

'Déjà Vu '24'

[Loosely Woven – February/March 2023] – Final

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Song to sing

Archie Roach (Arr. Wayne Richmond, 2023)

A $\text{♩} = 60$

Solo

When you are down___ and you're feel-ing lone ly. You've just got to breathe, You've got to be-
Just lift up your voice that voice deep down in - side you.. Then you'll start to feel,___ What it is that

5

Solo

lieve. Just get up off the ground, you know you're not the on - ly one down on your
heals. And you'll have no choice just let it help & guide you. Then you'll know it's

8

Solo

knees. ask - ing to be free from all your pain.
real. There's a bet - ter deal, a - round the bend.

B **Chorus** $\text{♩} = 130$

11

Solo

Well, come on ev - 'ry-bo - dy we got a song to sing. Oh I

A.

f

come on ev - 'ry-bo - dy got-ta song to sing

Vln.

Post Instrumental only

16

Solo

know ev - 'ry-bo - dy Just let it ring. Well come

A.

know ev - 'ry-bo - dy Just let it ring.

Vln.

20

Solo

on ev - 'ry-bo - dy you got-ta song to sing. Yeh come

A.

on ev - 'ry-bo - dy song to sing.

Vln.

24

Solo

on ev - 'ry-bo - dy you got-ta song to sing. You got-ta

A.

on ev - 'ry-bo - dy song to sing.

Vln.

28 **C**

Solo *sing it, sing out— loud.— You got-ta sing it, sing out— loud.— When your*

A. *Yes, sing out— loud.— Yes, sing out— loud.—*

Vln.

32

Solo *whole world's in the— ground,— you got-ta sing it, sing out— loud.— Oh,*

A. *Yes, sing out— loud.—*

Vln.

36 Fine

Solo *sing-ing is good for you— it's good for me— too! *f**

A. *Ooh *p* Ooh me and— you.—*

Vln.

D Instrumental

40 *pizz*

Vln.

48 *arco*

Vln.

52

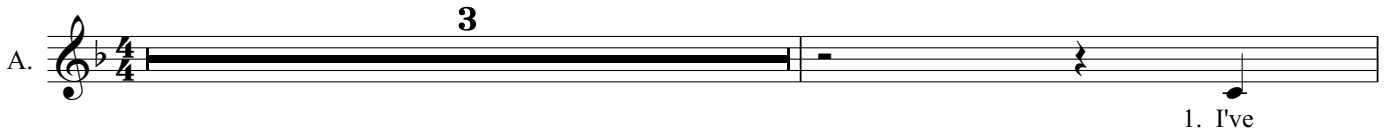
Vln.

56 To Chorus

Vln.

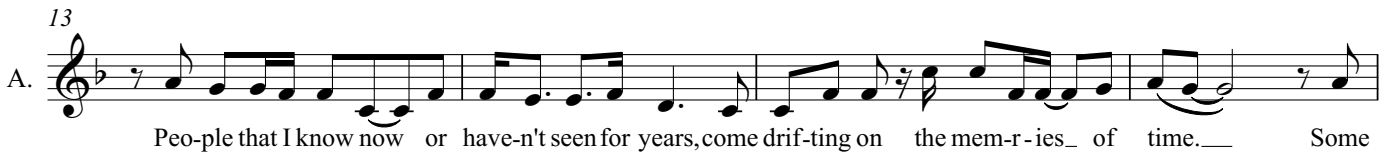
Whispers on the Wind

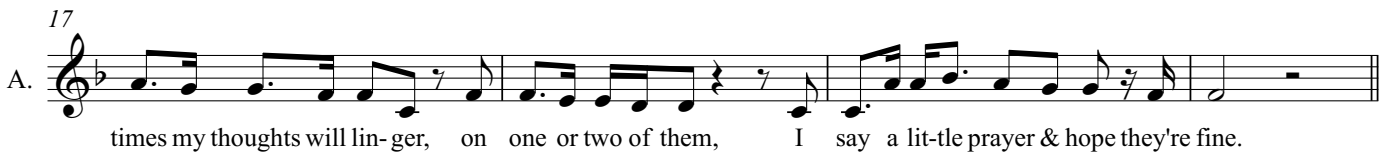
Carmel Charlton (Arr. Wayne Richmond, 2023)

A.  3
1. I've

5 **A** Verse 1  3
heard so man-y stor-ies_ I've been to man-y pla-ces_ Trav-elled near & far & far & wide. While

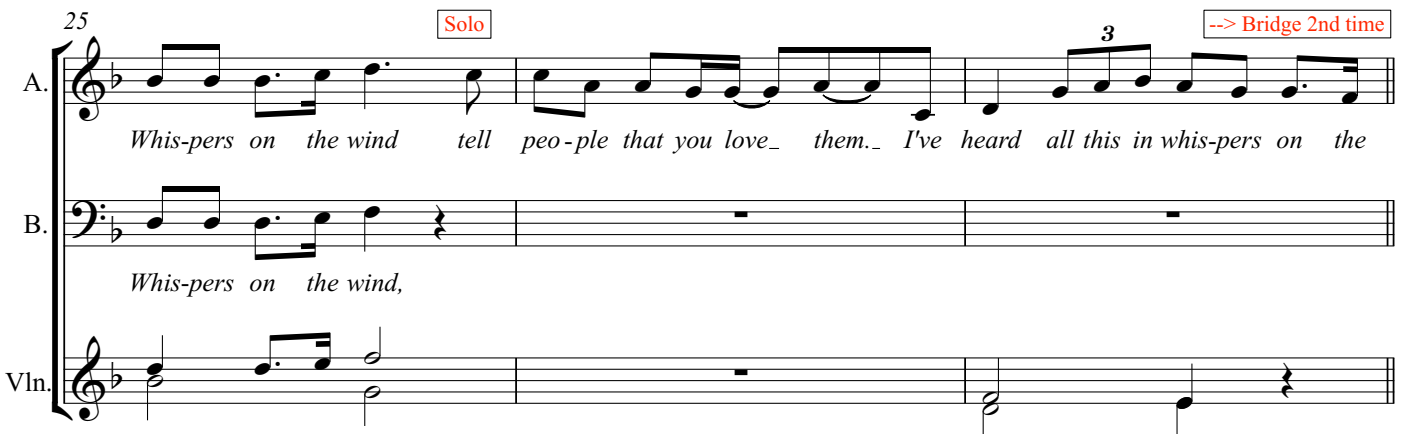
9  3
sit-ting all a-lone, Star-in' at the o-cean. I have heard so man-y whis-pers_ on the wind.

13  3
Peo-ple that I know now or have-n't seen for years, come drif-ting on the mem-r-ies_ of time. Some

17 
times my thoughts will lin-ger, on one or two of them, I say a lit-tle prayer & hope they're fine.

B Chorus

21  Solo Solo
Whis-pers on the wind, I don't know the fu-ture. Whis-pers on the wind, make the most of ev-'ry day.
Whis-pers on the wind, Whis-pers on the wind,

25  Solo 3 --> Bridge 2nd time
Whis-pers on the wind tell peo-ple that you love_ them. I've heard all this in whis-pers on the
Whis-pers on the wind,

28 **C** *Interlude*

A. *wind.*

Vln. *pizz*

32 **D** *Tutti*

A. 2. May - be there'll be peace in ev-'ry cor-ner of the world if peo-ple stopped to lis-ten for a while.

36

A. None of us are herefor long when all is said and done. Time we lis-ten to those whis-pers on the wind.

B. None of us are herefor long when all is said and done.

Vln. *arco mp*

40

A. *Solo* Stop to smell theflow - ers, won-der how they grow watch-ing sea-birds home-ward *Tutti* fly._____

B. fly._____

Vln. *p*

44 **E** *Solo*

A. Won-der at the un-i-verse, here we are all spin-ning 'round. Time we list-ened to those whis-pers on thewind.

B. Won-der at the un-i-verse,

Vln.

F Bridge

48 **Tutti** (Clap)

A. *wind.* We need hope to keep us go-ing. Some-one to un-der-stand. Don't know what the fu-ture holds.

B. We need hope to keep us go-ing. Don't know what the fu-ture holds.

52

A. On-ly know we hold it, _____ in our hands.

Vln.

56 **G** **Solo** **Tutti**

A. Stop to smell the flow-ers, won-der how they grow watch-ing sea-birds home-ward fly. _____

B. _____ fly. _____

Vln. *p*

60

A. Won-der at the un-i-verse, here we are all spin-ning 'round. I will lis-ten to those whis-pers on the wind.

B. Won-der at the un-i-verse, Here we are those whis-pers on the wind.

Vln.

H Chorus

64

Tutti throughout

A. *Whis-pers on the wind, I don't know the fu - ture... Whis-pers on the wind, make the most of ev - 'ry day.*

B. *Whis-pers on the wind, Whis-pers on the wind,*

Vln. *Whis-pers on the wind,*

68

A. *Whis-pers on the wind tell peo-ple that you love_ them._ I've heard all this in whis-pers on the wind.*

B. *Whis-pers on the wind,*

Vln. *Whis-pers on the wind,*

71

I

Solo

A. *Ah! I've heard all this in whis-pers on the wind.*

Vln. *pizz arco*

Pink Shoelaces

Mickie Grant (Arr. Wayne Richmond, 2023)

Chords: Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. *Now.*

M. ba boo ba boo boo boo boo ba boo ba

Tpt.

