

# One fine day

Puccini (Arr. Wayne Richmond, 2023)

(from 'Madama Butterfly')

♩=56 **A** *Andante molto calmo*

S. One fine day we'll no - tice a tin - y smoke-cloud near - ing on the

T. Sax.

5

S. sea in the far ho - ri - zon, and then his ship ap - pear - ing.

T. Sax.

9 **B** *Un poco mosso* rit.

S. Now the migh - ty war - ship slow - ly comes to har - bour.

13 *Un poco mosso* rit. *pp*

S. Can-nons rear a wel-come. See there! How I knew it! I shall not go to meet him, oh no, I'll

19 **C** *con semplicita*

S. wait un - til much la - ter to greet him, a - wait - ing, a - wait - ing his com - ing un - count - ed

24 rit. *A tempo* animando un poco

S. hours a - mong the flo - wers. A man e - mer - ges from the crowd - ed ci - ty. a ti - ny dot as

33 *poco rall.*

S. cend - ing, and slow - ly loom - ing clear - er.

38 **D** *Sostenendo molto*

S. Is it he? Is it he? And at his jour-ney's end-ing, can it be? can it be? He will call: "But-ter-

42 **E**

S. fly" as he comes near - er. I, then, with-out re - ply - ing, will hide a - while in

46 *molto rall.*

S. si - lence, per - haps to tease him\_\_\_ but more to keep from

49 **F** *Andante come prima*

S. dy - ing of re - joic - ing. And then in a - gi - ta - tion, he will call, he will call:\_\_\_ "My

53

S. pre - cious lit - tle dar - ling, my love - ly sil - ver God - dess." These

55

S. lov-ing names I al - ways will re - mem - ber.\_\_\_ All I say will come true, you must be

58 *poco rall.*

S. lieve me! Love can - not be mis - ta - ken, my faith re-mains un - shak - en for

62 **G** *ff*

S. ev - er.

Cl.

T. Sax.