

Let it be

(Paul McCartney) (Arr. Maria Dunn, 2016)

♩ = 60

Fl.

Rec.

Vln.

Hp.

Dm C B \flat F F C B \flat F

6

A F C Dm B \flat F C B \flat F

TB

Fl.

Hp.

F C Dm B \flat F C B \flat F

When I find my-self intimes of trouble Mother_Mar y come stome. Speaking words of wis dom, Let it be. And

11

F C Dm B \flat F C B \flat F *Chorus 1*

TB

Fl.

Vln.

Hp.

F C Dm B \flat F C B \flat F

in my hour of dark ness she is stand ing right in front of me, speaking words of wis dom, Let it be. *Let it*

15 TB *be, let it be, let it be, let it be. Whis per words of wis-dom, Let it be. And when the*

A. *And when the*

Fl.

Vln.

Hp. Dm C Bb F F C Bb F

19 TB *bro - ken - heart - ed peo - ple liv - ing in the world a - gree,*

A. *bro - ken - heart - ed peo - ple liv - ing in the world a - gree,*

Vln.

Hp. F C Dm Bb

21 TB *there will be an ans - wer, Let it be, For*

D. *For*

A. *there will be an ans - wer, Let it be, For*

Vln.

Hp. F C Bb F

23 **F C Dm B \flat F C B \flat F Chorus 2**

TB
 though they may be par - ted, there is still a chance that they will see, — there will be an answer, Let it be. — — — — — Let it

D.
 though they may be par - ted, there is still a chance that they will see, — there will be an answer, Let it be. Let it be Let it

A.
 though they may be par - ted, there is still a chance that they will see, — there will be an answer, Let it be. — — — — — Let it

Vln.

Hp.
F C Dm B \flat F C B \flat F

C 27 **Dm C B \flat F C B \flat F**

TB
 be, let it be, — — — — — let it be, — — — — — let it be, — — — — — there will be — — — — — an answer, — — — — — Let it be. — — — — —

D.
 be, let it be, — — — — — let it be, — — — — — let it be, — — — — — Oo — — — — — Let it be. Let it be

A.
 be, let it be, — — — — — let it be, — — — — — let it be, — — — — — Oo — — — — — Let it be. — — — — —

M.
 Oo

Fl.

Rec.

Vln.

Hp.
Dm C B \flat F F C B \flat F

31 **B \flat A Gm⁷ F B \flat m C B \flat F B \flat Gm F E \flat B \flat m C B \flat F**

Fl.

Rec.

Vln.

B \flat A Gm F B \flat m C B \flat F B \flat Gm F C B \flat F

Hp.

35 **D F C Dm B \flat F C B \flat F**

TB

And when the night is cloudy there is still a light that shines on me, — shine on — til tomorrow, Let it be. ————— I

D.

And when the night is cloudy there is still a light that shines on me, — shine on — til tomorrow, Let it be. let it be I

A.

And when the night is cloudy there is still a light that shines on me, — shine on — til tomorrow, Let it be. ————— I

M.

shine on — til tomorrow, Let it be.

Fl.

Rec.

Vln.

F C Dm B \flat F C B \flat F

Hp.

40 **F C Dm Bb F C Bb F** *Chorus 3*

TB
 wakeup to the sound of music, Mother Mary come to me, — speaking words of wisdom, Let it be. *Let it*

D.
 wakeup to the sound of music, Mother Mary come to me, — speaking words of wisdom, Let it be. let it be *Let it*

A.
 wakeup to the sound of music, Mother Mary come to me, — speaking words of wisdom, Let it be. *Let it*

M.
 speaking words of wisdom, Let it be.

Fl.
 Rec.
 Vln.

Hp.

E **Dm C Bb F C Bb F**

44
 TB
 be, let it be, — let it be, — let it be, there will be — an answer, — Let it be. *Let it*

D.
 be, let it be, — let it be, — let it be, Oo — Let it be. *Let it be Let it*

A.
 be, let it be, — let it be, — let it be, Oo — Let it be. *Let it*

M.
 Oo — *Let it*

Fl.
 Rec.
 Vln.

Hp.

Dm C Bb F F C Bb F

48 **Dm** **C** **Bb** **F** **C** **Bb** **F** *Solo*

TB
be, let it be, let it be, let it be, there will be an answer, Let it be. Let it *Solo*
 D.
be, let it be, let it be, let it be, Oo Let it be. Let it be Let it *Solo*
 A.
be, let it be, let it be, let it be, Oo Let it be. Let it *Solo*
 M.
be, let it be, let it be, let it be, Oo Let it be.
 Fl.
 Rec.
 Vln.
 Hp.
Dm **C** **Bb** **F** **F** **C** **Bb** **F**

52 **F** **Dm** **C** **Bb** **F** *Slower ad lib* **C** **Bb** **F** **A Tempo**

TB
be, let it be, let it be, let it be. There will be an answer, Let it be.
 D.
be, let it be, let it be, let it be. There will be an answer, Let it be. let it be
 A.
be, let it be, let it be, let it be. There will be an answer, Let it be.
 Fl.
 Rec.
 Vln.
 Hp.
Dm **C** **Bb** **F** *Slower ad lib* **F** **C** **Bb** **F** *A Tempo*
Colla voce

56 **Bb** Am Gm F **Eb Bbm C** **Bb** F

Fl.

Rec.

Vln.

Hp.

58 *rit.* **Bb** F Gm F **C** **Bb** F

Fl.

Rec.

Vln.

Hp.