5 **A** Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. I've got a guy and his name is Doo-ley He's my guy and I love him tru - ly He's deep sea fish-ing in a sub - ma-rine. We go to drive - in mo-vies in a lim - ou-sine. He's got a

M. boo boo boo boo ba booba boo boo boo boo ba booba

9 Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. not good look-ing heav - en knows. But I'm wild a-bout his cra - zy clothes. *He wears* whirl - ly bird-y and a twelve foot yacht. Ah, but that's a not all he's got. *He's got*

A. boo ba boo ba

M. boo boo boo boo ba boo ba boo boo ba boo ba

13 **B** Eb Cm Fm Bb7 Eb Cm Fm Bb7

S. tan shoes with pink shoe - la - ces A pol - ka dot vest and man, oh man.

A. boo boo boo boo ba boo ba boo boo boo ba boo ba

M. boo boo boo boo ba boo ba boo boo boo ba boo ba

17 Eb Cm Fm Bb⁷ Eb

S. *Tan shoes with pink shoe la - ces and a big Pa - na - ma with a pur - ple hat band.*

A. boo boo boo boo ba boo ba big Pa - na - ma with a pur - ple hat band. ba boo ba

M. boo boo boo boo ba boo ba boo ba boo ba

21 Eb Cm Fm Bb Eb Cm Fm Bb⁷ Fm Bb⁷ Fm Bb⁷

S. *Ooh ooh, ooh, ooh... Ooh ooh, ooh, ooh... He takes me ooh, ooh.*

A. boo boo boo boo ba boo ba boo boo boo boo boo boo

M. boo boo boo boo ba boo ba boo boo boo boo boo boo

Tpt.

26 **C** Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt.

30 Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt.

34 Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷

Tpt.

38

S.

Tpt. Eb Cm Fm Bb⁷ Eb Cm Fm Bb⁷ Now

42 **D** Eb Cm Fm Bb Eb Cm Fm Bb

S. Doo-ley had a feel-in' we were goin' to war, so he went out and en-listed in a fight - 'in corps But he
 one day Doo-ley start-ted feel - in'sick And he de - cid ed that he bet - ter mak e is will out quick. He said

M. boo boo boo boo ba boo ba boo boo boo ba boo ba

46 Eb Cm Fm Bb Eb Cm Fm Bb

S. land-ed in the brig for rais-in' such a storm when they tried to put him in a un - i form He want-ed
 "Just before the an-gels ome to car-ry me. I want it down in wri - tin how to bu - ry me. A wear-in'

A. boo ba boo ba

M. boo boo boo boo ba boo ba boo boo ba boo ba

50 Eb Cm Fm Bb Eb Cm Fm Bb

S. tan shoes and pink shoe la - ces... A pol - ka dot vest and man, oh man. He want-ed
 Give me

A. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

M. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

54 Eb Cm Fm Bb⁷ Eb

S. tan shoes with pink shoe la - ces and a big Pa - na - ma with a pur - ple hat band.

A. boo boo boo boo ba boo ba big Pa - na - ma with a pur - ple hat band. ba boo ba

M. boo boo boo boo ba boo ba boo ba boo ba

58 **E** Eb Cm Fm Bb Eb Cm 1. Fm Bb

S. *Ooh ooh, ooh, ooh... Ooh ooh, ooh, ooh. Well now*

A. boo boo boo boo ba boo ba boo boo boo boo

M. boo boo boo boo ba boo ba boo boo boo boo

Tpt.

62 2. Fm Bb Eb Cm Fm Bb Solo

S. *ooh, ooh... Ooh ooh, ooh, ooh. and a*

A. boo boo ba boo ba boo boo boo boo

M. boo boo ba boo ba boo boo boo boo

Tpt.

65 *Stop* Eb Eb

S. *big Pa - na - ma with a pur - ple hat band.*

Tpt.

Johnny, I hardly knew ye

Adpt. by Pat Clancy, Tom Clancy, Liam Clancy & Tommy Makem
(Arr. Wayne Richmond, 2023)

F#m

S. *drum* *etc.*

5 **A** **F#m** **C#m**

1. When goin' the road to sweet A - thy, hoo - roo hoo - roo. When
 2. "Where are the eyes that looked so mild, hoo - roo hoo - roo. Where
 3. "Where are the legs with which you run, hoo - roo hoo - roo. Where
 4. "You haven't an arm, you haven't a leg, hoo - roo hoo - roo. You
 5. I'm hap - py for to see you home, hoo - roo hoo - roo. I'm

Rec.

Vln.

10 **F#m** **A** **C#7**

goin' the road to sweet A - thy, hoo - roo hoo - roo. When
 are the eys that looked so mild, hoo - roo hoo - roo. Where
 are the legs with which you run, hoo - roo hoo - roo. Where
 haven't an arm, you haven't a leg, hoo - roo hoo - roo. You
 hap - py for to see you home, hoo - roo hoo - roo. I'm

Rec.

Vln.

14 **A** **E** **F#m** **C#m**

goin' the road to sweet A - thy. a stick in my hand and a drop in me eye. A
 are the eyes that looked so mild, where my poor heart you first be-guiled? Why
 are the legs with which you run when first you went to car - ry a gun? In -
 haven't an arm & you haven't a leg; you're an eye - less, bone - less, chick - en - less egg. You'll
 hap - py for to see you home, all from the is - land of Cey - lon. So

Rec.

Vln.

18 **A** **E** **F#m** **C#m** **F#m**

dole - ful dam - sel I heard cry: "John - ny, I hard - ly knew ye."
 did ye ski - dadle from me an' the child? John - ny, I hard - ly knew ye.
 deed, your danc - ing days are done. John - ny, I hard - ly knew ye.
 have to be out with a bowl to beg. John - ny, I hard - ly knew ye.
 long of flesh, so pale of bone. John - ny, I hard - ly knew ye.

Rec.

Vln.

22 **B** *f* F#m C#m

S. "With your drums an' guns, an' guns an' drums, hoo - roo hoo - roo. With your

Rec.

Vln.

27 F#m A

S. drums an' guns, an' guns, an' drums hoo - roo hoo - roo. With your

Rec.

Fl.

Vln.

31 E D C#m Stop (last time)

S. drums an' guns, an' guns an' drums, the en - e - my near - ly slew ye. Oh, my
nev - er

Rec.

Fl.

Vln.

35 A E F#m C#m F#m A capella last time Stop (last time)

S. dar - lin' dear, ye look so queer. John-ny, I hard - ly knew ye.

Rec.

Fl.

Vln.

A Thankful Heart

W: Lerong Chen M: Zhiyuang Chen
(Arr. Wayne Richmond, 2023)

Fl. $\text{♩} = 70$ G

Vln. *pp* \rightarrow *p*

Vc.

A Verse

LC G C/G G Em^7 3 Am D G C G Am D G

S. *pp* \rightarrow *Mm*

A. *pp* \rightarrow *Mm*

B. *pp* \rightarrow *Mm*

2nd verse only

B

LC D G D G

Vln. *pp*

Vc. *pp*

LC Bm Em C D

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

B. Ah Ah Ah Ah

Vln.

Vc.

C Chorus

22

LC **G** **All sops la** **Em** **Am** **D**

A. *f*
La la la la etc.

B. *f*
La la la la etc.

Fl. *f*

Vln. *f*

Vc. *f*

26 **G** **Em** **C** **D** **G** **Rpt. 2nd chorus** **To Coda**

LC

A.

B.

Fl.

Vln.

Vc.

30 **D** **Am** **G** **Em** **C** **D**

Fl.

34 **C** **G** **Em** **C** **D(sus4)** **D7** **Coda** **G** **C** **G** **D7 rit** **G**

Fl.

Vln. *p*

Vc. *p*

I can see clearly now

Johnny Nash (Arr. Wayne Richmond, 2023)

C.Y. $\text{♩} = 120$

C.Y. **A** All sops except verse 1

1. I can see clear - ly now, the rain__ is gone.
2. I think I can make__ it now, the pain__ is gone.

Vln. *pizz*

C.Y. 9

I can see all__ ob - sta - cles__ in my way.__
All of the bad__ feel - ings have_ dis - ap - peared._

Vln.

C.Y. 13

Gone are the dark__ clouds that had__ me blind__
Here is that rain - bow I've__ been pray - ing for__

Vln.

C.Y. **B** To Coda

It's gon-na be a bright,__ bright,__ sun-shin - y day.__

Vln. *arco*

20 1.

C.Y. *It's gon-na be a bright, — bright, — sun-shin-y day. —*

Vln.

C 25 2. Bridge

C.Y. Look all a - round, — there's noth-ing but blue sky. —

Vln.

30

C.Y. **All altos** Look straight a - head, — there's noth - ing but blue sky. —

Vln.

34 **D.S. al Coda**

C.Y.

Vln.

D Coda

41 **Sing 3 times with insts + 1 a capella Fine**

C.Y. *It's gon-na be a bright, — bright, — sun-shin-y day. — It's gon-na be a bright,*

Vln.

I can't make you love me

Mike Reid & Allen Shamblin

(Arr. by Greg Thomas & Wayne Richmond, 2023)

FL. *pp*

V1.

