver de-fine____ what's been said_ be-tween your heart & mine.____

Vc.

B **Chorus** *1st time: Alan solo*

19 **+ Sops**

Solo

The smile on your face let's me know____ that you need me. There's a truth in your eyes say-ing you'll____ never leave me. The

A.

The smile on your face let's me know____ that you need me. There's a truth in your eyes say-ing you'll____ never leave me.

Vc.

arco on rpt

24

A. *Ooh* _____ *if ev-er I fall.* _____ *You say it best,*

Vc.

29

Solo *when you say noth-ing at all.* _____ *when you say noth-ing at all.*

S.

Vc. *arco*

35

S. **C**

Vc. *f*

43

Solo **D** *mp*

A. *mp* *p*

Vc. *mp arco p*

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll never leave me. The

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you

48

Solo *touch of your hand says you'll catch me where ev-er I fall.* _____ *You say it best* _____ *when you say noth-ing at all.*

Vc. *pp*

54

Solo **E**

A. *p* **Sing every time**

Vc. *pizz p*

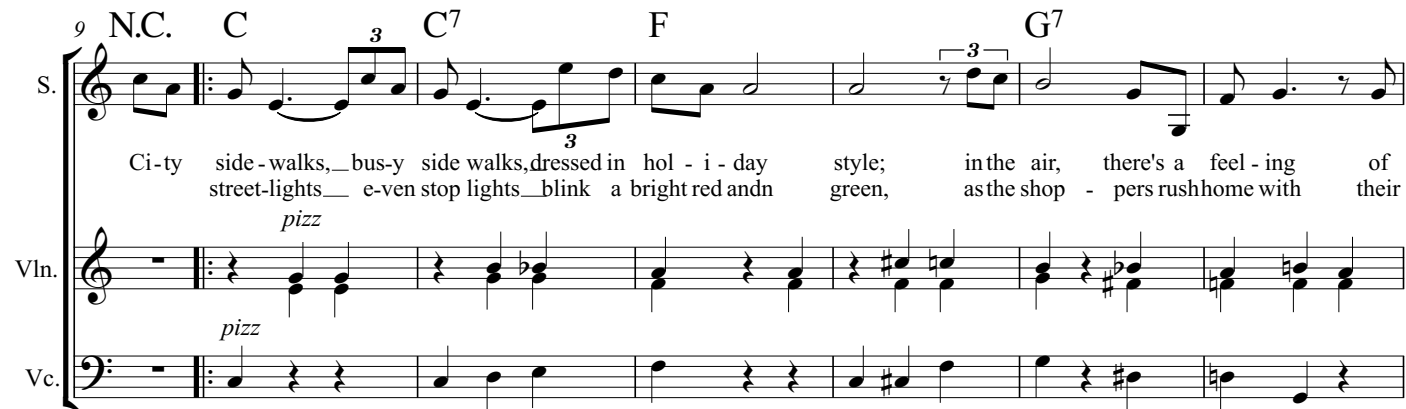
You say it best when you say noth-ing at all.

Silver Bells

Jay Livingston & Ray Evans (Arr. Wayne Richmond, 2023)


C D E F G A C


Bells. 

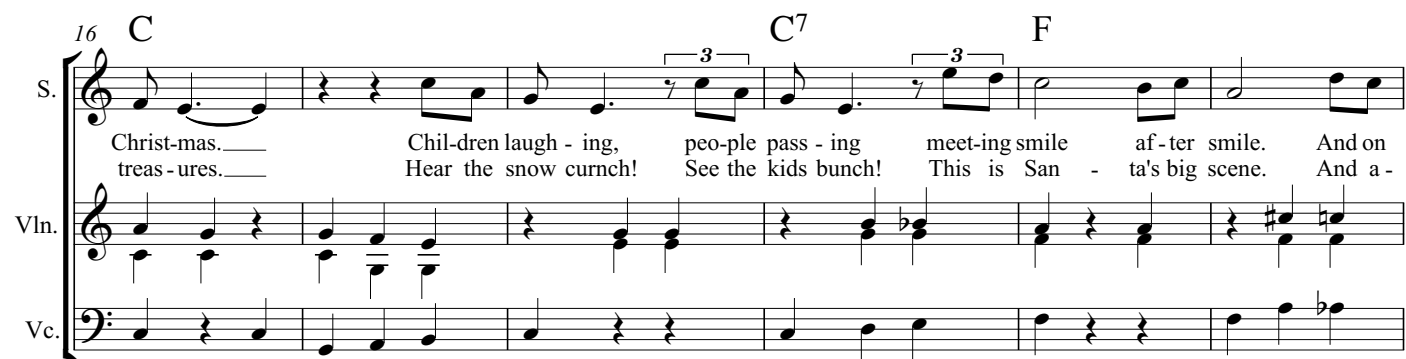
S. 

