

One fine day

Puccini (Arr. Wayne Richmond, 2023)

(from 'Madama Butterfly')

♩=56 **A** *Andante molto calmo*

S. One fine day we'll no - tice a tin - y smoke-cloud near - ing on the

Vc.

5

S. sea in the far ho - ri - zon, and then his ship ap - pear - ing.

Vc.

9 **B** *Un poco mosso* rit. *Un poco mosso*

S. Now the migh - ty war - ship slow - ly comes to har - bour. Can-nons rear a

Vc.

14 rit. *pp*

S. wel - come. See there! How I knew it! I shall not go to meet him, oh no, I'll

Vc.

19 **C** *con semplicita* rit. *A tempo*

S. wait un til much la tertogreet him, a wait ing, a wait inghiscom - ing un count ed hours a mong the flo wers. A

Vc.

28 *animando un poco* *poco rall.*

S. man e-mer-ges from the crowd-ed ci - ty. a ti - ny dot as-cend-ing, and slow-ly loom - ing clear - er.

Vc.

38 **D** *Sostenendo molto*

S. Is it he? Is it he? And at his jour-ney's end-ing, can it be? can it be? He will call: "But-ter-

Vc.

42 **E** *molto rall.*

S. fly"as he comes near-er. I, then,with-out re-ply-ing,will hide a-while in si-lence,per-haps to tease him but more to keep from

Vc.

49 **F** *Andante come prima*

S. dy - ing of re - joic ing. And then in a-gi ta - tion,hewill call,he will call: "My pre-cious lit-tle dar-ling,my love-ly sil-ver

Vc.

54

S. God- dess." These lov-ing names I al - ways will re - mem - ber. All I say will come true,you must be

Vc.

58 *poco rall.*

S. lieve me! Love can - not be mis - ta - ken, my faith re-mains un - shak - en for

Vc.

62 **G** *ff*

S. ev - er.

Fl.

Vc.