V2.

9 **A** Verse 1

GT

Turn down the_ lights,_ turn down the bed,_ turn down these voi - ces in-side my head.____

13

GT

Lay down with me,____ tell me no_ lies.____ Just hold me close_____

16

GT

don't pa - tron - ise.____ Don't_ pa - tron - ise_____ me.____

20 **B** Chorus \times

Tutti on rpt.

GT

'Cause I can't make you love me_ if you don't.____ You can't make your heart feel some-thing it won't.

A.

make you love me_ if you don't.____ You can't make your heart feel some-thing it won't.

25

GT

Here in the dark_____ in these fi - nal hours.____ I will lay down my heart_____ and

A.

Here in the dark_____ in these fi - nal hours.____ I will lay down my heart_____ and

To Coda

28

GT

I'll feel_ the pow-er.____ But you won't, no you won't, 'Cause I can't make you love me_____ if you

A.

I'll feel_ the pow-er.____ But you won't, no you won't, 'Cause I can't make you love me_____ if you

33 **C**

GT *don't.*

A. *don't.*

VI. *pp*

D Verse 2

37

GT

I'll close my_ eyes,___ then I won't see,___ the love you don't feel___ wheryou're hold-ing me.---

41

GT

Morn - in' will come___ and I'll do what's right.--- Just give me till then.----- to

44

GT

give up the fight.--- And I will give up this fight.----- 'Cause I can't

D.S. al Coda

E Coda

48

GT *don't.*

A. *don't.*

Fl.

VI. *pp*

54

Fl. rit.

VI.

You're the cream in my coffee

B.G. DeSilva, Lew Brown & Ray Henderson

Arr. Wayne Richmond, 2023

A $\text{♩} = 135$



Tpt.

5



Tpt.

9 **B Verse Solo**



Boy: I'm not a po - et, how well I know it I've nev - er been a rav - er. But when I speak of you, I have a bit it's true.
Girl: You have a great way, an up-to-date way, of telling me you love me. It gives me such a thrill, I know it always will.

17

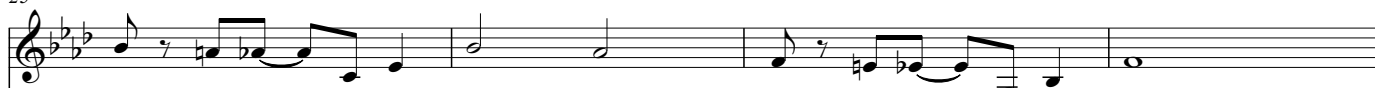


I'm wild about you, I'm lost without you You give my life its fla - vour. What sugar does for tea, that's what you do for me.
My head is turning, and just from learn - ing Your es - ti - mation of me. And as for you, I'll say, I feel the self same way.

C Chorus

Boy solo

25



You're the cream in my cof - fee. You're the salt_ in my stew.

Vln.



29 **Both**



You will al - ways be, You will al - si - ty, You will al - with - out you.

Vln.




33 **Girl solo**



You're the starch in my col - lar, you're the lace_ in my shoe.

Vln.



37 **Both**



You will al - ways be, my ne - ces - si - ty, I'd be lost_ with - out you.

Vln.



D Bridge 1

41 **All men**

Most men— tell love tales, — and each— phrase dove - tails.—

Vln. *p arco*

45 **All women**

You've heard— each known way, this way— is — my own— way.

Vln.

49 **Tutti**

You're the sail— of my love - boat. You're the cap - tain & crew.

Vln. *pizz*

53

You will al - ways be my nec - es - si - ty, I'll be lost— with-out you.

Vln.

E Instrumental

57 *mf*

Tpt.

Vln. *p arco*

61

Tpt.

Vln.

65

Tpt.

Vln. *pizz*

69

Tpt.

Vln.

F Chorus 2

73 **Girl solo** **Boy solo**

pizz

Vln.

You are the cream in my cof - fee and you are the salt in my stew.

77 **Both**

Vln.

You will al - ways be, my ne - ces - si - ty, I'd be lost with - out you.

81 **Boy solo** **Girl solo**

You are the starch in my col - lar and you are the lace in my shoe.

Vln.

85 **Both**

You will al - ways be, my ne - ces - si - ty, Oh, I'm wild a - bout you!

Vln.

G Bridge 2

89 **Tutti**

You give life sa - vour, bring out its fla - vour.

Vln. *p arco*

93

So this is clear dear, you're my Worces - ter - shire, dear.

Vln.

97 **Boy solo** **Girl solo**

You're the sail of my love - boat. You're the cap - tain & crew.

Vln. *pizz*

101 **Both**

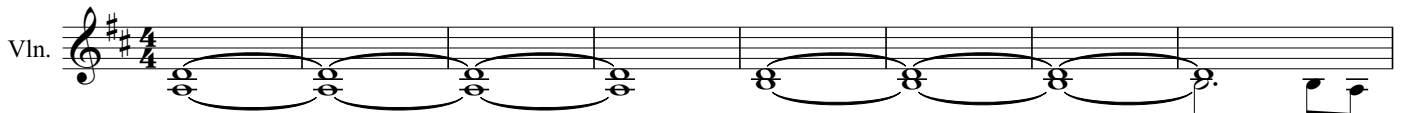
You will al - ways be my nec - es - si - ty, I'll be lost with-out you.

Vln.

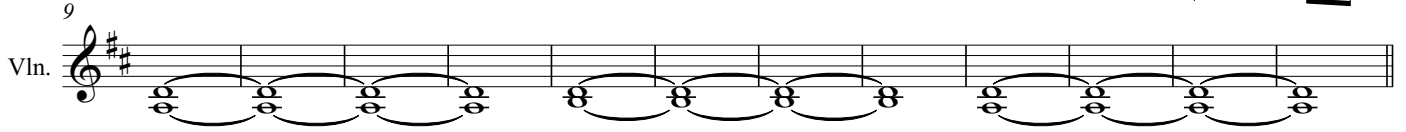
I'm on Fire

Bruce Springsteen (Arr. Samantha O'Brien, 2023)


$\text{♩} = 130$

Vln. 

9

Vln. 

A

21 S. 

Hey lit-tle girl is your dad-dy home? Did he go and leave you all a-lone? I've got a bad de-sire.

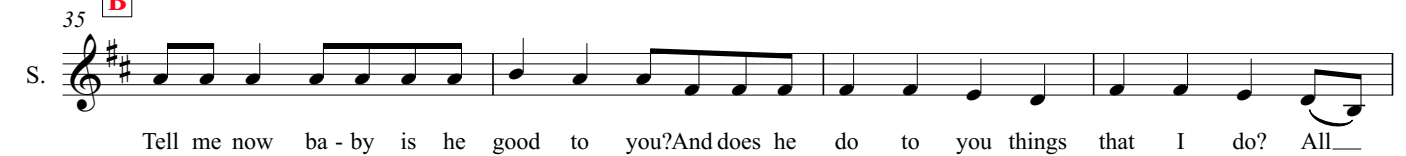
29 A. 

Oh I'm on fire.


M. 

Oh I'm on fire.

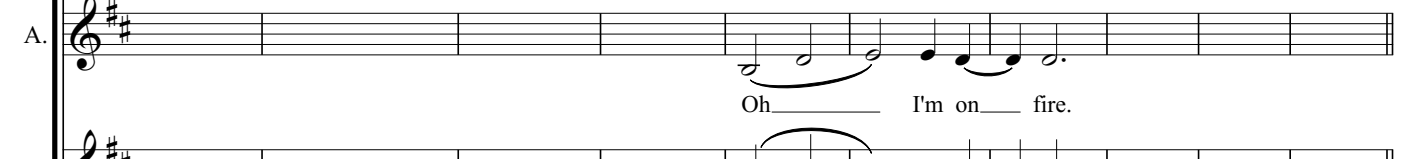
B

35 S. 

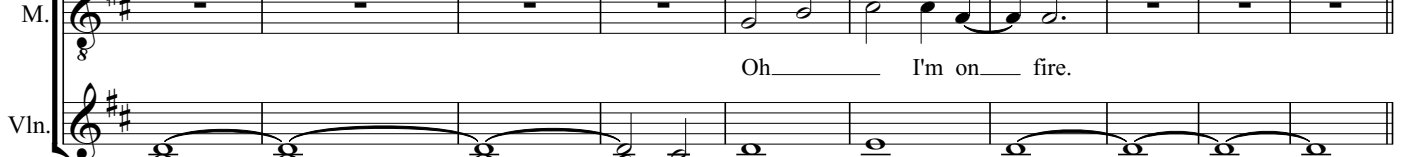
Tell me now ba-by is he good to you? And does he do to you things that I do? All

39 S. 


right, I can take you high-er. Oh I'm on fire.

A. 


Oh I'm on fire.

M. 


Oh I'm on fire.

Vln. 