9 N.C. C C7 F G7

Ci - ty side - walks, bus - y side walks, dressed in hol - i - day style; in the air, there's a feel - ing of street - lights e - ven stop lights blink a bright red andn green, as the shop - pers rush home with their


Vln. 

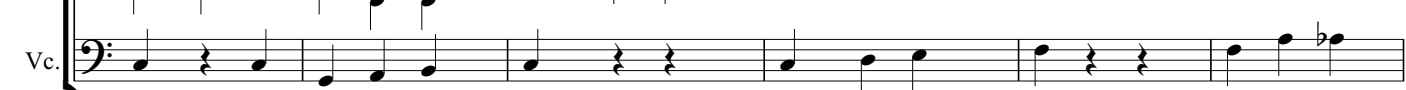
Vc. 

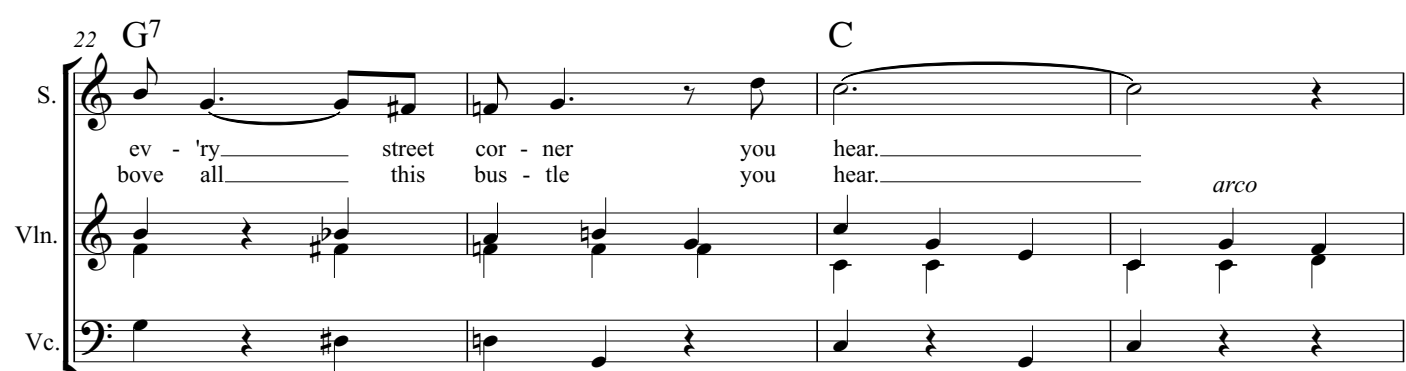
S. 

16 C C7 F

Christ - mas. treas - ures. Chil - dren laugh - ing, Hear the snow curnch! peo - ple pass - ing See the kids bunch! meet - ing smile af - ter smile. And on And a -


Vln. 


Vc. 

