

‘Déjà Vu ’24’

[Loosely Woven – February/March 2023] – Final

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Song to sing

Archie Roach (Arr. Wayne Richmond, 2023)

A $\text{♩} = 60$
 Solo Gm Eb Bb Dm Eb Dm

When you are down and you're feeling lone-ly. You've just got to breathe, You've got to be-
 Just lift up your voice that voice deep down in-side you. Then you'll start to feel, What it is that

Solo Eb Gm Eb Bb Dm

lieve. Just get up off the ground, you know you're not the on - ly one down on your
 heals. And you'll have no choice just let it help & guide you. Then you'll know it's

Solo Eb Dm Eb F

knees ask-ing to be free from all your pain.
 real. There's a bet-ter deal, a - round the bend.

$\text{♩} = 130$ **B** Chorus Bb

Solo *II*

Well, come on ev-'ry-bo-dy we got a song to sing. Oh I know ev-'ry-bo-dy

S. *f*

come on ev-'ry-bo - dy got-ta song to sing know ev-'ry-bo - dy

A. *f*

come on ev-'ry-bo - dy got-ta song to sing know ev-'ry-bo - dy

M. *f*

come on ev-'ry-bo - dy got-ta song to sing know ev-'ry-bo - dy

Solo F^7

Just let it ring. Well come on ev-'ry-bo - dy you got ta

S.

Just let it ring. on ev-'ry-bo - dy

A.

Just let it ring. on ev-'ry-bo - dy

M.

Just let it ring. on ev-'ry-bo - dy

22 **B \flat** **E \flat** **B \flat** **F 7** **B \flat** **E \flat** **B \flat**

Solo *song to sing. — Yeh come on ev-'ry-bo - dy — you got ta song to sing. — You got-ta* ³

S. *song to sing. — on ev-'ry-bo - dy song to sing. —*

A. *song to sing. — on ev-'ry-bo - dy song to sing. —*

M.

28 **C** **E \flat** **B \flat** **E \flat** **B \flat** **E \flat 7** ³

Solo *sing it, sing out_ loud. — You got-ta sing it, sing out_ loud. — When your whole world's in the_ ground, — you got-ta* ³

S. *Yes, sing out_ loud. — Yes, sing out_ loud. —*

A. *Yes, sing out_ loud. — Yes, sing out_ loud. —*

M.

34 **B \flat** **E \flat** **B \flat** **F 7** **E \flat** **B \flat** **E \flat** **B \flat** **B \flat** **Fine**

Solo *sing it, sing out_ loud. Oh, sing-ing is good for you. it's good for me — too!* ³

S. *Yes, sing out_ loud. — Ooh — Ooh me and_ you. —* *p* *f*

A. *Yes, sing out_ loud. — Ooh — Ooh me and_ you. —* *p* *f*

M. *Yes, sing out_ loud. — Ooh — Ooh me and_ you. —* *p* *f*

D Instrumental

40 **B \flat** **E \flat** **B \flat** **F 7** **B \flat**

Sax. *[Instrumental]*

48 **B \flat** **E \flat**

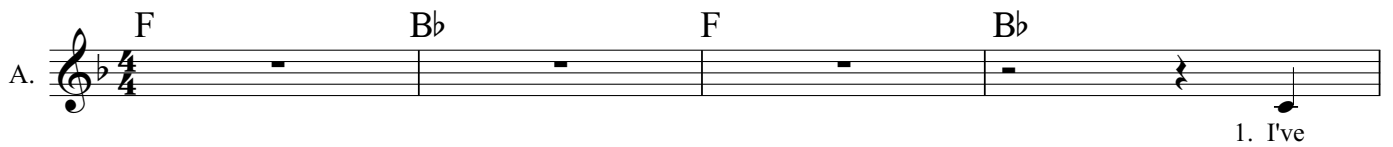
Sax. *[Instrumental]*

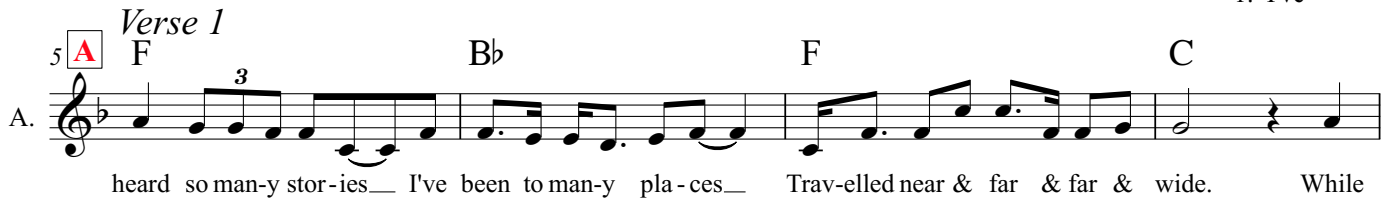
54 **B \flat** **F** **E \flat** **B \flat** **To Chorus**


Sax. *[Instrumental]*

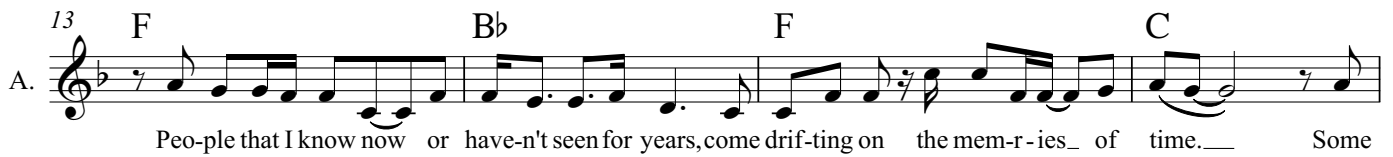
Whispers on the Wind

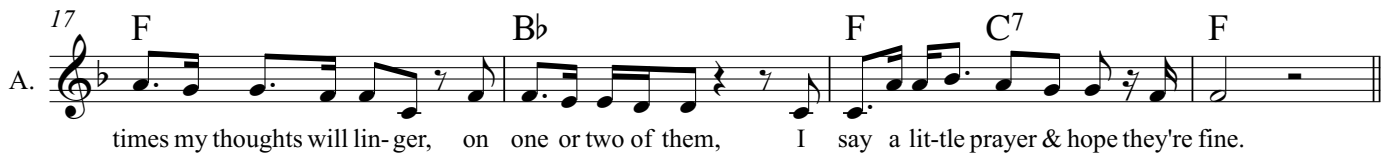
Carmel Charlton (Arr. Wayne Richmond, 2023)


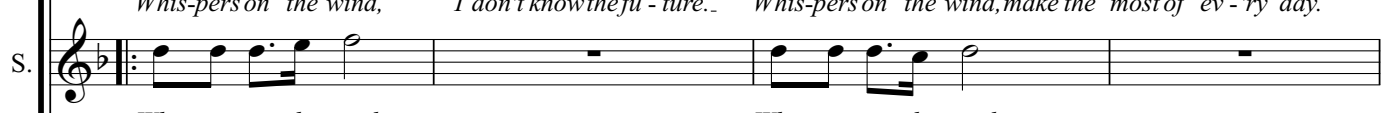
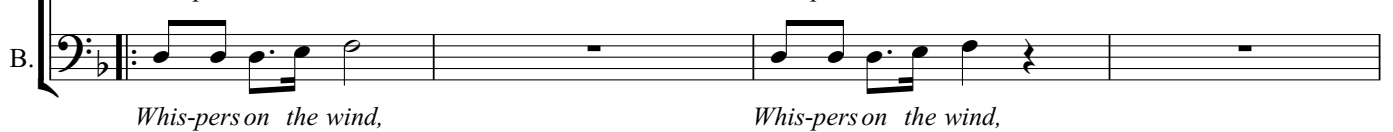
A. 

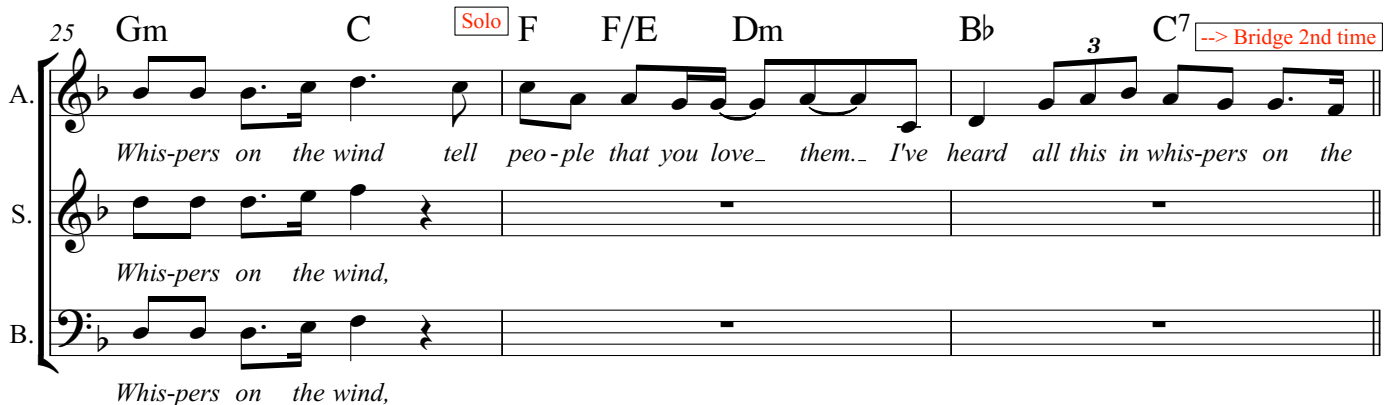
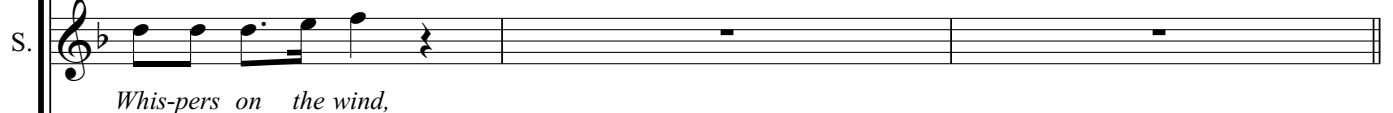

5 **A** *Verse 1*
A. 

