

# One fine day

Puccini (Arr. Wayne Richmond, 2023)

(from 'Madama Butterfly')

♩=56 **A** *Andante molto calmo*

S. One fine day we'll no - tice a tin - y smoke-cloud near - ing on the  
5 sea in the far ho - ri - zon, and then his ship ap - pear - ing.

9 **B** *Un poco mosso* *rit.*

S. Now the migh - ty war - ship slow - ly comes to har - bour.

13 *Un poco mosso* *rit.* *pp*

S. Can-nons rear a wel-come. See there! How I knew it! I shall not go to meet him, oh no, I'll  
3

19 **C** *con semplicita* *rit.*

S. wait un-til much la-ter to greet him, a-wait-ing, a-wait-ing his com-ing un-count-ed hours a-mong the  
*p*

Cl.

26 *A tempo* *animando un poco*

S. flo-wers. A man e-mer-ges from the crowd-ed ci - ty. a ti - ny dot as -  
3

33 *poco rall.*

S. cend - ing, and slow - ly loom - ing clear - er.

38 **D** *Sostenendo molto*

S. Is it he? Is it he? And at his jour-ney's end-ing, can it be? can it be? He will call: "But-ter-  
3 3 3 3

42 **E**

S. fly" as he comes near - er. I, then, with-out re - ply - ing, will hide a-while in

Cl.

46 **molto rall.**

S. si - lence, per - haps to tease him but more to keep from

Cl.

49 **F** **Andante come prima**

S. dy - ing of re - joic - ing. And then in a - gi - ta - tion, he will call, he will call: "My

Cl.

53

S. pre-cious lit-tle dar-ling, my love-ly sil-ver God dess." These lov-ing names I al - ways will re - mem - ber.

Cl.

57 **poco rall.**

S. All I say will come true, you must be-lieve me! Love can-not be mis - ta-ken, my faith re-mains un-shak-en for

Cl.

62 **G** **ff**

S. ev - er.

Cl.

66

Cl.