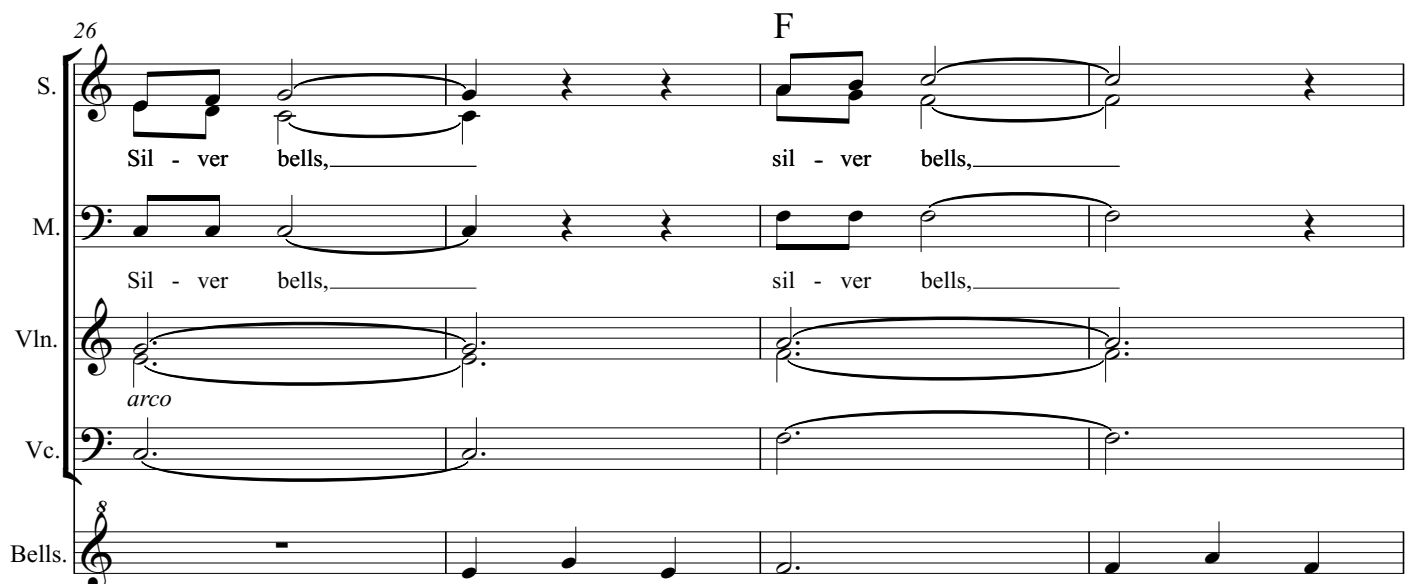
S. 

22 G7 C

ev - 'ry street cor - ner you hear. bove all this bus - tle you hear.


Vln. 

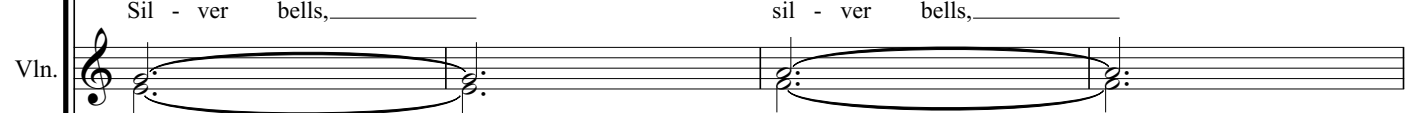
Vc. 


S. 


26 F

Sil - ver bells, sil - ver bells,

M. 

Vln. 

Vc. 

Bells. 

30 G G7 C

S. it's Christ-mas - time in the ci - ty.

M. it's Christ - mas - time in the ci - ty.

Vln.

Vc.

Bells.

34 C F

S. Ring -- a - ling, hear them ring!

M. Ring - a - ling, hear them ring!

Vln.

Vc.

Bells.

38 G G7 1. C F/C C N.C. 2. C

S. Soon it - 'll be Christ-mas Day. Ci - ty Day.

M. Soon it - 'll be Christ-mas Day. Day.

Vln.

Vc.

Bells.

Straighten up and fly right


Nat King Cole & Irving Mills
(Arr. Wayne Richmond, 2023)

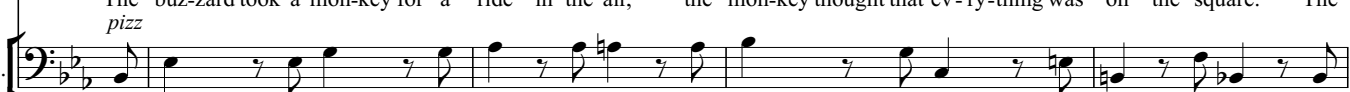
A Medium Swing

Fl. 

Vc. 