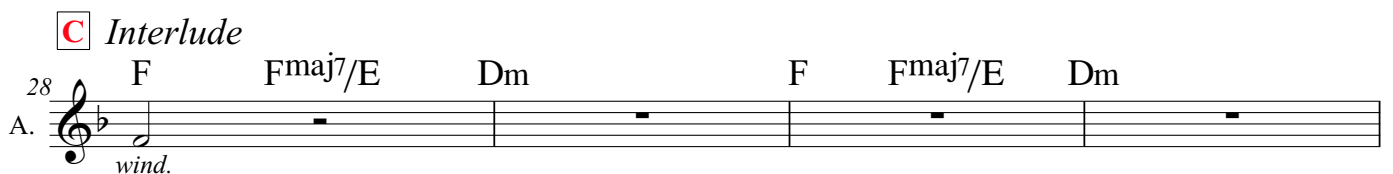
9 A. 

13 A. 

17 A. 

B *Chorus*
21 A. 
S. 
B. 

25 A. 
S. 
B. 

C *Interlude*
28 A. 

32 **D** F **Tutti** B \flat F C

A.

2. May - be there'll be peace in ev-'ry cor-ner of the world if peo-ple stopped to lis-ten for a while.

S.

May - be to_____

36 F B \flat Gm C 7

A.

None of us are herefor long when all is said and done. Time we lis-ten to those whis-pers on the wind.

S.

None of us are herefor long when all is said and done.

B.

None of us are herefor long when all is said and done.

40 F **Solo** B \flat F C **Tutti**

A.

Stop to smell theflow - ers, won-der how they grow watch-ing sea-birds home-ward fly.

S.

fly.

B.

fly.

44 **E** F B \flat **Solo**

A.

Won - der at the un - i - verse, here we are all spin-ning 'round. Time we

S.

Won - der at the un - i - verse,

B.

Won - der at the un - i - verse,

46 F C 7 F

A.

list - ened to those whis - pers on the wind.

F Bridge

Tutti

(Clap)

48

A. *wind.* We need hope to kee-pus go-ing. Some-one to un-der-stand. Don't know what the fu-ture holds.

S. We need hope to kee-pus go-ing. Don't know what the fu-ture holds.

B. We need hope to kee-pus go-ing. Don't know what the fu-ture holds.

F Fmaj7/E C7 F C7 F Bb F

52

A. On - ly know we hold it, _____ in our hands.

Gm C7

G

Solo

Tutti

56

A. Stop to smell the flow - ers, _ won-der how they grow watch-ing sea-birds home-ward fly. _____

S. fly. _____

B. fly. _____

F Bb F C

60

A. Won-der at the un-i-verse, here we are all spin-ning 'round. I will lis-ten to _ those whis-pers on the wind.

S. Won-der at the un-i-verse, Here we are those whis-pers on the wind.

B. Won-der at the un-i-verse, Here we are those whis-pers on the wind.

F Bb F C7 F

H Chorus **Tutti throughout**

64 **B \flat** **C** **F** **F/E** **Dm** **B \flat** **Dm** **F** **C⁷**

A. *Whis-pers on the wind, I don't know the fu - ture... Whis-pers on the wind, make the most of ev - 'ry day.*

S. *Whis-pers on the wind, Whis-pers on the wind,*

B. *Whis-pers on the wind, Whis-pers on the wind,*

68 **Gm** **C** **F** **F/E** **Dm** **B \flat** **C⁷**

A. *Whis-pers on the wind tell peo-ple that you love... them... I've heard all this in whis-pers on the wind.*

S. *Whis-pers on the wind,*

B. *Whis-pers on the wind,*

71 **I** **Solo**

Dm **Dm/C** **B \flat** **C⁷** **F** **Fmaj⁷/E** **Dm** **B \flat** **C** **F**

A. *Ah! I've heard all this in whis-pers on the wind.*

Pink Shoelaces

Mickie Grant (Arr. Wayne Richmond, 2023)

Chords: Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. *Now.*

M. ba boo ba boo boo boo boo ba boo ba

Tpt.

5 **A** Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. I've got a guy and his name is Doo-ley He's my guy and I love him tru - ly He's deep sea fish-ing in a sub - ma-rine. We go to drive - in mo-vies in a lim - ou-sine. He's got a

M. boo boo boo boo ba booba boo boo boo boo ba booba

9 Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. not good look-ing heav - en knows. But I'm wild a-bout his cra - zy clothes. *He wears* whirl - ly bird-y and a twelve foot yacht. Ah, but that's a not all he's got. *He's got*

A. boo ba boo ba

M. boo boo boo boo ba boo ba boo boo ba boo ba

13 **B** Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. tan shoes with pink shoe - la - ces A pol - ka dot vest and man, oh man.

A. boo boo boo boo ba boo ba boo boo boo ba boo ba

M. boo boo boo boo ba boo ba boo boo boo ba boo ba

17 Eb Cm Fm Bb⁷ Eb

S. *Tan shoes with pink shoe la - ces and a big Pa - na - ma with a pur - ple hat band.*

A. boo boo boo boo ba boo ba big Pa - na - ma with a pur - ple hat band. ba boo ba

M. boo boo boo boo ba boo ba boo ba boo ba

21 Eb Cm Fm Bb Eb Cm Fm Bb⁷ Fm Bb⁷ Fm Bb⁷

S. *Ooh ooh, ooh, ooh... Ooh ooh, ooh, ooh... He takes me ooh, ooh.*

A. boo boo boo boo ba boo ba boo boo boo boo boo boo

M. boo boo boo boo ba boo ba boo boo boo boo boo boo

Tpt.

26 **C** Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt.

30 Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt.

34 Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt.

38

S.

Tpt. Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷ Now

42 **D** Eb Cm Fm Bb Eb Cm Fm Bb

S. Doo-ley had a feel-in' we were goin' to war, so he went out and en-listed in a fight - 'in corps But he
 one day Doo-ley start-ted feel - in'sick And he de - cid ed that he bet - ter mak is will out quick. He said

M. boo boo boo boo ba boo ba boo boo boo ba boo ba

46 Eb Cm Fm Bb Eb Cm Fm Bb

S. land-ed in the brig for rais-in' such a storm when they tried to put him in a un - i form He want-ed
 "Just before the an-gels ome to car-ry me. I want it down in wri - tin how to bu - ry me. A wear-in'

A. boo ba boo ba

M. boo boo boo boo ba boo ba boo boo ba boo ba

50 Eb Cm Fm Bb Eb Cm Fm Bb

S. tan shoes and pink shoe la - ces... A pol - ka dot vest and man, oh man. He want-ed
 Give me

A. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

M. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

54 Eb Cm Fm Bb⁷ Eb

S. tan shoes with pink shoe la - ces and a big Pa - na - ma with a pur - ple hat band.

A. boo boo boo boo ba boo ba big Pa - na - ma with a pur - ple hat band. ba boo ba

M. boo boo boo boo ba boo ba boo ba boo ba

58 **E** Eb Cm Fm Bb Eb Cm 1. Fm Bb

S. *Ooh ooh, ooh, ooh... Ooh ooh, ooh, ooh. Well now*

A. boo boo boo boo ba boo ba boo boo boo boo

M. boo boo boo boo ba boo ba boo boo boo boo

Tpt.

62 2. Fm Bb Eb Cm Fm Bb Solo

S. *ooh, ooh... Ooh ooh, ooh, ooh. and a*

A. boo boo ba boo ba boo boo boo boo

M. boo boo ba boo ba boo boo boo boo

Tpt.

65 *Stop* Eb Eb

S. *big Pa - na - ma with a pur - ple hat band.*

Tpt.

Johnny, I hardly knew ye

Adpt. by Pat Clancy, Tom Clancy, Liam Clancy & Tommy Makem

(Arr. Wayne Richmond, 2023)

F#m

S. *drum* *etc.*

5 **A** **F#m** **C#m**

1. When goin' the road to sweet A - thy, hoo - roo hoo - roo. When
2. "Where are the eyes that looked so mild, hoo - roo hoo - roo. Where
3. "Where are the legs with which you run, hoo - roo hoo - roo. Where
4. "You haven't an arm, you haven't a leg, hoo - roo hoo - roo. You
5. I'm hap - py for to see you home, hoo - roo hoo - roo. I'm

Rec.

Vln.

10 **F#m** **A** **C#7**

S. goin' the road to sweet A - thy, hoo - roo hoo - roo. When
are the eys that looked so mild, hoo - roo hoo - roo. Where
are the legs with which you run, hoo - roo hoo - roo. Where
haven't an arm, you haven't a leg, hoo - roo hoo - roo. You
hap - py for to see you home, hoo - roo hoo - roo. I'm

Rec.

Vln.

14 **A** **E** **F#m** **C#m**

S. goin' the road to sweet A - thy. a stick in my hand and a drop in me eye. A
are the eyes that looked so mild, where my poor heart you first be-guiled? Why
are the legs with which you run when first you went to car - ry a gun? In -
haven't an arm & you haven't a leg; you're an eye - less, bone - less, chick - en - less egg. You'll
hap - py for to see you home, all from the is - land of Cey - lon. So

Rec.

Vln.

18 **A** **E** **F#m** **C#m** **F#m**

S. dole - ful dam - sel I heard cry: "John - ny, I hard - ly knew ye."
did ye ski - dadle from me an' the child? John - ny, I hard - ly knew ye.
deed, your danc - ing days are done. John - ny, I hard - ly knew ye.
have to be out with a bowl to beg. John - ny, I hard - ly knew ye.
long of flesh, so pale of bone. John - ny, I hard - ly knew ye.