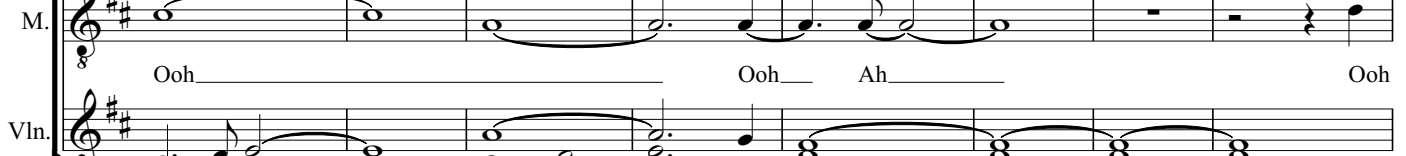
C

49 S. 


Ooh Ooh Ah

A. 

Ooh Ooh Ah

M. 

Ooh Ooh Ah Ooh

Vln. 

57

S. Ooh Ah

A. Ah Ooh Ah

M. Ah

Vln.

64 **D**

S. Some-time's it like some-one took a knife ba-by ed-gy & dull_ & cut a six inch val-ley through the

Vln.

68

S. mid-dle of my_ skull. At night I wake up with the sheets soak-ing wet & a

A. Ooh


73

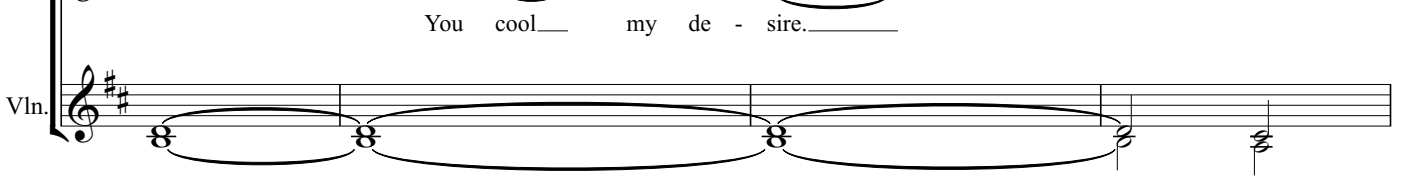
S. freight train run - ning through the mid - dle of my head.

A. freight train run - ning through the mid - dle of my head.

E

75

S.  You cool my de - sire.

Vln. 

79


A.  Oh I'm on fire. Oh I'm on fire. Oh I'm on fire.

M.  Oh I'm on fire. Oh I'm on fire. Oh I'm on fire.


Vln. 

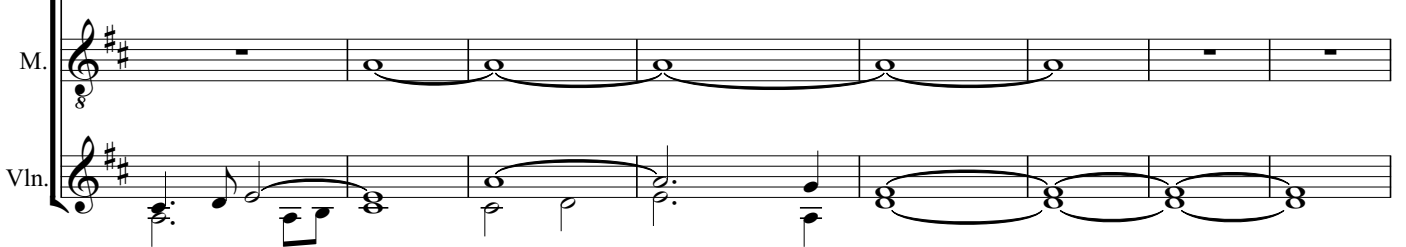
F

91

S.  Ooh Ah

A.  Ooh Ah

M. 

Vln. 

99

S.  Ooh Ah Ooh

A.  Ooh Ah Ooh

M.  Ooh Ah Ooh

Vln. 

107 **G**

S. *Ooh* **D**

A. *Ooh* **D**

M. *Ooh*

Vln.

116

S. *Ooh* *Ooh*

A. *Ooh* *Ooh*

M. *Ooh*

Vln.

125

S. *Ooh*

A.

Vln.

130

S.


Vln.

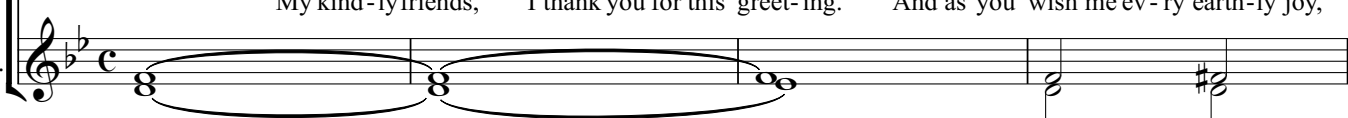
Happy Young Heart

Gilbert & Sullivan (Arr. Wayne Richmond, 2023)

(from 'The Sorcerer')

(freely)

S. 
My kind-ly friends, I thank you for this greet-ing. And as you wish me ev-'ry earth-ly joy,

Vln. 

5
S. 
I trust your wish - es may have quick ful - fil - ment!


Vln. 

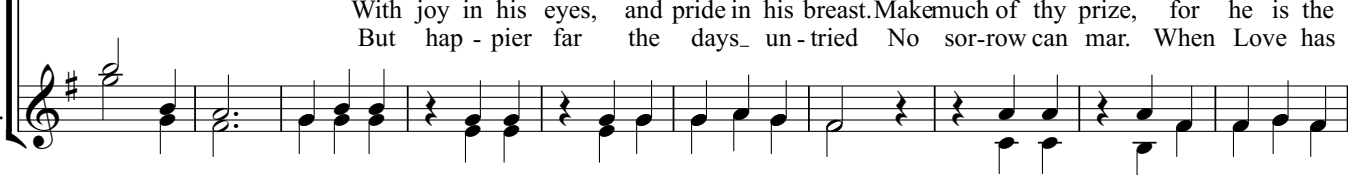
8
Vln. 
p *cresc* *ff*


14
Vln. 
p

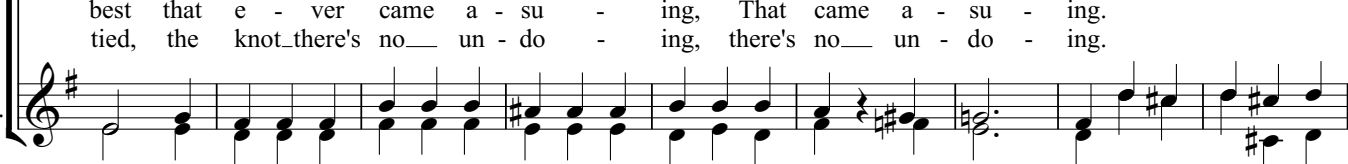
20 **A**
S. 
Oh, hap-py young heart! _____ Comes thy young lord a - woo - ing.
Oh, mer-ry young heart, _____ Bright are the days of woo - ing.

Vln. 

29
S. 
With joy in his eyes, and pride in his breast. Make much of thy prize, for he is the
But hap - pier far the days un - tried No sor - row can mar. When Love has

Vln. 

39
S. 
best that e - ver came a - su - ing, That came a - su - ing.
tied, the knot there's no un - do - ing, there's no un - do - ing.

Vln. 

48 **B** D7/G

S. Yet, yet we must part, Young heart! Yet we must part, yet we must part.
Then, ne-ver to part, Young heart! ne-ver to part, ne-ver to part.

Vln.

56

S. Yet, yet we must part, Young heart! yet we must part!
Then, ne-ver to part, Young heart! Then, ne-ver to

Vln.

64 *f* *p*

Vln.

C 72 2.

S. part! ne-ver to part, ne-ver to part,

Vln.

81

S. ne-ver, ne-ver, ne-ver to part! ne-ver to

Vln.

88

S. part, Young heart! to

Vln.

96 **A tempo**

S. part!

Fl.

Vln.

Let it be

(Paul McCartney) (Arr. Maria Dunn, 2016)

♩=60

Fl.

Vln.

6 **A**

TB

When I find my-self in times of troub-le Moth-er_ Mar-y comes to me_ Speak-ing words of wis-dom, Let it be. And

11 *Chorus 1*

TB

in my hour of dark-ness she is stand-ing right in front of me,_ speak-ing words of wis-dom, Let it be. *Let it*

Vln.

15 **B** *Verse 2* **+ Men**

TB

be, let it be,___ let it be, let it be. Whis-per words of wis-dom,_ Let it be. And when the

Vln.

19

TB

bro-ken-heart-ed peo - ple_ liv-ing in_ the world a - gree, there will be an ans- wer, Let it be,_____ For

Vln.

23 *Chorus 2*

TB

though they may be par - ted, there is still a chance that they will see,_ there will be an ans- wer, Let it be._____ *Let it*

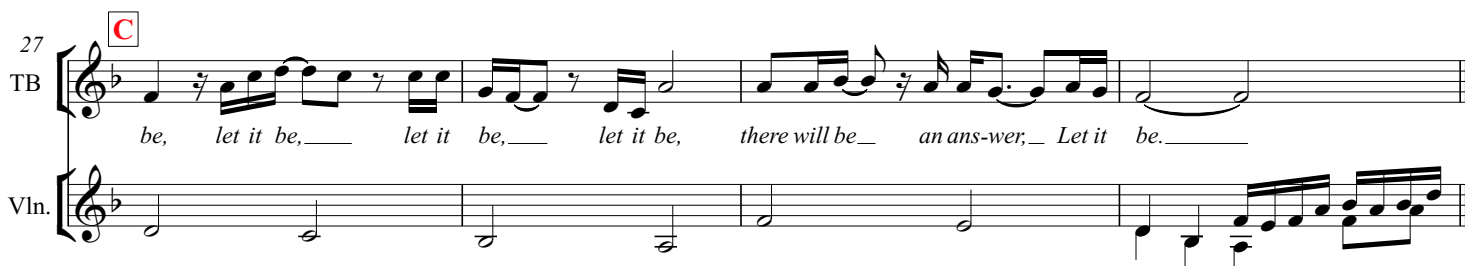
Vln.