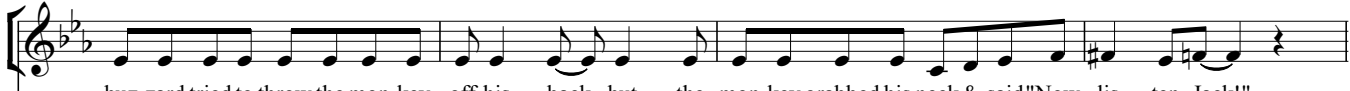
5 **B** Solo


T. 
The buz-zard took a mon-key for a ride in the air, the mon-key thought that ev-'ry-thing was on the square. The

Vc. 


pizz

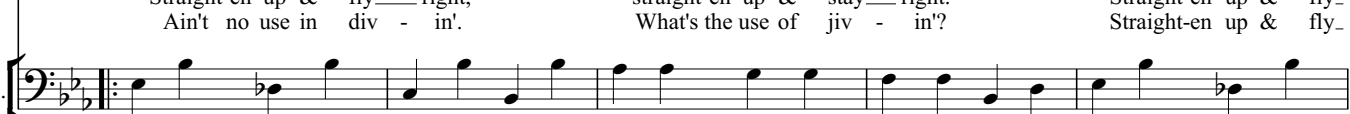
10

T. 
buz-zard tried to throw the mon-key off his back but the mon-key grabbed his neck & said, "Now lis - ten, Jack!"

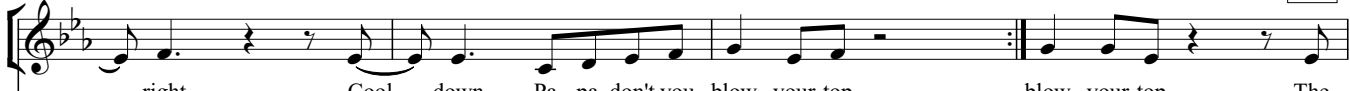
Vc. 

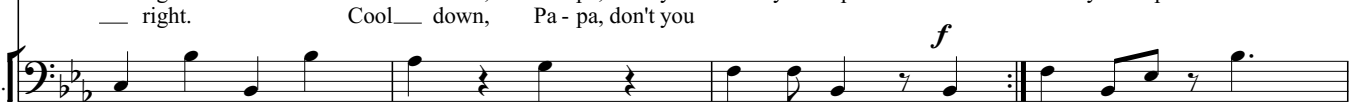
14 **C** All women

T. 
Straight-en up & fly__ right, straight-en up & stay__ right. Straight-en up & fly_
Ain't no use in div - in'. What's the use of jiv - in'? Straight-en up & fly_

Vc. 

19

T. 
__ right. Cool__ down, Pa - pa, don't you blow your top. blow your top. The
__ right. Cool__ down, Pa - pa, don't you

Vc. 

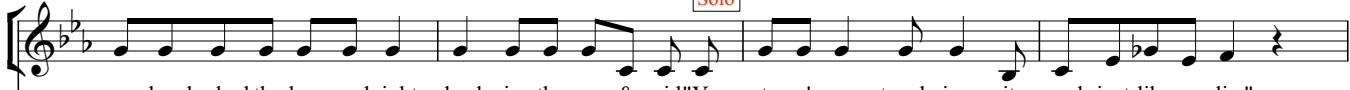
1. 2. **Tutti** *f*

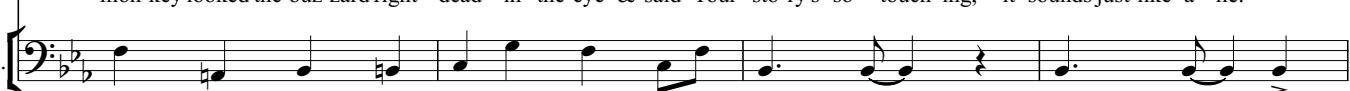
23 **D** Solo **Tutti**

T. 
buz-zard told the mon-key, "You are chok - ing me, _ re - lease your hold & I will set you free." The

Vc. 

27 Solo

T. 
mon-key looked the buz-zard right dead in the eye & said "Your sto-ry's so touch-ing, it sounds just like a lie."

Vc. 