Rec.

Vln.

22 **B** *f* F#m C#m

S. "With your drums an' guns, an' guns an' drums, hoo - roo hoo - roo. With your

Rec.

Vln.

27 F#m A

S. drums an' guns, an' guns, an' drums hoo - roo hoo - roo. With your

Rec.

Fl.

Vln.

31 E D C#m Stop (last time)

S. drums an' guns, an' guns an' drums, the en - e - my near - ly slew ye. Oh, my
nev - er

Rec.

Fl.

Vln.

35 A E F#m C#m F#m A capella last time Stop (last time)

S. dar - lin' dear, ye look so queer. John-ny, I hard - ly knew ye.

Rec.

Fl.

Vln.

A Thankful Heart

W: Lerong Chen M: Zhiyuang Chen
(Arr. Wayne Richmond, 2023)

Fl. $\text{♩} = 70$ G

Vln. *pp* \rightarrow *p*

Vc.

A Verse

LC G C/G G Em^7 3 Am D G C G Am D G

S. *pp* Mm Mm

A. *pp* Mm Mm

B. *pp* Mm Mm

2nd verse only

B

LC D G D G

Vln. *pp*

Vc. *pp*

18 Bm Em C D

LC

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

B. Ah Ah Ah Ah

Vln.

Vc.

C Chorus

22 G **All sops la** Em Am D

LC
A. *f*
B. *f*
Fl. *f*
Vln. *f*
Vc. *f*

La la la la etc.

26 G Em C D G **Rpt. 2nd chorus**
To Coda

LC
A.
B.
Fl. ₃
Vln.
Vc.

30 **D** Am G Em C D

Fl. ₃

34 C G Em C D(sus4) D7 *Coda* G C G D7 rit G

Fl. ₃
Vln. *p*
Vc. *p*

I can see clearly now

Johnny Nash (Arr. Wayne Richmond, 2023)

Fl. F $\text{♩} = 120$

5 **A** F All sops except verse 1 Bb F

C.Y. F Bb F

1. I can see clear - ly now, the rain is gone. I can see all.
 2. I think I can make it now, the pain is gone. All of the bad

A. not vl

1. I can see clear - ly now, the rain is gone. I can see all.
 2. I think I can make it now, the pain is gone. All of the bad

B. not vl

1. I can see clear - ly now, the rain is gone. I can see all.
 2. I think I can make it now, the pain is gone. All of the bad

10 Bb C F Bb F

C.Y. Bb C F Bb F

— ob - sta-cles in my way. Gone are the dark clouds that had me blind.
 — feel - ings have dis-ap - peared. Here is that rain - bow I've been pray - ing for.

A. Bb C F Bb F

— ob - sta-cles in my way. Gone are the dark clouds that had me blind.
 — feel - ings have dis-ap - peared. Here is that rain - bow I've been pray - ing for.

B. Bb C F Bb F

— ob - sta-cles in my way. Gone are the dark clouds that had me blind.
 — feel - ings have dis-ap - peared. Here is that rain - bow I've been pray - ing for.

16 **B** Eb Bb F **To Coda**

C.Y. Eb Bb F To Coda

It's gon-na be a bright, bright, sun-shin - y day.

S. every time

bright, bright, sun-shin - y day.

A. every time

bright, bright, sun-shin - y day.

B. every time

bright, bright, sun-shin - y day.

20 1. Eb Bb F

C.Y. It's gon-na be a bright, bright, sun-shin-y day.

S. bright, bright, sun-shin-y day.

A. bright, bright, sun-shin-y day.

B. bright, bright, sun-shin-y day.

C Bridge

25 2. Ab Eb Ab

C.Y. Look all a-round, there's noth-ing but blue sky. All altos Look straight a-head,

S. Look straight a-head,

B. Look straight a-head,

31 C Em/B Bb Em/B Bb Eb Dm C D.S. al Coda

C.Y. there's noth-ing but blue sky.

S. there's noth-ing but blue sky.

B. there's noth-ing but blue sky.

D Coda

Sing 3 times with insts + 1 a capella

41 F Eb Bb F Fine

C.Y. It's gon-na be a bright, bright, sun-shin-y day. It's gon-na be a bright,

S. bright, bright, sun-shin-y day.

A. bright, bright, sun-shin-y day.

B. bright, bright, sun-shin-y day.

I can't make you love me

Mike Reid & Allen Shamblin

(Arr. by Greg Thomas & Wayne Richmond, 2023)

pp F Am⁹ F C/E Am⁷ Dm⁷ F Am⁷ F C/E Dm⁷

A Verse 1

9 F Am⁷ F C/E Am⁷ Dm⁷ F Am⁷

Turn down the lights, turn down the bed, turn down these voices in-side my head. Lay down with me,

14 F C/E Am⁷ Dm⁷ C/G G

tell me no lies. Just hold me close don't pa - tron-ise. Don't pa-tron - ise me.

B Chorus

C/E F C F C C/E F

Tutti on rpt.

'Cause I can't make you love me if you don't. You can't make your heart feel some-thing it won't.

make you love me if you don't. You can't make your heart feel some-thing it won't.

25 Am⁷ C/F G/B Am⁷ C/F

Here in the dark in these fi - nal hours. I will lay down my heart and

Here in the dark in these fi - nal hours. I will lay down my heart and

28 G/B Am⁷ Dm⁷ G F C C/F To Coda

I'll feel the pow-er. But you won't, no you won't, 'Cause I can't make you love me if you

I'll feel the pow-er. But you won't, no you won't, 'Cause I can't make you love me if you

33 **C** F Am⁹ F C/E Dm

GT *don't.*

A. *don't.*

D Verse 2

37 F Am⁷ F C/E Am⁷ Dm⁷

GT I'll close my eyes, then I won't see, the love you don't feel when you're hold-ing me.

41 F Am⁷ F C/E

GT Morn-in' will come and I'll do what's right. Just give me till then to

44 Am⁷ Dm⁷ C/G G **D.S. al Coda**
C/E

GT give up the fight. And I will give up this fight. 'Cause I can't

E Coda

48

GT *don't.*

A. *don't.*

F Am⁹ F C/E Am⁷ Dm⁷ F Am⁹ F

Fl.

54 Am⁷ Dm⁷ F Am⁹ F C/E F F/C Bbmaj⁷
rit.

Fl.

You're the cream in my coffee

B.G. DeSylva, Lew Brown & Ray Henderson
 Arr. Wayne Richmond, 2023

A Ab $\text{♩} = 135$ Ab $\text{Ab}^{\text{o}7}$ Bbm Eb^7 Bbm Eb^7

5 Bbm Eb^7 Ab G^7Eb^7

B Verse **Solo**
 9 Ab Bbm^7 A^{o} Dbm Cm/Eb Fm^7

Boy: I'm not a po - et, how well I know it I've nev - er been a rav - er.
 Girl: You have a great way, an up - to-date way, of tell - ing me you love me.

13 Ab B^{o} Bbm^7 Db Dbm Cm/Eb G/D Eb^7

But when I speak of you, I rave a bit it's true.
 It gives me such a thrill, I know it al - ways will.

17 Ab F^7 Bbm A^{o} Bbm Dbm Cm/Eb

I'm wild a - bout you, I'm lost with - out you You give my life its
 My head is turn - ing, and just from learn - ing Your es - ti - ma - tion

20 Fm^7 G Cm Cm^7 F^7 Eb/Bb Ab/Bb Bb^7/Ab Eb^7

fla - vour. What sug - ar does for tea, that's what you do for me.
 of me. And as for you, I'll say, I feel the self same way.

C Chorus

Boy solo

25 $A\flat$ $A\flat^{o7}$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You're the cream in my cof - fee. You're the salt_ in my stew.

Both

29 $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$ | $B\flat m$ $E\flat^7$ $A\flat$ $D\flat$ $E\flat^7$

You will al - ways be, You will al - si - ty, You will al - with-out you.

Girl solo

33 $A\flat$ $A\flat^{o7}$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You're the starch in my col - lar, you're the lace_ in my shoe.

Both

37 $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$ $A\flat$ B^{o7} $E\flat^7(\#5)$

You will al - ways be, my ne - ces - si - ty, I'd be lost_ with-out you.

D Bridge 1

All men

41 $A\flat^7$ $D\flat$

Most men_ tell love tales,_ and each_ phrase dove - tails._

All women

45 $B\flat$ $B\flat m^7$ $B\flat^7$ $E\flat^7$

You've heard each known way, this way_ is_ my own_ way.

Tutti

49 $A\flat$ $A\flat$ $A\flat^{o7}$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You're the sail_ of my love - boat. You're the cap - tain & crew.

53 $B\flat m$ $E\flat^7$ $A\flat$ G^7 $E\flat^7$

You will al - ways be my nec - es - si - ty, I'll be lost_ with-out you.

E Instrumental

57 $A\flat^7$ *mf* $D\flat$

61 $B\flat$ $B\flat m^7$ $B\flat^7$ $E\flat^7$

65 $A\flat$ $A\flat$ $A\flat^{o7}$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

69 $B\flat m$ $E\flat^7$ $A\flat$ $G^7 E\flat^7$

F Chorus 2

Girl solo $A\flat$ $A\flat^{o7}$ **Boy solo** $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You are the cream in my cof - fee and you are the salt in my stew.

Both $B\flat m$ $E\flat^7$ $A\flat$ $D\flat E\flat^7$

You will al - ways be, my ne - ces - si - ty, I'd be lost with - out you.

Boy solo $A\flat$ $A\flat^{o7}$ **Girl solo** $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You are the starch in my col - lar and you are the lace in my shoe.

Both $B\flat m$ $E\flat^7$ $A\flat$ $B^{o7} E\flat^7(\#5)$

You will al - ways be, my ne - ces - si - ty, Oh, I'm wild a - bout you!