27 **C**

TB

be, let it be,___ let it be,___ let it be, there will be_ an ans- wer,_ Let it be._____

Vln.



31 Vln.

36 **D** TB
 when the night is clou - dy, there is still a light that shines on me, shine un - til to - mor - row, Let it be. I

Vln.

40 TB *Chorus 3*
 wake up to the sound of mu - sic, Moth - er Ma - ry comes to me, speak - ing words of wis - dom, Let it be. *Let it*

Vln.

44 **E** TB
 be, let it be, let it be, let it be, there will be an ans - wer, Let it be. Let it

Vln.

48 TB *Solo*
 be, let it be, let it be, let it be, there will be an ans - wer, Let it be. Let it

Vln.

52 **F** TB *Slower ad lib*
 be, let it be, let it be, let it be. There will be an ans - wer, Let it

Vln.

55 Vln. *A Tempo* *rit.*

Moondance

Van Morrison (Arr. Wayne Richmond, 2023)

♩=120

A

BN. 

1. Well, it's a

5 

BN. 

mar-vel-ous night_ for a moon dance with_ the stars up a-bove in your eyes. A fan -
wan-na make love_ to you to - night, I___ can't wait 'til the morn-ing has come. And I

9

BN. 

tab - u-lous night_ to make ro - mance, 'neath the cov - er of Oc - to - ber skies. And all the
know now the time___ is just___ right and straight in - to my arms_ you will run. And when you

13 **B**

BN. 

leaves on the trees are fall - ing to the sound of the breez-es that blow. And I'm
come, my heart will be wait - ing to make sure that you're nev - er a - lone. There and

17

BN. 

try - ing to please to the call - ing of your heart-strings that play soft & low. And all the
then all my dreams will come true,___ dear, there and then will I make you my own. And ev - ry

All men

21 **C**

A. 

night's___ mag - ic whis - per & hush,
time I___ touch_ you, trem - ble in - side.

Vln. 

25

A. 

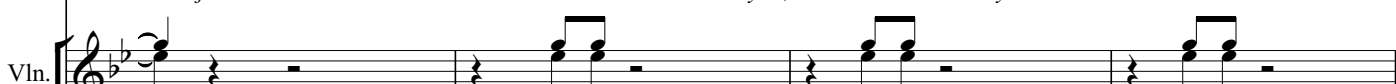
soft___ moon - light
how___ much_ you

Vln. 

29 **D**

BN. 

just have_ one_ more_ moon - dance with_ you,___ my_ love?___ Can I_

Vln. 

33

To Coda

BN. 

___ just make some more___ ro - mance with you,___ my_ love?___ Well I

Vln. 

E Instrumental

Mel. 38 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷

Mel. 44 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷

Mel. 50 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷₃ Em⁷₃ Dm⁷ EmDm⁷/A

Vln. 54

Vln. 58

Mel. 62 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ Em⁷

Vln. 62

Mel. 66 Dm⁷ Em⁷ Dm⁷ Em⁷ Dm⁷ G⁷ D⁷

Vln. 66

70 **F** Coda **Solo**

BN. One more moon dance with you in the moon-light on a mag - ic night.

Vln. *pizz.*

77

BN. La la la la, in the moon-light on a mag - ic night. **All men** Can't

Vln. *pizz.*

83 **Tutti**

BN. I just have one more moon-dance with you, my love?

Vln. *arco* **ff**

One Day

Sissel Kyrkjebø (Arr. Wayne Richmond, 2023)

♩=60

S. **Solo** Ooh _____ Ooh _____

A. _____

Vln. _____

5 **A**

S. 1. Here I am, on my own a - gain. All a - lone but not a fraid.
2. When you're down, and you have - n't found Where you think you want to go.

Vln. _____

9

S. Here I stand, no-where near the end. Time to go a diff - 'rent way. 'Cause a -
Do you search for high - er ground deep in-side you real - ly know.

Vln. **2nd verse only**

13

S. noth - er day will come to those who dare be - lieve in some - thing new. *When you*

Vln. **both verses**

17 **B**

A. fol - low your shin - ing star. Leave all your fears be - hind. You will

Vln. _____

21

A. find love no mat-ter where you are. And all your heart will say one day. day.

Vln. _____

27 **C** Solo

S. *I know it's hard to leave the future seems so far away and, believe that all you need will come to you one*

A. *Mmm* *be lieve that all you need will come to you*

Vln. *p*

31 **D**

S. *day.*

Vln.

35 **E**

A. *fol - low your shin - ing star. Leave all your fears be - hind. You will*

Vln.

39

A. *find love no mat-ter where you are. And all your heart will say. You will*

Vln.

43 *rit.*

S. *find love no mat-ter where you are. And all your heart will say One_ day.*


A. *find love no mat-ter where you are.*

Vln.


Man of Constant Sorrow

Traditional - Arr. by Wayne Richmond, 2023

♩=90 Eb Bb Eb


GT 

In con-stant sor-row all through his days.


W. 

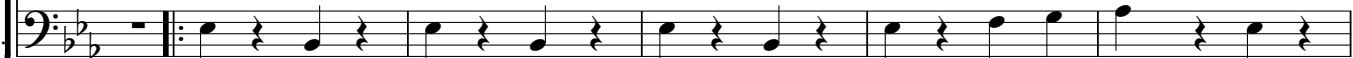
In con-stant sor-row all through his days.

9 Eb Eb7 Ab


GT 

1. But I am a man of con-stant sor-row.
 2. For six long years I've been in trou-ble.
 3. It's fare thee well my own true lov-er.
 4. You can bu-ry me in some deep val-ley.
 5. May - be your friends think I'm just a stran-ger.


Vln. 
pizz

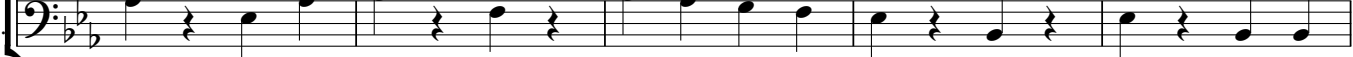
Vc. 

15 Bb Eb

GT 

I've seen trou-ble all my days.
 no plea-sure on earth I find.
 I never ex-pect to see you a-gain.
 For man-y years where I may lay.
 A face you'll never will see no more.

Vln. 

Vc. 

20 Eb7 Ab


GT 

I bid fare-well to old Ken-tuck-y.
 For in this world I'm bound to ram-ble.
 For I'm bound to ride that north-ern rail-road,
 Then you may learn to love a-noth-er,
 But there is one prom-ise that is giv-en,

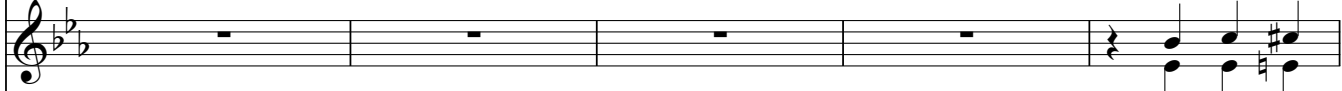
Vln. 


Vc. 


25 Bb Eb

GT 


the place where I was born & raised. The place where
 I have no friends to help me now, he has no
 per-haps I'll die u - pon this train, per-haps he'll
 while I am sleep - - ing in my grave, while he is
 I'll meet you on God's gol - den shore, he'll meet you

W. 


Vln. 


Vc. 


30 Bb Eb

GT 

he was born & raised. --> *Greg inst.*
 friends to help him now. --> *Nancy inst.*
 die u - pon this train. --> *Cathy inst.*
 sleep - - - ing in his grave. --> *Benjie inst.*
 on God's gol - den shore. --> *tutti inst.* --> "In constant sorrow . . ." (a capella)

W. 

Vln. 

Vc. 

Watergun

Remo Forrer (Arr. Wayne Richmond, 2023)

Pno. A ♩=130

S. 9

When we were boys___ We played pre-tend___ Ar - my tanks___ and ar - my men.___ Hide___ and seek

S. 14

___ Grow to be___ the kings we dream.___ Where do we go?___ We're stan

Vln. *pp*

S. 19 B

- din' on___ the front - line. Where do we go,___ we go?___

Vln.

Tutti on rpt.

S. 24 E

I don't wan-na be a sol dier, sol dier, I don't wan-na have to play with real___ blood.___ We ain't play-in' now.

Vln. *mp*

S. 29 C

Can't turn and run.___ No wa - ter guns.___ No, no,___ I don't wan-na be a sol - dier, sol - dier. I don't wan-na have to

Vln. *mp*

S. 35 To Coda

play with real___ blood 'cause we ain't play in' now. Can't turn and run.___ No wa - ter guns.___ Just bo dy bags___ that we've be come.