31 **E** Tutti

T. 
Straight-en up & fly__ right, straight-en up & stay__ right,

Vc. 

35

T. *straigh-ten up & fly___ right, Cool___ down, Pa - pa, don't you blow your top.* *f*

Vc.

39 **F** Those on stage only Tutti

T. *Doo-dee, doo dah-dah!___* The

Vc. *p arco* *f*

47 **G** Solo Tutti

T. *buz-zard told the mon-key, "You are chok - ing me,___ re - lease your hold & I will set you free." The*

Vc. *pizz*

51 Solo Tutti

T. *mon-key looked the buz-zard right dead in the eye & said, "Your sto-ry's so touch-ing, it sounds just like a lie. "Straigh-*

Vc.

55 **H**

T. *- en up & fly___ right, Straight - en up & stay___ right, Straight*

Vc.

59

T. *- en up & fly___ right, Cool down Pa - pa, don't you blow your top.*

Vc.

63 **I** Solo

T. *Straight-en up & fly___ right, straight-en up & stay___ right,*

Vc. *p*

67 Tutti

T. *straigh-ten up & fly___ right, Cool___ down, Pa - pa, don't you blow your top._____*

Vc. *f arco*

Sleep Australia Sleep

Paul Kelly (Arr. Wayne Richmond, 2023)

A Intro: 4 bars Eb guitar

Chords: Eb Ab Eb Bb⁷

S. Sleep Aus-tra-lia, sleep, the night is on the creep. Shut out_ the noise all a-round.

A. Sleep Aus-tra-lia, sleep, the night is on the creep. Shut out_ the noise all a-round.

M. Sleep Aus-tra-lia, sleep, the night is on the creep. Shut out_ the noise all a-round.

9 **Chords:** Eb Ab Eb Bb⁷ Eb

S. Sleep, Aus-tra-lia, sleep, and dream of count-ing sheep. Jump-ing_ in fields col-oured brown.

A. Sleep, Aus-tra-lia, sleep, and dream of count-ing sheep. Jump-ing_ in fields col-oured brown.

M. Sleep, Aus-tra-lia, sleep, and dream of count-ing sheep. Jump-ing_ in fields col-oured brown.

17 **B** **Chords:** Ab Eb Cm Bb⁷

S. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

A. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

M. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

25 **C** **Chords:** Eb Ab Eb Bb⁷ Eb

S. Sleep, Aus-tra-lia, sleep, as off the cliff the king-doms leap. Count them as they say 'Good-bye'._

A. Sleep, Aus-tra-lia, sleep, as off the cliff the king-doms leap. Count them as they say 'Good-bye'._

M. Sleep, Aus-tra-lia, sleep, as off the cliff the king-doms leap. Count them as they say 'Good-bye'._

33 **D** $A\flat$ $E\flat$

S. Count down the lit - tle things, the in - sects & birds. . .

A. Count down the lit - tle things, the in - sects & birds. . .

M. Count down the lit - tle things, the in - sects & birds. . .

37 Cm/G Fm^7

S. Count down the big - ger things, the flocks and the herds. . .

A. Count down the big - ger things, the flocks and the herds. . .

M. Count down the big - ger things, the flocks and the herds. . .

41 $A\flat$ $E\flat$ Cm/G

S. Count down our riv - ers, our pas - tures and trees. But there's no need to hur - ry, oh,

A. Count down our riv - ers, our pas - tures and trees. But there's no need to hur - ry, oh,

M. Count down our riv - ers, our pas - tures and trees. But there's no need to hur - ry, oh,

47 Fm $E\flat/G$ $A\flat$ $B\flat^7$

S. sleep now, don't wor - ry. 'Cause it's on - ly a mat - ter of de - grees. . .

A. sleep now, don't wor - ry. 'Cause it's on - ly a mat - ter of de - grees. . .

M. sleep now, don't wor - ry. 'Cause it's on - ly a mat - ter of de - grees. . .

53 **E** Eb Ab Eb Bb7 Eb

S. Fog, Aus-tra-lia, fog just like the boil-ing frog. As we go, we won't feel a thing.

A. Fog, Aus-tra-lia, fog just like the boil-ing frog. As we go, we won't feel a thing.

M. Fog, Aus-tra-lia, fog just like the boil-ing frog. As we go, we won't feel a thing.

61 **F** Eb Ab Eb Bb7

S. Mm _____ etc.

A. Mm _____ etc.

M. Mm _____ etc.

69 Eb Ab Eb Bb7 Eb

S.

