

One fine day

Puccini (Arr. Wayne Richmond, 2023)

(from 'Madama Butterfly')

Andante molto calmo

♩=56 **A** F C/E Dm C Gm Am C F

S. One fine day we'll notice a tin-ysmoke cloud nearing on the sea in the far ho-ri zon, and then his ship appear ing...

V1.

V2.

Vc.

Hp.

Un poco mosso

9 **B** Am rit. Am/B Am Em Un poco mosso Em rit.

S. Now the migh-ty war-ship slow-ly comes to har-bour. Can-nons rear a wel come. See there! How I

V1.

V2.

Vc.

F

Dm⁷

C

Em/G F#m⁷/C

Em/G

F#m⁷/C

con semplicita

16 *pp*

S. knew it! I shall not go to meet him, oh no, I'll wait un-til much la-ter to greet him, a-wait-ing, a-wait-ing his

Fl.

V1. *pp*

V2.

Vc. *pp*

23

Em/G Am/C Em/G#m7/C rit. A tempo Em/G animando un poco Am Em

S. com - ing un - count - ed hours — a - mong the flo - wers. A man e - mer - ges from the crowd - ed ci - ty. —

Fl.

V1.

V2.

Vc.

31

Am7/C G/B G poco rall. A Bm F#m/A Bm B

S. — a ti - ny dot as - cend - ing, and slow - ly loom - ing clear - er. —

V1.

V2.

Vc.

38

D Sustainendo molto Em

S. Is it he? Is it he? And at his jour - ney's end - ing, can it be? can it be? He will call: "But - ter -

V1.

V2.

Vc.

42 **E** C Cmaj7 C Cmaj7 C *molto rall.*

S. fly" as he comes near er. I, then, with out re-ply ing, will hide a while in si lence, per haps to tease him but more to keep from

Fl.

V1.

V2.

Vc.

49 **F** *Andante come prima* F C Dm C Gm

S. dy - ing of re-joic - ing. And then in a-gi-ta-tion, he will call, he will call: "My pre-cious lit-tle dar-ling, my love ly sil ver

V1.

V2.

Vc.

54 Am C F Dm

S. God - dess." These lov-ing names I al - ways will re - mem - ber. All I say will come true, you must be

V1.

V2.

Vc.

58 *Am* *f* *D* *Am* *D* *A poco rall.*

S. lieve me! Love can - not be mis - ta - ken, my faith re - mains un - shak - en for

V1.

V2.

Vc.

62 **G** *F ff*

S. ev - er.

Fl. *C* *Dm* *C7* *Am* *C7* *F*

V1.

V2.

Vc.

Tpt.