Vln.

41

S.

45

D

S. A - do - les - cence, break-ing rules. No-thin' hurts when you're bul - let proof.

49

S. I re - mem - ber, yes, I do. I do.

53

E

S. Where do we go? We're stan - din' on the front

Vln. *pp*

56

S. - line. Where do we go, we go?

Vln.

F Coda

60

Tutti

Solo

Tutti

S. (Oh - oh-oh-oh, oh - oh-oh-oh, oh) What we've be-come (Oh - oh-oh-oh, oh - oh-oh-oh, oh)

67

Solo

Tutti

S. What we've be - come. What we've be - come.

Vln.

74

S. Play with wa ter guns. Not play-in'with wa - ter - guns.

Vln.

One fine day

Puccini (Arr. Wayne Richmond, 2023)

(from 'Madama Butterfly')

♩=56 **A** *Andante molto calmo*

S. One fine day we'll no-tice a tin-y smoke-cloud near-ing on the sea in the far ho-ri-zon, and

V1.

V2.

7 **B** *Un poco mosso* rit.

S. then his ship ap-pear-ing. Now the migh-ty war-ship slow-ly comesto har-bour.

V1.

V2.

13 *Un poco mosso* rit. *pp*

S. Can-nons rear a wel-come. See there! How I knew it! I shall not go to meet him, oh no, I'll

V1.

V2.

19 **C** *con semplicita*

S. wait un-til much la-ter to greet him, a-wait ing, a-wait-ing his com-ing uncounted hours

V1.

V2.

25 **rit.** **A tempo** **animando un poco**

S. — a-mong the flo wers. A man e-mer-ges from the crowd ed ci - ty. — a

V1.

V2.

32 **poco rall.**

S. ti - ny dot as - cend - ing, and slow - ly loom - ing clear - er. —

V1.

V2.

38 **D** **Sostenendo molto**

S. Is it he? Is it he? And at his jour-ney's end-ing, can it be? can it be? He will call: "But-ter-

V1.

V2.

42 **E** **molto rall.**

S. fly" as he comes near er. I, then, with-out re-ply-ing, will hide a while a silence, perhaps to tease him but more to keep from

V1.

V2.

49 **F** *Andante come prima*

S. *dy - ing of re-joic - ing. And then in a-gi-ta-tion, he will call, he will call! My pre-cious lit-tle dar-ling, my love ly sil ver*

V1.

V2.

54

S. *God - dess." These lov-ing names I al - ways will re - mem - ber. All I say will come true, you must be*

V1.

V2.

58 *poco rall.*

S. *lieve me! Love can - not be mis - ta - ken, my faith re-mains un - shak - en for*

V1.

V2.

62 **G** *ff*

S. *ev - er.*

V1.

V2.

66

V1.

V2.

Nobody's Moggy Now

Eric Bogle

A

T. Some - bo-dy's Mog-gy by the side of the road. Some - bo-dy's pus-sy who for - got his high-way code.

D. Some - bo-dy's Mog-gy by the side of the road. Some - bo-dy's pus-sy who for - got his high-way code.

A. Some - bo-dy's Mog-gy by the side of the road. Some - bo-dy's pus-sy who for - got his high-way code.

5

T. Some-one's fav-rite fe-line who ran clean out of luck, when he ran on to the road & tried to ar-gue with a truck.

D. Some-one's fav-rite fe-line who ran clean out of luck, when he ran on to the road & tried to ar-gue with a truck.

A. Some-one's fav-rite fe-line who ran clean out of luck, when he ran on to the road & tried to ar-gue with a truck.

B

Faster

Solo

9

T. Yes - ter - day he purred & played in his pus-sy__ par - a - dise, de - cap - i - ta - ting twee - ty birds and mas - ti - ca - ting mice. Now he's

D. Mm _____ Mm _____

A. Mm _____ Mm _____

17

All men

T. just six pounds of raw mince meat that don't smell ve-ry__ nice, he's no - bod-y's__ Mog-gy__ now. All

D. Mm _____ that don't smell ve-ry__ nice, he's no - bod-y's__ Mog-gy__ now. All

A. Mm _____ that don't smell ve-ry__ nice, he's no - bod-y's__ Mog-gy__ now. All

rit.

C a tempo

T. you who love your pus-sy, be sure to keep him in. Don't let him ar-gue with a truck, the truck is bound to win.

D. you who love your pus-sy, be sure to keep him in. Don't let him ar-gue with a truck, the truck is bound to win.

A. you who love your pus-sy, be sure to keep him in. Don't let him ar-gue with a truck, the truck is bound to win.

Solo

T. And u-pon the bus-y road don't let him play or fro-lic. If you do I'm warn-ing you, it could be cat-a-stroph-ic! If he

D. And u-pon the bus-y road don't let him play or fro-lic. If you do I'm warn-ing you, it could be cat-a-stroph-ic!

A. And u-pon the bus-y road don't let him play or fro-lic. If you do I'm warn-ing you, it could be cat-a-stroph-ic!

D

frantic breathing

T. tries to play on the road way I'm a fraid that will be that, there will be one last des-pair ing"Meow!"&a sort of squelchy splat! And your

D. Mm _____ Mm _____ Mm _____

A. Mm _____ Mm _____ Mm _____

All men

T. pus - sy will be slight - ly dead and ve - ry, ve - ry, flat. He's no - bo - dy's

D. Mm _____ and ve - ry, ve - ry, flat. He's no - bo - dy's

A. Mm _____ and ve - ry, ve - ry, flat. He's no - bo - dy's

T. Mog - gy, just red and squashed and sog - gy. He's no - bod - y's Mog - gy, now. —

D. Mog - gy, just red and squashed and sog - gy. He's no - bod - y's Mog - gy, now. —

A. Mog - gy, just red and squashed and sog - gy. He's no - bod - y's Mog - gy, now. —

When you say nothing at all

Don Schlitz & Paul Overstreet
(Arr. Wayne Richmond, 2023)

Fl.

5 **A** **Alan**

Solo

1. It's a-maz-ing how you can speak right to my heart.____
2. All day long I can hear peo-ple talk-ing out loud.____

S.

A.

With-out say-ing a word
But when you hold me near

rpt. only Ooh _____ You

rpt. only Ooh _____

10

Solo

S.

A.

you can light up the dark.____
you drown out the crowd.____

hold me near.____ Out____ the crowd. Ooh They can ne -

the crowd.____ Ooh They can ne -

14 **D**

Solo

S.

A.

- er ex - plain,____ what I hear_ when you don't say a thing.____
- er de - fine____ what's been said_ be-tween your heart & mine.____

ver de - fine____ what's been said_ be-tween your heart & mine.____

ver de - fine____ what's been said_ be-tween your heart & mine.____

B Chorus 1st time: Alan solo

19 + Sops

Solo *The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll nev-er leave me. The*

A. *The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll nev-er leave me.*

V1. rpt. only

V2. rpt. only

24 Alan

Solo *touch of your hand says you'll catch me if ev-er I fall. You say it best,*

S. *You say it best*

A. *Ooh if ev-er I fall. You say it best,*

V1.

V2.

29 1.

Solo *when you say noth-ing at all.*

V1. Start

V2. Start

33 2.

Solo *when you say noth-ing at all.*

S. *noth-ing at all.*

V1.

V2.

35 **C**

Solo

S.

Fl.

V1. *f*

V2. *f*

39

Fl.

V1. *mp*

V2. *mp*

43 **D** *mp*

Solo

A. *mp*

Fl. *mp*

V1. *mp*

V2. *mp*

p

p

p

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll nev-er leave me. The

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you

48

Solo *touch of your hand says you'll catch me where ev-er I fall. You say it best*

S. *Say it*

V1. *pp*

V2. *pp*

53

Solo *when you say noth-ing at all.*

S. *best*

Fl. *pp*

V1.

V2.

58

S. ***E** You say it best when you say noth - ing at all.*

A. ***E** You say it best when you say noth - ing at all.*

V1. ***E***

V2. ***E***

Start 3rd time

Sing every time

pp

pp

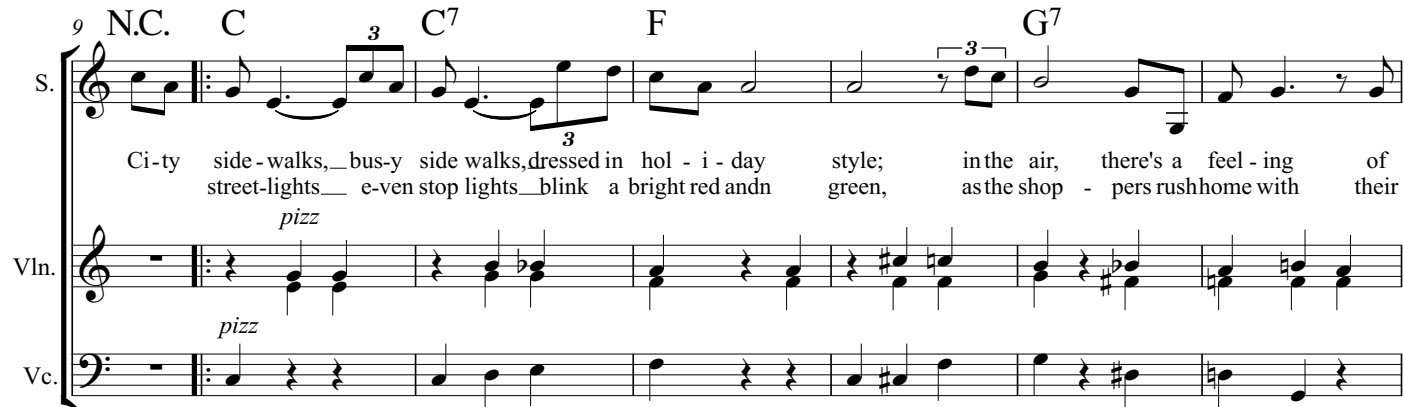
pp

Silver Bells

Jay Livingston & Ray Evans (Arr. Wayne Richmond, 2023)


C D E F G A C


Bells. 