A.

M.

77 **G** Ab Eb Cm Bb7

S. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

A. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

M. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

85 Eb Ab Eb

S. Sleep, my coun - try sleep, as off the cliff the king - doms leap.

A. Sleep, my coun - try sleep, as off the cliff the king - doms leap.

M. Sleep, my coun - try sleep, as off the cliff the king - doms leap.

89 Bb7 Eb

S. Count them__ as they pass on by.____ Our

A. Count them__ as they pass on by.____ Our

M. Count them__ as they pass on by.____ Our

93 **H** Ab Eb

S. child - ren might know them, - but their child - ren will not. We won't

A. child - ren might know them, - but their child - ren will not. We won't

M. child - ren might know them, - but their child - ren will not. We won't

97 Cm/G Fm7

S. know 'til it's gone, all the glo - ry we've got. But there are

A. know 'til it's gone, all the glo - ry we've got. But there are

M. know 'til it's gone, all the glo - ry we've got. But there are

101 **Ab** **Eb**

S. more won - ders com - ing, all new kinds of shows. With

A. more won - ders com - ing, all new kinds of shows. With

M. more won - ders com - ing, all new kinds of shows. With

105 **I Cm** **Eb/G**

S. a - cid seas ris - ing, to kiss coas - tal moun - tains, &

A. a - cid seas ris - ing, to kiss coas - tal moun - tains, &

M. a - cid seas ris - ing, to kiss coas - tal moun - tains, &

109 **Cm** **Eb/G**

S. big cy - clones pound - ing, and fire - storms de - vour - ing and we'll

A. big cy - clones pound - ing, and fire - storms de - vour - ing and we'll

M. big cy - clones pound - ing, and fire - storms de - vour - ing and we'll

113 **Fm** **Gm**

S. lose track of coun - ting as the corp - ses keep mount - ing but hey,

A. lose track of coun - ting as the corp - ses keep mount - ing but hey,

M. lose track of coun - ting as the corp - ses keep mount - ing but hey,

117 $A\flat$ $B\flat$

S. that's just the way this old world goes.

A. that's just the way this old world goes.

M. that's just the way this old world goes.

121 **J** $E\flat$ $A\flat$ $E\flat$

S. Sleep, my count - ry sleep, as we sow, so shall we reap.

A. Sleep, my count - ry sleep, as we sow, so shall we reap.

M. Sleep, my count - ry sleep, as we sow, so shall we reap.

125 $B\flat^7$ $E\flat$

S. Who'll rock the cra - dle and cry?

A. Who'll rock the cra - dle and cry?

M. Who'll rock the cra - dle and cry?

27 Gm C7 F7 Bb D7 Eb Bb

T. sor - rows we'll leave far be - hind us there. And I know you will find there'll be peace of mind, ___ when we

D. sor - rows we'll leave far be - hind us there. And I know you will find there'll be peace of mind, ___ when we

M. sor - rows we'll leave far be - hind us there. And I know you will find there'll be peace of mind, ___ when we

1-2

35 Dm Eb F7 Bb Gm F --> Inst. verse

T. live in a world ___ of our own. _____

D. live in a world ___ of our own. _____

M. live in a world ___ of our own. _____

3. 39 Dm Eb F7 Dm C7 Gm F7 Bb D7 Eb

T. live in a world ___ of our own. _____ And I know you will find ___ there'll be peace of mind

D. live in a world ___ of our own. _____ And I know you will find there'll be peace of mind,

M. live in a world ___ of our own. _____ And I know you will find there'll be peace of mind,

46 Bb Dm Eb F7 Bb Eb Bb Eb Bb Eb Bb

T. ___ when we live in a world ___ of our own. _____

D. ___ when we live in a world ___ of our own. _____

M. ___ when we live in a world ___ of our own. _____

Fl. _____