G Bridge 2 **Tutti**

89 **Ab⁷** **Db**

You give_ life sa - vour;_ bring out_ its fla - vour._

Detailed description: This block contains the first line of musical notation, measures 89 to 92. It is in a key signature of three flats (B-flat major or D-flat minor). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Ab⁷ for measures 89-90 and Db for measures 91-92.

93 **Bb** **Bbm⁷** **Bb⁷** **Eb⁷**

So this_ is clear dear; you're my_ Worces - ter - shire, dear.

Detailed description: This block contains the second line of musical notation, measures 93 to 96. The melody continues with quarter and eighth notes. Chords are indicated above the staff: Bb for measure 93, Bbm⁷ for measure 94, Bb⁷ for measure 95, and Eb⁷ for measure 96.

Boy solo **Girl solo**

97 **Ab** **Ab** **Ab^{o7}** **Bbm** **Eb⁷** **Bbm** **Eb⁷**

You're the sail_ of my love - boat. You're the cap - tain & crew.

Detailed description: This block contains the third line of musical notation, measures 97 to 100. It features a solo section for the boy (measures 97-98) and a solo section for the girl (measures 99-100). The melody is more rhythmic, using eighth and sixteenth notes. Chords are indicated above the staff: Ab for measure 97, Ab for measure 98, Ab^{o7} for measure 99, Bbm for measure 100, Eb⁷ for measure 97, Bbm for measure 99, and Eb⁷ for measure 100.

Both

101 **Bbm** **Eb⁷** **Ab** **Eb⁷** **Ab**

You will al - ways be my nec-es - si - ty, I'll be lost_ with-out you.

Detailed description: This block contains the fourth line of musical notation, measures 101 to 104. The melody is a simple, steady line of quarter notes. Chords are indicated above the staff: Bbm for measure 101, Eb⁷ for measure 102, Ab for measure 103, Eb⁷ for measure 104, and Ab for measure 104.

I'm on Fire

Bruce Springsteen (Arr. Samantha O'Brien, 2023)

Fl. $D = 130$ Bm

Flute part for measures 1-8. The key signature is D major (two sharps). The tempo is marked as quarter note = 130. The chord is Bm. The melody consists of eighth notes and quarter notes.

Fl. D/A Bm

Flute part for measures 9-16. The chord changes to D/A for measures 9-12 and Bm for measures 13-16. The melody continues with eighth and quarter notes.

Fl. D

Flute part for measures 17-20. The chord is D. The melody continues with eighth and quarter notes.

21 **A** D

S. D

Hey lit - tle girl is your dad - dy home? Did he go and leave you all a - lone?

Soprano part for measures 21-24. The chord is D. The lyrics are: "Hey lit - tle girl is your dad - dy home? Did he go and leave you all a - lone?"

25 G Bm

S. G Bm

I've got a bad de - sire.

Soprano part for measures 25-28. The chords are G and Bm. The lyrics are: "I've got a bad de - sire."

29 G A D **3**

S. G A D **3**

Oh I'm on fire.

A. G A D

Oh I'm on fire.

M. G A D **3**

Oh I'm on fire.

Soprano, Alto, and Mezzo parts for measures 29-34. The chords are G, A, and D. Each part has a triplet of eighth notes at the end of the phrase. The lyrics are: "Oh I'm on fire."

35 **B** D G

S. D G

Tell me now ba-by is he good to you? And does he do to you things that I do? All_ right, I can take you

Soprano part for measures 35-40. The chords are D and G. The lyrics are: "Tell me now ba-by is he good to you? And does he do to you things that I do? All_ right, I can take you"

41 Bm A G A D **2**

S. Bm A G A D **2**

high-er. Oh I'm on fire.

A. G A D

Oh I'm on fire.

M. G A D **2**

Oh I'm on fire.

Soprano, Alto, and Mezzo parts for measures 41-46. The chords are Bm, A, G, A, and D. Each part has a doublet of eighth notes at the end of the phrase. The lyrics are: "high-er. Oh I'm on fire."

49 **C** A D

S. Ooh Ooh Ah

A. Ooh Ooh Ah

M. Ooh Ooh Ah Ooh

57 A D

S. Ooh Ah

A. Ah Ooh Ah

M. Ah

64 **D** G

S. Some - time's_ it like some-one took a knife ba - by ed - gy & dull_ & cut a

67 Bm

S. six inch val - ley through the mid - dle of my_ skull. At

A. Ooh

71 D

S. night I wake up with the sheets soak - ing wet & a freight train run - ning through the mid - dle of my head. _

A. freight train run - ning through the mid - dle of my head. _

75 **E** G Bm A

S. You cool_ my de - sire. _

79 G A D G A D

S. Oh I'm on fire. Oh I'm on fire.

A. Oh I'm on fire. Oh I'm on fire.

M. Oh I'm on fire. Oh I'm on fire.

87 G A D

S. Oh I'm on fire.

A. Oh I'm on fire.

M. Oh I'm on fire.

91 **F** A D 2

S. Ooh Ah

A. Ooh Ah

M. Ooh Ah

99 A D

S. Ooh Ah Ooh

A. Ooh Ah Ooh

M. Ooh Ah Ooh

G

107

S. **Bm** **D**
Ooh

A. **Bm** **D**
Ooh

M. **Bm** **D**
Ooh

114

S. **Bm** **D**
Ooh

A. **Bm** **D**
Ooh

M. **Bm** **D**
Ooh

122

S. **Bm** **D**
Ooh

A. **Bm**
Ooh

Fl.

128

S. **Bm** **D**

Fl. **Bm** **D**

Happy Young Heart

Gilbert & Sullivan (Arr. Wayne Richmond, 2023)

(from 'The Sorcerer')

(freely) B \flat B \flat (sus4)

S. 

4 B \flat D7/A G

S. 

8 D A D A D A D D7/G

Fl. 

14 G E E7 Am E7/B A/C D7 G

Fl. 

20 A G D7/G G D7

S. 

31 G Em Am/E B/D# B7

S. 

39 Em Bm/F# F#7 G D/A A7 D

S. 

B

48 D7 G D7/G G

S. 

A. 

B. 

56 D^7 G B G/D D^7 G ^{1.}

S. Yet, yet we must part, Young heart! yet we must part!
Then, ne-ver to part, Young heart! Then, ne-ver to

A. Yet, yet we must part, Young heart! yet we must part!
Then, ne-ver to part, Young heart! Then, ne-ver to

B. Yet, yet we must part, Young heart! yet we must part!
Then, ne-ver to part, Young heart! Then, ne-ver to

65 G E D^7/A G/B Am/C D^7 G

Fl.

C ^{2.} G $E^7/G\#$ D^7/A D^7 G $E^7/G\#$ D^7/A D^7 G G D^7/A G/B

72 S. part! ne-ver to part, ne-ver to part, ne-ver, ne-ver, ne-ver to

A. part!

B. part!

84 C Em/B Am G/B D^7 ne-ver

S. part! ne-ver to part, Young heart!

A. part! ne-ver to part, Young heart!

B. part! ne-ver to part, Young heart!

94 *nev - er* **A tempo** G

S. to part!

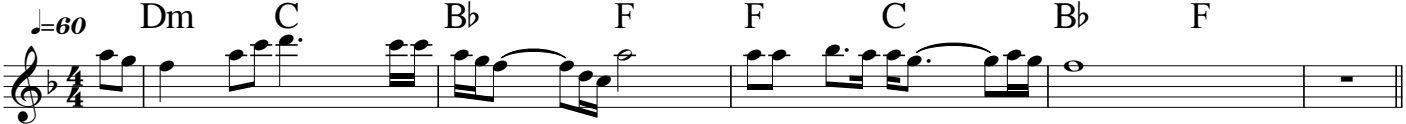
A. to part!

B. to part!

Let it be

(Paul McCartney) (Arr. Maria Dunn, 2016)

Fl. $\text{♩} = 60$ Dm C B \flat F F C B \flat F




6 **A** F C Dm B \flat

TB When I find my - self in times of trou-ble Moth-er Mar - y comes to me.



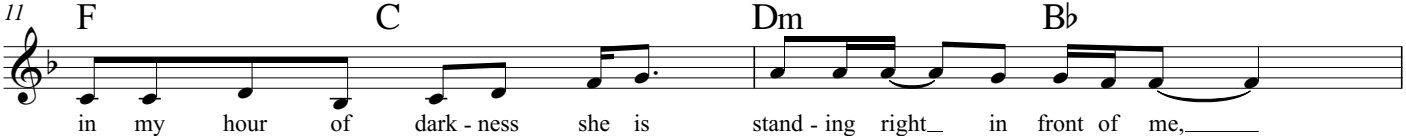
9 F C B \flat F

TB Speak - ing words of wis-dom, Let it be. And



11 F C Dm B \flat

TB in my hour of dark - ness she is stand - ing right in front of me,




13 F C B \flat F *Chorus 1*

TB speak - ing words of wis-dom, Let it be. Let it



15 **B** Dm C B \flat F

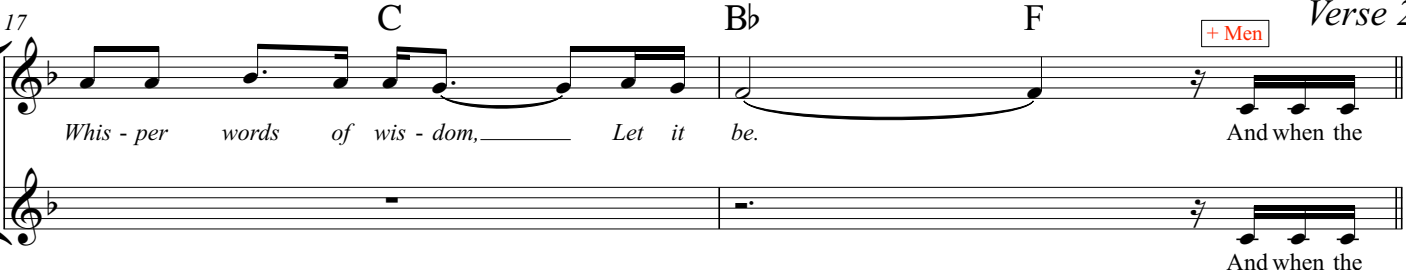
TB be, let it be, let it be, let it be.



