

Happy Young Heart

Gilbert & Sullivan (Arr. Wayne Richmond, 2023)

(from 'The Sorcerer')

(freely) Bb

B_b(sus4)

A musical score for soprano (S.) in G clef, common time, with a key signature of one flat. The vocal line consists of eighth and sixteenth notes. Below the staff, the lyrics are written in a cursive font: "My kind - ly friends, I thank you for this greet - ing. And as you". The first two lines are on one line, and the last two words of the third line are on a separate line.

4 B♭ D⁷/A G

S. wish me ev -'ry earth - ly joy, I trust your wish - es may have quick ful-fil-ment!

|| 3

Fl. **p** D A D A D A D D⁷/G

14 G E E⁷ Am E⁷/BA/C D⁷ G

Fl.

Soprano vocal line:

20 [A] G D⁷/G G D⁷

S. Oh, happy young heart!____ Comes thy young lord a - woo - ing.
Oh, mer-ry young heart. Bright are the days of woo - ing.

A musical score for a solo voice (Soprano) and piano. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics and chords: G, Em, Am/E, B/D#, and B7. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It includes lyrics and chords: G, Em, Am/E, B/D#, and B7. The lyrics describe a joyful scene with pride and love.

39 Em Bm/F \sharp F \sharp 7 G D/A A \sharp 7 D
S. best that e - ver came_ a - su - ing, That came_ a - su - ing.
tied, the knot_ there's no_ un - do - ing, there's no_ un - do - ing.

B. Yet, yet we must part, Young heart! Yet we must part, yet we must part.
Then, ne - ver to part, Young heart! ne - ver to part, ne - ver to part.

S. 56 D⁷ G B G/D D⁷ 1. G

Yet, yet we must part, Young heart! yet we must part!
Then, ne- ver to part, Young heart! Then, ne- ver to

A.

Yet, yet we must part, Young heart! yet we must part!
Then, ne- ver to part, Young heart! Then, ne- ver to

B.

Yet, yet we must part, Young heart! yet we must part!
Then, ne- ver to part, Young heart! Then, ne- ver to

Fl. 65 G E D⁷/A G/B Am/C D⁷ G

This image shows a musical score for flute (Fl.) in measure 65. The key signature is one sharp. The melody consists of eighth-note patterns. The first two measures end on G (labeled 'G'). The third measure ends on D⁷/A (labeled 'D⁷/A'). The fourth measure ends on G/B (labeled 'G/B'). The fifth measure ends on Am/C (labeled 'Am/C'). The sixth measure ends on D⁷ (labeled 'D⁷'). The flute continues with eighth-note patterns through measure 66, ending on G (labeled 'G'). Measure numbers 65 and 66 are indicated above the staff.

72. **C**

S. G E⁷/G[#] D⁷/A D⁷ G E⁷/G[#] D⁷/A D⁷ G G D⁷/A G/B

A. part! ne-ver to part, ne-ver to part, ne - ver, ne- ver, ne-ver to part!

B. part!

84 C Em/B Am G/B D⁷ ne - ver

S. part! ne-ver to part, Young heart! 3

A. part! ne-ver to part, Young heart!

B. part! ne-ver to part, Young heart!

94 nev - er
A tempo
G

S. to_____ part!_____

A. to_____ part!_____

B. to_____ part!_____