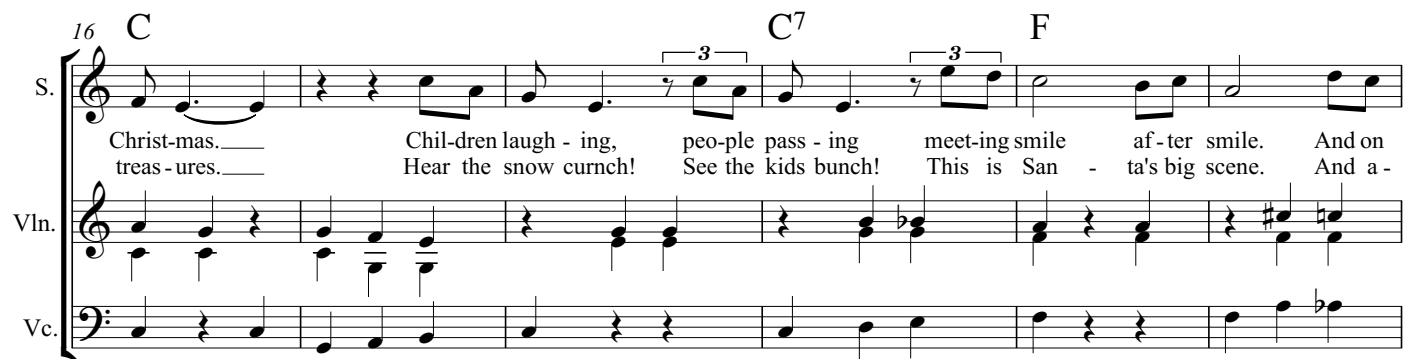
S. 

9 N.C. C C⁷ F G⁷

Ci - ty side - walks, bus - y side walks, dressed in hol - i - day style; in the air, there's a feel - ing of street - lights e - ven stop lights blink a bright red andn green, as the shop - pers rush home with their


Vln. 

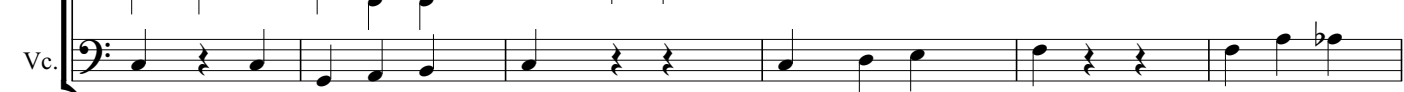
Vc. 


S. 

16 C C⁷ F

Christ - mas. treas - ures. Chil - dren laugh - ing, Hear the snow curnch! peo - ple pass - ing See the kids bunch! meet - ing smile af - ter smile. And on And a -

Vln. 

Vc. 

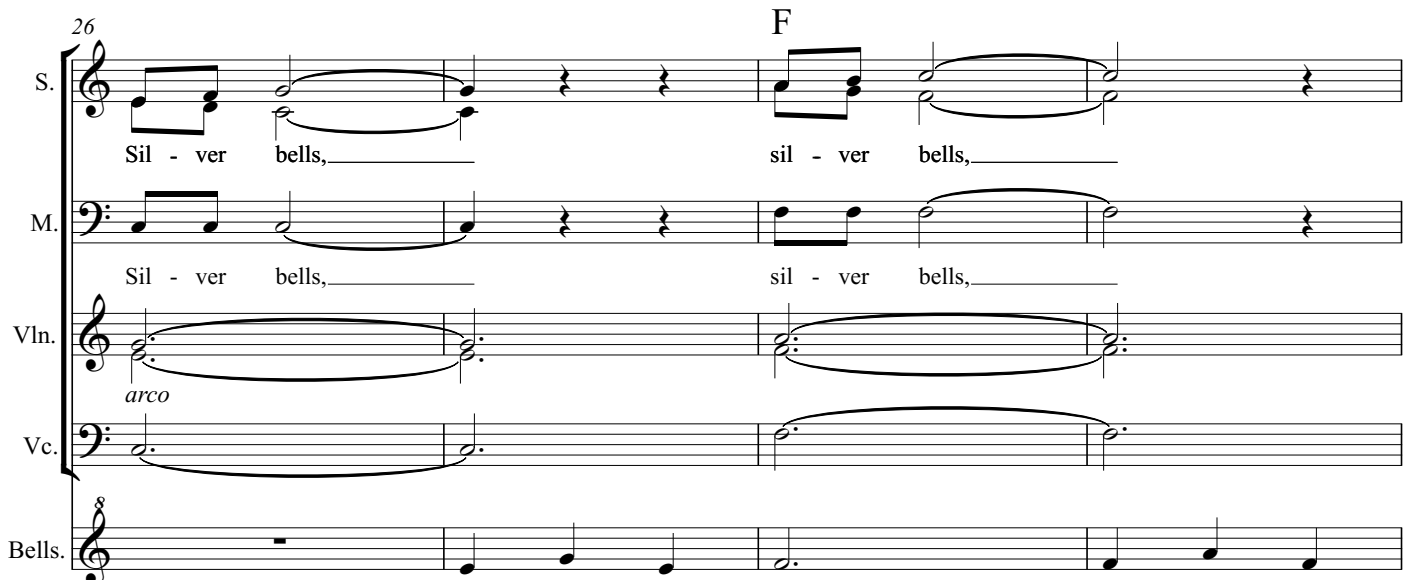
S. 

22 G⁷ C

ev - 'ry street cor - ner you hear. bove all this bus - tle you hear.

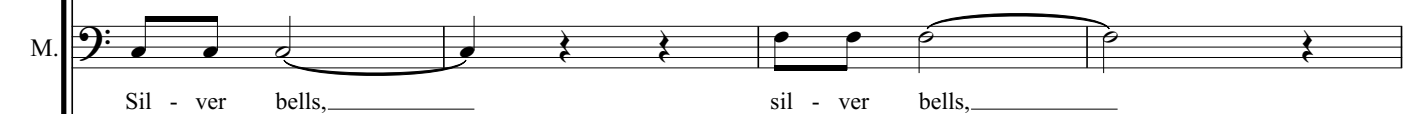
Vln. 

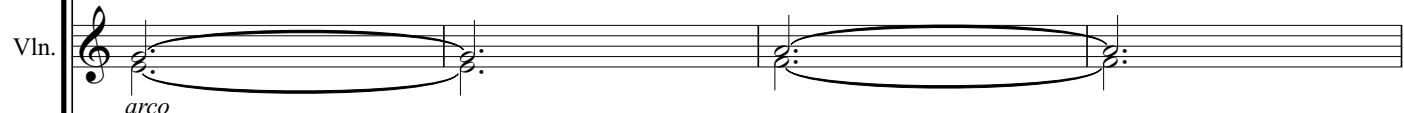
Vc. 

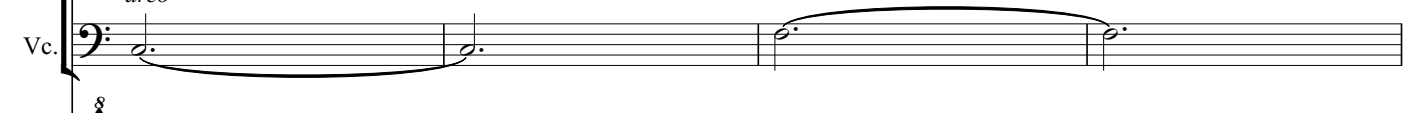
S. 


26 F

Sil - ver bells, sil - ver bells,

M. 

Vln. 

Vc. 

Bells. 

30 G G7 C

S. it's Christ-mas - time in the ci - ty.

M. it's Christ - mas - time in the ci - ty.

Vln.

Vc.

Bells.

34 C F

S. Ring -- a - ling, hear them ring!

M. Ring - a - ling, hear them ring!

Vln.

Vc.

Bells.

38 G G7 1. C F/C C N.C. 2. C

S. Soon it - 'll be Christ-mas Day. Ci - ty Day.

M. Soon it - 'll be Christ-mas Day. Day.

Vln.

Vc.

Bells.

Straighten up and fly right

Nat King Cole & Irving Mills
(Arr. Wayne Richmond, 2023)

A Medium Swing

Fl.

5 **B** Solo

T.
The buz-zard took a mon-key for a ride in the air, the mon-key thought that ev-ry-thing was on the square. The

10
buz-zard tried to throw the mon-key off his back but the mon-key grabbed his neck & said, "Now lis - ten, Jack!"