17 C B \flat F **+ Men** *Verse 2*

TB Whis - per words of wis - dom, Let it be. And when the

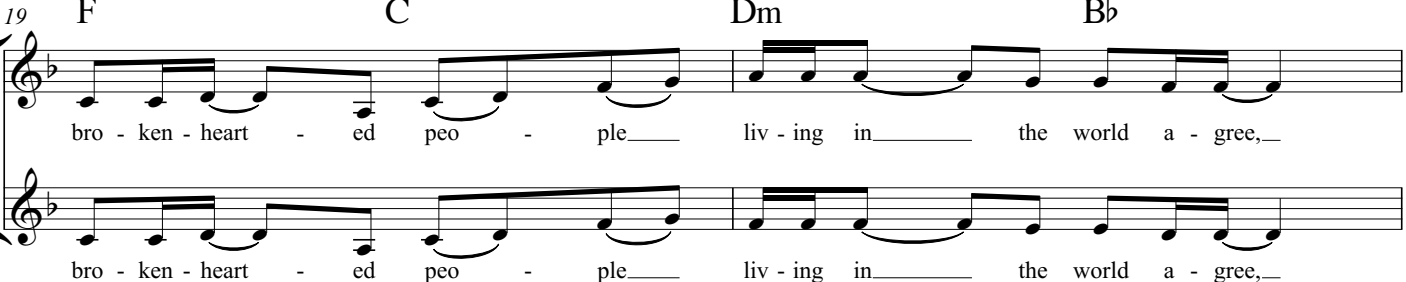
A. And when the



19 F C Dm B \flat

TB bro - ken - heart - ed peo - ple liv - ing in the world a - gree,

A. bro - ken - heart - ed peo - ple liv - ing in the world a - gree,



21 F C B \flat F

TB there will be an ans - wer, Let it be, For

D. For

A. there will be an ans - wer, Let it be, For



23 F C Dm Bb

TB
 though they may be par - ted, there is still a chance___ that they will_ see,___

D.
 though they may be par - ted, there is still a chance___ that they will_ see,___

A.
 though they may be par - ted, there is still a chance___ that they will_ see,___

25 F C Bb F *Chorus 2*

TB
 there will be an ans - wer, Let it be._____ *Let it*

D.
 there will be an ans - wer, Let it be. Let it be *Let it*

A.
 there will be an ans - wer, Let it be._____ *Let it*

27 **C** Dm C Bb F

TB
 be, let it be,_____ let it be,_____ let it be,

D.
 be, let it be,_____ let it be,_____ let it be,

A.
 be, let it be,_____ let it be,_____ let it be,

M.
 Oo

29 C Bb F

TB
 there will be___ an ans - wer,_____ Let it be._____

D.
 Oo_____ Let it be. Let it be

A.
 Oo_____ Let it be._____

31 Bb Am Gm7 F Eb Bbm C Bb F Bb F Gm7 F Eb Bbm C Bb F

Fl.
 [Musical notation for Flute]

35 **D** F C Dm B \flat

TB And when the night_ is clou - dy, there is still a light___ that shines on me,___

D. And when the night_ is clou - dy, there is still a light___ that shines on me,___

A. And when the night_ is clou - dy, there is still a light___ that shines on me,___

38 F C B \flat F

TB shine un - til to - mor-row, Let it be. I

D. shine un - til to - mor-row, Let it be. let it be I

A. shine un - til to - mor-row, Let it be. I

M. shine un - til - mor-row, Let it be.

40 F C Dm B \flat

TB wake up to the sound of mu - sic, Moth-er Ma - ry comes to me,___

D. wake up to the sound of mu - sic, Moth-er Ma - ry comes to me,___

A. wake up to the sound of mu - sic, Moth-er Ma - ry comes to me,___

42 F C B \flat F *Chorus 3*

TB speak - ing words of wis-dom, Let it be. *Let it*

D. speak - ing words of wis-dom, Let it be. let it be *Let it*

A. speak - ing words of wis-dom, Let it be. *Let it*

M. speak - ing words of wis-dom, Let it be.

44 **E** Dm C Bb F C Bb F

TB
be, let it be, let it be, let it be, there will be an answer, Let it be. Let it

D.
be, let it be, let it be, let it be, Oo Let it be. Let it be Let it

A.
be, let it be, let it be, let it be, Oo Let it be. Let it

M.
Oo Let it

48 Dm C Bb F C Bb F Solo

TB
be, let it be, let it be, let it be, there will be an answer, Let it be. Let it be. Let it be. Let it be.

D.
be, let it be, let it be, let it be, Oo Let it be. Let it be Let it be Let it be.

A.
be, let it be, let it be, let it be, Oo Let it be. Let it be. Let it be.

M.
be, let it be, let it be, let it be, Oo Let it be.

52 **F** Dm C Bb F Slower ad lib C Bb F A Tempo

TB
be, let it be, let it be, let it be. There will be an answer, Let it be.

D.
be, let it be, let it be, let it be. There will be an answer, Let it be. let it be

A.
be, let it be, let it be, let it be. There will be an answer, Let it be.

56 Bb Am Gm F Eb Bbm C Bb F

Hp.
be, let it be, let it be, let it be. There will be an answer, Let it be.

58 rit. Bb F Gm F C Bb F

Hp.
be, let it be, let it be, let it be. There will be an answer, Let it be.

Moondance

Van Morrison (Arr. Wayne Richmond, 2023)

A Am^7/D Am^7/D Am^7/D

BN. Gm^7 Am^7 Gm^7 Am^7 Gm^7 Am^7 Gm^7 Am^7 Am^7/D

5 Gm^7 Am^7 Gm^7 Am^7 Gm^7 Am^7 Gm^7 Am^7

BN. Gm^7 Am^7

1. Well, it's a
mar-vel-ous night for a moon dance with the stars up a-bove in your eyes. A fan -
wan-na make love to you to - night, I can't wait 'til the morn-ing has come. And I

9 Gm^7 Am^7 Gm^7 Am^7 Gm^7 Am^7 Gm^7 Am^7

BN. Gm^7 Am^7

tab - u-lous night to make ro - mance, 'neath the cov-er of Oc - to-ber skies. And all the
know now the time is just right and straight in - to my arms you will run. And when you

B Guitar starts

13 Gm^7 Am^7 Gm^7 Am^7 Gm Am^7 Gm^7 Am^7

BN. Gm^7 Am^7 Gm^7 Am^7 Gm Am^7 Gm^7 Am^7

leaves on the trees are fall - ing to the sound of the breez-es that blow. And I'm
come, my heart will be wait - ing to make sure that you're nev - er a - lone. There and

17 Gm^7 Am^7 Gm^7 Am^7 Gm^7 Am^7 Gm^7 Am^7 Gm/D

BN. Gm^7 Am^7 Gm^7 Am^7 Gm^7 Am^7 Gm^7 Am^7 Gm/D

try - ing to please to the call - ing of your heart-strings that play soft & low. All men And all the
then all my dreams will come true, dear, there and then will I make you my own. And ev - 'ry

C Cm^6 Gm^9 Cm^6 Gm^9

BN. Cm^6 Gm^9 Cm^6 Gm^9

A. Cm^6 Gm^9 Cm^6 Gm^9

night's mag - ic seems to whis - per & hush, and all the
time I touch you, you just trem - ble in - side. And I know

night's mag - ic whis - per & hush,
time I touch you, trem - ble in - side.

25 Cm^6 Gm^9 Cm^6 $\text{D7}(\#5)$ Tutti

BN. Cm^6 Gm^9 Cm^6 $\text{D7}(\#5)$

A. Cm^6 Gm^9 Cm^6 $\text{D7}(\#5)$

soft moon - light seems to shine in your blush. Can I
how much you want me that you can't hide.

soft moon - light
how much you

D Gm^7 Cm^7 Gm^7 Cm^7 Gm^7 Cm^7 Gm^7 Cm^7 Gm^7 Cm^7

BN. Gm^7 Cm^7 Gm^7 Cm^7 Gm^7 Cm^7 Gm^7 Cm^7 Gm^7 Cm^7

— just have one more moon-dance with you, my love? Can I just make some more

34 Gm^7 Cm^7 Gm^7 Cm^7 To Coda Gm^7 D^7 Gm^7 D^7 G^7

BN. Gm^7 Cm^7 Gm^7 Cm^7 To Coda Gm^7 D^7 Gm^7 D^7 G^7

— ro - mance with you, my love? Well I

E Instrumental

Mel. 38 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷

Mel. 42 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷

Mel. 46 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷

Mel. 50 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷/A

Mel. 54 Gm⁶ Dm⁹ Gm⁶ Dm⁹

Mel. 58 Gm⁶ Dm⁹ Gm⁶ A⁷(#5) **Tutti**

Mel. 62 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷

Mel. 66 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ G⁷ D⁷

F Coda **Solo**

BN. 70 D⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷

One more moon-dance with you in the moon-light on a mag - ic night.

BN. 77 Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Am⁷/D **All men**

La la__ la__ la, in the moon-light on a mag - ic night. Can't

Tutti

BN. 83 Gm Dm/F E^bmaj⁷ Dm⁷ Cm⁷ N.C. Gm⁷

I__ just have__ one more__ moon-dance__ with you, my__ love?__

S. I__ just have__ one more__ moon-dance__ with you, my__ love?__

A. I__ just have__ one more__ moon-dance__ with you, my__ love?__

One Day

Sissel Kyrkjebø (Arr. Wayne Richmond, 2023)

G $\text{♩}=60$ D C G D C D

S. *Solo* Ooh _____ Ooh _____

A. _____

5 **A** Eb Bb Ab Bb Eb Bb Ab Bb

S. 1. Here I am, on my own a - gain. All a - lone but not a - afraid.
2. When you're down, and you have - n't found Where you think you want to go.

9 Eb Bb Ab Bb Eb Bb Ab Bb

S. Here I stand, no-where near the end. Time to go a diff - 'rent way. 'Cause a -
Do you search for high - er ground deep in-side you real - ly know.

13 Eb Bb Fm Ab Eb Bb Ab

S. noth - er day will come to those who dare be - lieve in some - thing new. When you

17 **B** G D C D7 G D C D7

S. fol - low your shin - ing star. Leave all your fears be - hind. You will
A. fol - low your shin - ing star. Leave all your fears be - hind. You will
B. fol - low your shin - ing star. Leave all your fears be - hind. You will

21 G D Am C Em Am C D7 1. Em Am 2. Em

S. find love no mat-ter where you are. And all your heart will say one day. day.
A. find love no mat-ter where you are. And all your heart will say one day. day.
B. find love no mat-ter where you are. And all your heart will say one day. day.

C Am Bm C D C D C D(sus4) Solo

27 S. I know its hard to leave the fu-ture seems so far a-way and, be-lieve that all you need will come to you_ one.

A. *p* Mmm be-lieve that all you need will come to you_

B. *p*

D G D C G D C F7

31 S. day_

E Bb F Eb F Bb F Eb F

35 S. Fol - low your shin - ing star. Leave all your fears be - hind. You will

A. fol - low your shin - ing star. Leave all your fears be - hind. You will

B.

39 Bb F Cm Eb Gm Cm Eb F

S. find love no mat-ter where you are. And all your heart will say. You will

A. find love no mat-ter where you are. And all your heart will say. You will

B.

43 Bb F Eb rit. F Bb F Eb Bb maj7 Bb

S. find love no mat-ter where you are. And all your heart will say One_ day_


A. find love no mat-ter where you are.

B.


Man of Constant Sorrow

Traditional - Arr. by Wayne Richmond, 2023

♩=90 Eb


GT 

In con-stant sor - row all through his days.


W. 


In con-stant sor - row all through his days.

9 Eb Eb7 Ab


GT 

1. But I am a man of con-stant sor-row.
 2. For six long years I've been in trou-ble.
 3. It's fare thee well my own true lov-er.
 4. You can bu-ry me in some deep val-ley.
 5. May - be your friends think I'm just a stran-ger.


Vln. 

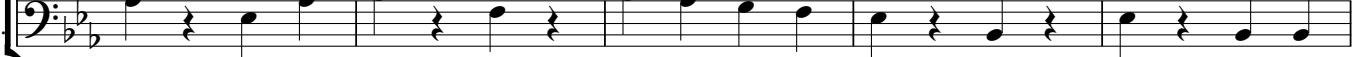
Vc. 

15 Bb Eb

GT 

I've seen trou - - ble all my days.
 no plea - sure on earth I find.
 I never ex - pect to see you a - gain.
 For man - y years where I may lay.
 A face you'll never will see no more.

Vln. 

Vc. 

20 Eb7 Ab


GT 

I bid fare - well to old Ken - tuck-y.
 For in this world I'm bound to ram-ble.
 For I'm bound to ride that north-ern rail-road,
 Then you may learn to love a - noth-er,
 But there is one prom-ise that is giv-en,

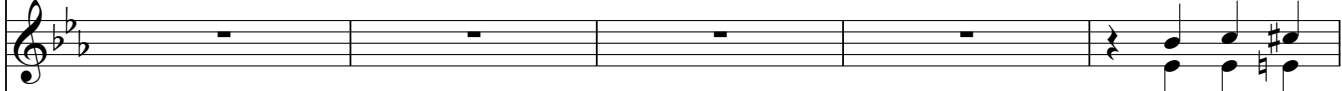
Vln. 


Vc. 


25 Bb Eb

GT 


the place where I was born & raised. The place where
 I have no friends to help me now, he has no
 per-haps I'll die u - pon this train, per-haps he'll
 while I am sleep - - ing in my grave, while he is
 I'll meet you on God's gol - den shore, he'll meet you

W. 


Vln. 


Vc. 


30 Bb Eb

GT 

he was born & raised. --> *Greg inst.*
 friends to help him now. --> *Nancy inst.*
 die u - pon this train. --> *Cathy inst.*
 sleep - - - ing in his grave. --> *Benjie inst.*
 on God's gol - den shore. --> *tutti inst.* --> "In constant sorrow . . ." (a capella)

W. 

Vln. 

Vc. 

Watergun

Remo Forrer (Arr. Wayne Richmond, 2023)

A $\text{♩} = 130$ $F\#m$ Bm E $F\#m$ Bm E

Pno.

9 $F\#m$ Bm E $F\#m$

S.
When we were boys We played pre-tend Ar - my tanks and ar - my men. Hide and seek

14 Bm E $F\#m$

S.
Grow to be the kings we dream. Where do we go? We're stan

B 19 A E $F\#m$ E

S.
din' on the front - line. Where do we go, we go?

Tutti on rpt.

24 E D E $F\#m$

S.
I don't wan-na be a sol - dier, sol - dier, I don't wan-na have to play with real blood.

28 E D E A

S.
We ain't play - in' now. Can't turn and run. No wa - ter guns. No, no,

32 **C** $C\#$ D E $F\#m$ E

S.
I don't wan-na be a sol - dier, sol dier. I don't wan-na have to play with real blood 'cause we ain't play-in' now.

A.
I don't wan-na be a sol - dier, sol dier. I don't wan-na have to play with real blood 'cause we ain't play-in' now.

M.

37 D E A E $F\#m$ E **To Coda** $F\#m$ Bm E

S.
Can't turn and run. No wa - ter guns. Just bo dy bags that we've be come.

A.
Can't turn and run. No wa - ter guns. Just bo dy bags that we've be come.

M.

45 **D** F#m Bm E
 S. A - do - les - cence, break - ing rules. No - thin' hurts when you're bul - let proof.

49 F#m Bm E
 S. I re - mem - ber, yes, I do. I do.

53 **E** D F#m A
 S. Where do we go? We're stan - din' on the front
 A. Where do we go? We're stan - din' on the front
 M. Where do we go? We're stan - din' on the front

56 E D F#m E
 S. - line. Where do we go, we go?
 A. - line. Where do we go, we go?
 M. - line. Where do we go? we go?

F Coda

60 F#m F#m
Tutti **Solo** **Tutti**
 S. (Oh - oh-oh-oh, oh - oh-oh-oh, oh) What we've be - come (Oh - oh-oh-oh, oh - oh-oh-oh, oh)

67 D E F#m D E C#
Solo **Tutti**
 S. What we've be - come. What we've be - come. Play with wa ter
 A. come. come.
 M. come. come.

75 F#m Bm E F#m
 S. guns. Not play - in' with wa - ter - guns.

One fine day

Puccini (Arr. Wayne Richmond, 2023)

(from 'Madama Butterfly')

Andante molto calmo

♩=56 **A** F C/E Dm C

S. One fine day we'll no - tice a tin - y smoke - cloud near - ing on the

Hp.

5 Gm Am C F

S. sea in the far ho - ri - zon, and then his ship ap - pear - ing.

Hp.

Un poco mosso rit. Am Am/B Am

9 **B**

S. Now the migh - ty war - ship slow - ly comes to har - bour.

13 Em Un poco mosso rit. F Dm7

S. Can - nons rear a wel - come. See there! How I knew it! I shall not go to meet him, oh no, I'll

19 Em/G F#m7/C Em/G F#m7/C Em/G Am/C

con semplicita

S. wait un - til much la - ter to greet him, a - wait - ing, a - wait - ing his com - ing uncounted

24 Em/G F#m7/C rit. Em/G A tempo animando un poco Am Em

S. hours among the flowers. A man e - merges from the crowd ed ci - ty. a

32 Am7/C G/B G poco rall. A Bm F#m/A Bm B

S. ti - ny dot as - cend - ing, and slow - ly loom - ing clear - er.

38 **D** Em *Sostenendo molto*

S. Is it he? Is it he? And at his jour-ney's end-ing, can it be? can it be? He will call: "But-ter-

42 **E** C Cmaj7 C Cmaj7

S. fly" as he comes near - er. I, then, with-out re - ply - ing, will hide a - while in

46 C *molto rall.*

S. si - lence, per - haps to tease him but more to keep from

49 **F** *Andante come prima* F C Dm C

S. dy - ing of re - joic - ing. And then in a - gi - ta - tion, he will call, he will call: "My

53 Gm Am C F

S. pre-cious lit-tle dar ling, my love ly sil ver God-dess." These lov-ing names I al - ways will re - mem - ber.

57 Dm Am D Am D *A poco rall.*

S. All I say will come true, you must believe me! Love can-not be mis - ta - ken, my faith re-mains un shak-en for

62 **G** F *ff*

S. ev - er.

Fl. C Dm C7

66 Am C7 F

Fl. ev - er.

Nobody's Moggy Now

Eric Bogle

A

T. Some - bo-dy's Mog-gy by the side of the road. Some - bo-dy's pus-sy who for - got his high-way code.

D. Some - bo-dy's Mog-gy by the side of the road. Some - bo-dy's pus-sy who for - got his high-way code.

A. Some - bo-dy's Mog-gy by the side of the road. Some - bo-dy's pus-sy who for - got his high-way code.

5

T. Some-one's fav-rite fe-line who ran clean out of luck, when he ran on to the road & tried to ar-gue with a truck.

D. Some-one's fav-rite fe-line who ran clean out of luck, when he ran on to the road & tried to ar-gue with a truck.

A. Some-one's fav-rite fe-line who ran clean out of luck, when he ran on to the road & tried to ar-gue with a truck.

B

Faster

Solo

9

T. Yes - ter - day he purred & played in his pus-sy__ par - a - dise, de - cap - i - ta - ting twee - ty birds and mas - ti - ca - ting mice. Now he's

D. Mm _____ Mm _____

A. Mm _____ Mm _____

17

All men

T. just six pounds of raw mince meat that don't smell ve-ry__ nice, he's no - bod-y's__ Mog-gy__ now. All

D. Mm _____ that don't smell ve-ry__ nice, he's no - bod-y's__ Mog-gy__ now. All

A. Mm _____ that don't smell ve-ry__ nice, he's no - bod-y's__ Mog-gy__ now. All

rit.