14 **C** All women

T.
Straight-en up & fly__ right, straight-en up & stay__ right.
Ain't no use in div - in'. What's the use of jiv - in'?

p pizz

Vln.

18
Straight-en up & fly__right. Cool__down, Pa-pa,don't youblow your top. blow your top. The

Straight-en up & fly__right. Cool__down, Pa-pa,don't you *f* *f*

Vln.

23 **D** Solo **Tutti**

T.
buz-zard told the mon-key, "You are chok - ing me,___ re - lease your hold & I will set you free." The

Vln.

27 **E** Solo **Tutti**

T.
mon-key looked the buz-zard right dead in the eye & said "Your sto-ry's so touch-ing, it sounds just like a lie."

Vln.

31 **E** Tutti

T.
Straight-en up & fly__ right, straight-en up & stay__ right,

p pizz

Vln.

35
straigh-ten up & fly__ right, Cool__down, Pa - pa,don't you blow your top. *f*

Vln.

39 **F** **Those on stage only** **Tutti**

T. Doo-dee, doo dah-dah! _____ The

Vln.

47 **G** **Solo** **Tutti**

T. buz-zard told the mon-key, "You are chok - ing me, _ re - lease your hold & I will set you free." The

Vln.

51 **Solo** **Tutti**

T. mon-key looked the buz-zard right dead in the eye & said, "Your sto ry's so touch-ing, it sounds just like a lie. "Straight-

Vln.

55 **H**

T. - en up & fly _ right, Straight - en up & stay _ right, Straight

Vln. *p* *pizz*

59

T. - en up & fly _ right, Cool down Pa- pa, don't you blow your top.

Vln. *f*

63 **I** **Solo**

T. Straight-en up & fly _ right, straight-en up & stay _ right,

Vln.

67 **Tutti**

T. straigh-ten up & fly _ right, Cool _ down, Pa- pa, don't you blow your top. _____

Vln. *f* *arco*

Sleep Australia Sleep

Paul Kelly (Arr. Wayne Richmond, 2023)

A Intro: 4 bars Eb guitar

Chords: Eb Ab Eb Bb⁷

S. Sleep Aus-tra-lia, sleep, the night is on the creep. Shut out_ the noise all a- round.

A. Sleep Aus-tra-lia, sleep, the night is on the creep. Shut out_ the noise all a- round.

M. Sleep Aus-tra-lia, sleep, the night is on the creep. Shut out_ the noise all a- round.

9 **Chords:** Eb Ab Eb Bb⁷ Eb

S. Sleep, Aus-tra-lia, sleep, and dream of count-ing sheep. Jump-ing_ in fields col-oured brown.

A. Sleep, Aus-tra-lia, sleep, and dream of count-ing sheep. Jump-ing_ in fields col-oured brown.

M. Sleep, Aus-tra-lia, sleep, and dream of count-ing sheep. Jump-ing_ in fields col-oured brown.

17 **B** **Chords:** Ab Eb Cm Bb⁷

S. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

A. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

M. Who'll rock the cra-dle and cry? Who'll rock the cra-dle and cry?

25 **C** **Chords:** Eb Ab Eb Bb⁷ Eb

S. Sleep, Aus-tra-lia, sleep, as off the cliff the king-doms leap. Count them as they say 'Good-bye'._

A. Sleep, Aus-tra-lia, sleep, as off the cliff the king-doms leap. Count them as they say 'Good-bye'._

M. Sleep, Aus-tra-lia, sleep, as off the cliff the king-doms leap. Count them as they say 'Good-bye'._

33 **D** $A\flat$ $E\flat$

S. Count down the lit - tle things, the in - sects & birds. —

A. Count down the lit - tle things, the in - sects & birds. —

M. Count down the lit - tle things, the in - sects & birds. —

37 Cm/G Fm^7

S. Count down the big - ger things, the flocks and the herds. —

A. Count down the big - ger things, the flocks and the herds. —

M. Count down the big - ger things, the flocks and the herds. —

41 $A\flat$ $E\flat$ Cm/G

S. Count down our riv - ers, our pas - tures and trees. But there's no need to hur - ry, oh,

A. Count down our riv - ers, our pas - tures and trees. But there's no need to hur - ry, oh,

M. Count down our riv - ers, our pas - tures and trees. But there's no need to hur - ry, oh,

47 Fm $E\flat/G$ $A\flat$ $B\flat^7$

S. sleep now, don't wor - ry. 'Cause it's on - ly a mat - ter of de - grees. —

A. sleep now, don't wor - ry. 'Cause it's on - ly a mat - ter of de - grees. —

M. sleep now, don't wor - ry. 'Cause it's on - ly a mat - ter of de - grees. —

53 **E** Eb Ab Eb Bb7 Eb

S. Fog, Aus-tra-lia, fog just like the boil-ing frog. As we go, we won't feel a thing.

A. Fog, Aus-tra-lia, fog just like the boil-ing frog. As we go, we won't feel a thing.

M. Fog, Aus-tra-lia, fog just like the boil-ing frog. As we go, we won't feel a thing.

61 **F** Eb Ab Eb Bb7

S. Mm _____ etc.

A. Mm _____ etc.

M. Mm _____ etc.

69 Eb Ab Eb Bb7 Eb

S.

A.

M.

77 **G** Ab Eb Cm Bb7

S. Who'll rock the cra-dle and cry? Who'll rock the cra -dle and cry?

A. Who'll rock the cra-dle and cry? Who'll rock the cra -dle and cry?

M. Who'll rock the cra-dle and cry? Who'll rock the cra -dle and cry?

85 Eb Ab Eb

S. Sleep, my coun - try sleep, as off the cliff the king - doms leap.

A. Sleep, my coun - try sleep, as off the cliff the king - doms leap.

M. Sleep, my coun - try sleep, as off the cliff the king - doms leap.

89 Bb7 Eb

S. Count them_ as they pass on by. Our

A. Count them_ as they pass on by. Our

M. Count them_ as they pass on by. Our

93 **H** Ab Eb

S. child - ren might know them, but their child - ren will not. We won't

A. child - ren might know them, but their child - ren will not. We won't

M. child - ren might know them, but their child - ren will not. We won't

97 Cm/G Fm7

S. know 'til it's gone, all the glo - ry we've got. But there are

A. know 'til it's gone, all the glo - ry we've got. But there are

M. know 'til it's gone, all the glo - ry we've got. But there are

101 **Ab** **Eb**

S. more won - ders com - ing, all new kinds of shows. With

A. more won - ders com - ing, all new kinds of shows. With

M. more won - ders com - ing, all new kinds of shows. With

105 **I Cm** **Eb/G**

S. a - cid seas ris - ing, to kiss coas - tal moun - tains, &

A. a - cid seas ris - ing, to kiss coas - tal moun - tains, &

M. a - cid seas ris - ing, to kiss coas - tal moun - tains, &

109 **Cm** **Eb/G**

S. big cy - clones pound - ing, and fire - storms de - vour - ing and we'll

A. big cy - clones pound - ing, and fire - storms de - vour - ing and we'll

M. big cy - clones pound - ing, and fire - storms de - vour - ing and we'll

113 **Fm** **Gm**

S. lose track of coun - ting as the corp - ses keep mount - ing but hey,

A. lose track of coun - ting as the corp - ses keep mount - ing but hey,

M. lose track of coun - ting as the corp - ses keep mount - ing but hey,

117 $A\flat$ $B\flat$

S. that's just the way this old world goes.

A. that's just the way this old world goes.

M. that's just the way this old world goes.

121 **J** $E\flat$ $A\flat$ $E\flat$

S. Sleep, my count - ry sleep, as we sow, so shall we reap.

A. Sleep, my count - ry sleep, as we sow, so shall we reap.

M. Sleep, my count - ry sleep, as we sow, so shall we reap.

125 $B\flat^7$ $E\flat$

S. Who'll rock the cra - dle and cry?

A. Who'll rock the cra - dle and cry?

M. Who'll rock the cra - dle and cry?

27 Gm C7 F7 Bb D7 Eb Bb

T. sor - rows we'll leave far be - hind us there. And I know you will find there'll be peace of mind, ___ when we

D. sor - rows we'll leave far be - hind us there. And I know you will find there'll be peace of mind, ___ when we

M. sor - rows we'll leave far be - hind us there. And I know you will find there'll be peace of mind, ___ when we

1-2

35 Dm Eb F7 Bb Gm F --> Inst. verse

T. live in a world ___ of our own. _____

D. live in a world ___ of our own. _____

M. live in a world ___ of our own. _____

3. 39 Dm Eb F7 Dm C7 Gm F7 Bb D7 Eb

T. live in a world ___ of our own. _____ And I know you will find ___ there'll be peace of mind

D. live in a world ___ of our own. _____ And I know you will find there'll be peace of mind,

M. live in a world ___ of our own. _____ And I know you will find there'll be peace of mind,

46 Bb Dm Eb F7 Bb Eb Bb Eb Bb Eb Bb

T. ___ when we live in a world ___ of our own. _____

D. ___ when we live in a world ___ of our own. _____

M. ___ when we live in a world ___ of our own. _____

Fl. _____