C a tempo

T. you who love your pus-sy, be sure to keep him in. Don't let him ar-gue with a truck, the truck is bound to win.

D. you who love your pus-sy, be sure to keep him in. Don't let him ar-gue with a truck, the truck is bound to win.

A. you who love your pus-sy, be sure to keep him in. Don't let him ar-gue with a truck, the truck is bound to win.

Solo

T. And u-pon the bus-y road don't let him play or fro-lic. If you do I'm warn-ing you, it could be cat-a-stroph-ic! If he

D. And u-pon the bus-y road don't let him play or fro-lic. If you do I'm warn-ing you, it could be cat-a-stroph-ic!

A. And u-pon the bus-y road don't let him play or fro-lic. If you do I'm warn-ing you, it could be cat-a-stroph-ic!

D

frantic breathing

T. tries to play on the road way I'm a fraid that will be that, there will be one last des-pair ing"Meow!"&a sort of squelchy splat! And your

D. Mm _____ Mm _____ Mm _____

A. Mm _____ Mm _____ Mm _____

All men

T. pus - sy will be slight - ly dead and ve - ry, ve - ry, flat. He's no - bo - dy's

D. Mm _____ and ve - ry, ve - ry, flat. He's no - bo - dy's

A. Mm _____ and ve - ry, ve - ry, flat. He's no - bo - dy's

T. Mog - gy, just red and squashed and sog - gy. He's no - bod - y's Mog - gy, now. —

D. Mog - gy, just red and squashed and sog - gy. He's no - bod - y's Mog - gy, now. —

A. Mog - gy, just red and squashed and sog - gy. He's no - bod - y's Mog - gy, now. —

When you say nothing at all

Don Schlitz & Paul Overstreet
(Arr. Wayne Richmond, 2023)

Fl.

Solo

Alan

1. It's a - maz - ing how you_ can speak right_ to my heart._
2. All day long_ I can hear_ peo - ple talk - ing out loud._

S.

A.

Solo

With-out say - ing a word you can light up the dark._
But when you_ hold me near you drown out the crowd._

S.

A.

Solo

Try as I may_ I could nev - er ex - plain,_
Try as they may_ they can nev - er de - fine_

S.

A.

15 G(sus2) D(sus2) C D

Solo
S.
A.

what I hear when you don't say a thing.
what's been said be-tween your heart & mine.

what's been said be-tween your heart & mine.

what's been said be-tween your heart & mine.

B Chorus 1st time: Alan solo

19 + Sops G D C D G D(sus4)

Solo
A.
M.

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll

23 C D G D C D C/ED/F#

Solo
A.
M.

nev-er leave me. The touch of your hand says you'll catch me if ev-er I fall.

nev-er leave me. Ooh if ev-er I fall.

nev-er leave me. Ooh if ev-er I fall.

28 C Alan 1. D G D C D G D C D

Solo
S.
A.

You say it best, when you say noth-ing at all.

You say it best

You say it best,

34 2. D(sus4)

Solo
S.

when you say noth-ing at all.

noth-ing at all.

35 **C** E B A B E B A B

Solo

S.

Fl.

39 E B A B E B⁷

Fl.

43 **D** D⁷ G D C D G D(sus4) C D⁷

Solo

A.

M.

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll nev-er leave me. The

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you

48 G D C D C D C

Solo

S.

touch of your hand says you'll catch me where ev-er I fall. You say it best

Say it

53 **D** **G** **D** **C** **D** **G** **D** **C**

Solo

when you say noth-ing at all.____

S.

best

Fl.

pp

E

58 **G** **D** **C** **D**

Solo

Start ad lib 3rd time

S.

Start 3rd time

p

You say it best____ when you say noth - ing at all.____

A.

Sing every time

p

You say it best____ when you say noth - ing at all.____

M.

Start 2nd time

p


You say it best____ when you say noth - ing at all.____


Silver Bells

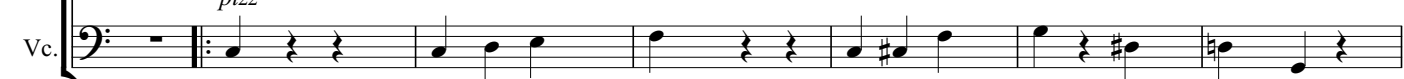
Jay Livingston & Ray Evans (Arr. Wayne Richmond, 2023)


C D E F G A C


Bells. 

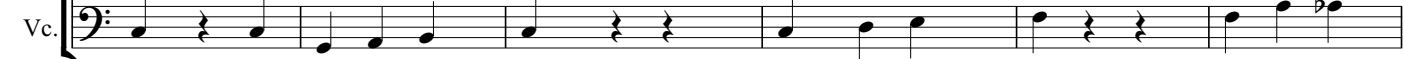
S. 
Ci - ty side - walks, bus - y side walks, dressed in hol - i - day style; in the air, there's a feel - ing of
street - lights e - ven stop lights blink a bright red andn green, as the shop - pers rush home with their
pizz


Vln. 
pizz

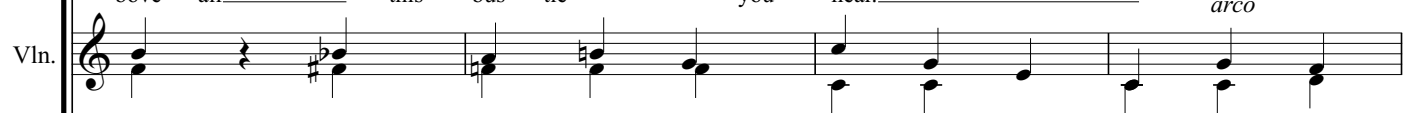
Vc. 


S. 
Christ - mas. Chil - dren laugh - ing, peo - ple pass - ing meet - ing smile af - ter smile. And on
treas - ures. Hear the snow curnch! See the kids bunch! This is San - ta's big scene. And a -


Vln. 


Vc. 

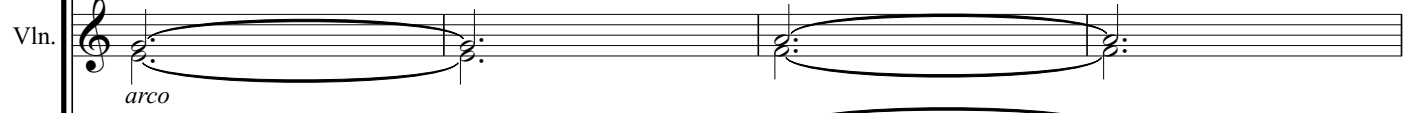
S. 
ev - 'ry street cor - ner you hear.
bove all this bus - tle you hear.


Vln. 
arco


Vc. 

S. 
Sil - ver bells, sil - ver bells,

M. 

Vln. 
arco

Vc. 

Bells. 

30 G G7 C

S. it's Christ-mas - time in the ci - ty.

M. it's Christ - mas - time in the ci - ty.

Vln.

Vc.

Bells.

34 C F

S. Ring -- a - ling, hear them ring!

M. Ring - a - ling, hear them ring!

Vln.

Vc.

Bells.

38 G G7 1. C F/C C N.C. 2. C

S. Soon it - 'll be Christ-mas Day. Ci - ty Day.

M. Soon it - 'll be Christ-mas Day. Day.

Vln.

Vc.

Bells.

Straighten up and fly right

Nat King Cole & Irving Mills
(Arr. Wayne Richmond, 2023)

Medium Swing

A Eb⁷ Eb⁷/G Ab F[#]°/A Eb/Bb Cm F[#]m/F Fm/Bb

Fl.

B Solo Eb Eb/G Ab A^{o7} Eb/Bb Cm⁷ B Bb

T.
The buz-zard took a mon-key for a ride in the air, the mon-key thought that ev-'ry-thing was on the square. The

10 Eb Eb/G Ab A^{o7} Eb/Bb Cm⁷ F⁷ Bb

T.
buz-zard tried to throw the mon-key off his back but the mon-key grabbed his neck & said, "Now lis- ten, Jack!"

C All women

14 Eb Eb/Db Eb/C Eb/Bb Ab Eb/G Fm⁷ Bb Eb Eb/Db

T.
Straight-en up & fly—right, straight-en up & stay—right. Straight-en up & fly—
Ain't no use in div - in'. What's the use of jiv - in'? Straight-en up & fly—

19 Eb/C Eb/Bb Ab Eb/G 1. F Bb 2. Fm Eb **Tutti**

T.
— right. Cool— down, Pa - pa, don't you blow your top. blow your top. The
— right. Cool— down, Pa - pa, don't you

S.
right. Cool— down, Pa - pa, don't you blow your top. blow your top. The
right. Cool— down, Pa - pa, don't you

A.
Cool— down, Pa - pa, don't you blow your top. blow your top. The
Cool— down, Pa - pa, don't you

23 **D** G Dm⁷ G **Solo** C Gm⁷ C **Tutti**

T. buz-zard told the mon-key, "You are chok-ing me, re - lease your hold & I will set you free." The

S. buz-zard told the mon-key, "You are chok-ing me, The

A. buz-zard told the mon-key, "You are chok-ing me, The

27 F Cm⁷ F **Solo** B \flat

T. mon-key looked the buz-zard right dead in the eye & said "Your story's so touch-ing, it sounds just like a lie."

S. mon-key looked the buz-zard right dead in the eye & said

A. mon-key looked the buz-zard right dead in the eye & said

Tutti

31 **E** E \flat E \flat /D \flat E \flat /C E \flat /B \flat A \flat E \flat /G Fm⁷ B \flat

T. Straight-en up & fly___ right, straight-en up & stay___ right,

35 E \flat E \flat /D \flat E \flat /C E \flat /B \flat A \flat E \flat /G Fm E \flat

T. straigh-ten up & fly___ right, Cool___ down, Pa - pa, don't you blow your top.

S. Cool___ down, Pa - pa, don't you blow your top.---

A. Cool___ down, Pa - pa, don't you blow your top.---

39 **F** **E \flat** **Tutti** **Fm** **Gm** **A \flat**

S. Bru - nee, Bre - noo, Bru - nee, Bre - noo, Doo-dee!

43 **E \flat** **Those on stage only** **B \flat 7** **Tutti**

T. Doo-dee, doo dah - dah! The

S. Doo dah - dah! The

A. Doo dah - dah! The

47 **G** **G** **Dm7** **G** **Solo** **C** **Gm7** **C** **Tutti**

T. buz-zard told the mon-key, "You are chok - ing me, re - lease your hold & I will set you free." The

S. buz-zard told the mon-key, "You are chok - ing me, The

A. buz-zard told the mon-key, "You are chok - ing me, The

51 **F** **Cm7** **F** **Solo** **B \flat** **Tutti**

T. mon-key looked thebuz-zard right dead in theeye & said, "Your story's so touch- ing, it sounds just like a lie. "Straight-

S. mon-key looked thebuz-zard right dead in theeye & said, "Straight-

A. mon-key looked thebuz-zard right dead in theeye & said, "Straight-

55 **H**

T. Eb Eb/D \flat Eb/C Eb/B \flat Ab Eb/G Fm 7 B \flat
 - en up & fly___ right, Straight - en up & stay___ right, Straight

S.
 - en up & fly___ right, Straight - en up & stay___ right, Straight

A.
 - en up & fly___ right, Straight - en up & stay___ right, Straight

59 Eb Eb/D \flat Eb/C Eb/B \flat Ab Eb/G Fm Eb

T.
 - en up & fly___ right, Cool down Pa-pa, don't you blow your top.

S.
 - en up & fly___ right, Cool down Pa-pa, don't you blow your top.

A.
 - en up & fly___ right, Cool down Pa-pa, don't you blow your top.

I **Solo**

63 D D/C D/B D/A G D/F \sharp Em 7 A

T.
 Straight-en up & fly___ right, straight-en up & stay___ right,

67 D D/C D/B D/A **Tutti** G D/F \sharp Em A 7 D

T.
 straight-ten up & fly___ right, Cool__down, Pa-pa, don't you blow your top._____

S.
 Cool__down, Pa-pa, don't you blow your top._____

A.
 Cool__down, Pa-pa, don't you blow your top._____

Sleep Australia Sleep

Paul Kelly (Arr. Wayne Richmond, 2023)

A Intro: 4 bars Eb guitar

E_b **A_b** **E_b** **B_b⁷**

S. Sleep Aus-tra-lia, sleep, the night is on the creep. Shut out_ the noise all a- round.

A. Sleep Aus-tra-lia, sleep, the night is on the creep. Shut out_ the noise all a- round.

M. Sleep Aus-tra-lia, sleep, the night is on the creep. Shut out_ the noise all a- round.

9 **E_b** **A_b** **E_b** **B_b⁷** **E_b**

S. Sleep, Aus-tra-lia, sleep, and dream of count-ing sheep. Jump-ing_ in fields col-oured brown.

A. Sleep, Aus-tra-lia, sleep, and dream of count-ing sheep. Jump-ing_ in fields col-oured brown.

M. Sleep, Aus-tra-lia, sleep, and dream of count-ing sheep. Jump-ing_ in fields col-oured brown.

17 **B** **A_b** **E_b** **C_m** **B_b⁷**

S. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

A. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

M. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

25 **C** **E_b** **A_b** **E_b** **B_b⁷** **E_b**

S. Sleep, Aus-tra-lia, sleep, as off the cliff the king-doms leap. Count them as they say 'Good-bye'._

A. Sleep, Aus-tra-lia, sleep, as off the cliff the king-doms leap. Count them as they say 'Good-bye'._

M. Sleep, Aus-tra-lia, sleep, as off the cliff the king-doms leap. Count them as they say 'Good-bye'._

33 **D** $A\flat$ $E\flat$

S. Count down the lit - tle things, the in - sects & birds. _ _

A. Count down the lit - tle things, the in - sects & birds. _ _

M. Count down the lit - tle things, the in - sects & birds. _ _

37 Cm/G Fm^7

S. Count down the big - ger things, the flocks and the herds. _ _

A. Count down the big - ger things, the flocks and the herds. _ _

M. Count down the big - ger things, the flocks and the herds. _ _

41 $A\flat$ $E\flat$ Cm/G

S. Count down our riv - ers, _ our pas - tures and trees. But there's no need to hur - ry, _ oh,

A. Count down our riv - ers, _ our pas - tures and trees. But there's no need to hur - ry, _ oh,

M. Count down our riv - ers, _ our pas - tures and trees. But there's no need to hur - ry, _ oh,

47 Fm $E\flat/G$ $A\flat$ $B\flat^7$

S. sleep now, don't wor - ry. _ 'Cause it's on - ly _ a mat - ter of _ de - grees. _ _ _

A. sleep now, don't wor - ry. _ 'Cause it's on - ly _ a mat - ter of _ de - grees. _ _ _

M. sleep now, don't wor - ry. _ 'Cause it's on - ly _ a mat - ter of _ de - grees. _ _ _

53 **E** Eb Ab Eb Bb7 Eb

S. Fog, Aus-tra-lia, fog just like the boil-ing frog. As we go, we won't feel a thing.

A. Fog, Aus-tra-lia, fog just like the boil-ing frog. As we go, we won't feel a thing.

M. Fog, Aus-tra-lia, fog just like the boil-ing frog. As we go, we won't feel a thing.

61 **F** Eb Ab Eb Bb7

S. Mm _____ etc.

A. Mm _____ etc.

M. Mm _____ etc.

69 Eb Ab Eb Bb7 Eb

S.

A.

M.

77 **G** Ab Eb Cm Bb7

S. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

A. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

M. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

85 Eb Ab Eb

S. Sleep, my coun - try sleep, as off the cliff the king - doms leap.

A. Sleep, my coun - try sleep, as off the cliff the king - doms leap.

M. Sleep, my coun - try sleep, as off the cliff the king - doms leap.

89 Bb7 Eb

S. Count them__ as they pass on by.____ Our

A. Count them__ as they pass on by.____ Our

M. Count them__ as they pass on by.____ Our

93 **H** Ab Eb

S. child - ren might know them, - but their child - ren will not. We won't

A. child - ren might know them, - but their child - ren will not. We won't

M. child - ren might know them, - but their child - ren will not. We won't

97 Cm/G Fm7

S. know 'til it's gone, all the glo - ry we've got. But there are

A. know 'til it's gone, all the glo - ry we've got. But there are

M. know 'til it's gone, all the glo - ry we've got. But there are

101 **Ab** **Eb**

S. more won - ders com - ing, all new kinds of shows. With

A. more won - ders com - ing, all new kinds of shows. With

M. more won - ders com - ing, all new kinds of shows. With

105 **I Cm** **Eb/G**

S. a - cid seas ris - ing, to kiss coas - tal moun - tains, &

A. a - cid seas ris - ing, to kiss coas - tal moun - tains, &

M. a - cid seas ris - ing, to kiss coas - tal moun - tains, &

109 **Cm** **Eb/G**

S. big cy - clones pound - ing, and fire - storms de - vour - ing and we'll

A. big cy - clones pound - ing, and fire - storms de - vour - ing and we'll

M. big cy - clones pound - ing, and fire - storms de - vour - ing and we'll

113 **Fm** **Gm**

S. lose track of coun - ting as the corp - ses keep mount - ing but hey,

A. lose track of coun - ting as the corp - ses keep mount - ing but hey,

M. lose track of coun - ting as the corp - ses keep mount - ing but hey,

117 $A\flat$ $B\flat$

S. that's just the way this old world goes.

A. that's just the way this old world goes.

M. that's just the way this old world goes.

121 **J** $E\flat$ $A\flat$ $E\flat$

S. Sleep, my count - ry sleep, as we sow, so shall we reap.

A. Sleep, my count - ry sleep, as we sow, so shall we reap.

M. Sleep, my count - ry sleep, as we sow, so shall we reap.

125 $B\flat^7$ $E\flat$

S. Who'll rock the cra - dle and cry?

A. Who'll rock the cra - dle and cry?

M. Who'll rock the cra - dle and cry?

27 Gm C7 F7 Bb D7 Eb Bb

T. sor - rows we'll leave far be - hind us there. And I know you will find there'll be peace of mind, ___ when we

D. sor - rows we'll leave far be - hind us there. And I know you will find there'll be peace of mind, ___ when we

M. sor - rows we'll leave far be - hind us there. And I know you will find there'll be peace of mind, ___ when we

1-2

35 Dm Eb F7 Bb Gm F --> Inst. verse

T. live in a world ___ of our own. _____

D. live in a world ___ of our own. _____

M. live in a world ___ of our own. _____

3. 39 Dm Eb F7 Dm C7 Gm F7 Bb D7 Eb

T. live in a world ___ of our own. _____ And I know you will find ___ there'll be peace of mind

D. live in a world ___ of our own. _____ And I know you will find there'll be peace of mind,

M. live in a world ___ of our own. _____ And I know you will find there'll be peace of mind,

46 Bb Dm Eb F7 Bb Eb Bb Eb Bb Eb Bb

T. ___ when we live in a world ___ of our own. _____

D. ___ when we live in a world ___ of our own. _____

M. ___ when we live in a world ___ of our own. _____

Fl. _____