

One fine day

Puccini (Arr. Wayne Richmond, 2023)

(from 'Madama Butterfly')

♩=56 **A** *Andante molto calmo*

S. One fine day we'll no-tice a tin-y smoke-cloud near-ing on the sea in the far ho-ri-zon, and

V1.

V2.

7 **B** *Un poco mosso* rit.

S. then his ship ap-pear-ing. Now the migh-ty war-ship slow-ly comesto har-bour.

V1.

V2.

13 *Un poco mosso* rit. *pp*

S. Can-nons rear a wel-come. See there! How I knew it! I shall not go to meet him, oh no, I'll

V1.

V2.

19 **C** *con semplicita*

S. wait un-til much la-ter to greet him, a-wait ing, a-wait-ing his com-ing uncounted hours

V1.

V2.

25 **rit.** **A tempo** **animando un poco**

S. *a-mongthe flo wers. A man e-mer-ges from the crowd ed ci - ty. a*

V1.

V2.

32 **poco rall.**

S. *ti - ny dot as - cend - ing, and slow - ly loom - ing clear - er.*

V1.

V2.

38 **D** **Sostenendo molto**

S. *Is it he? Is it he? And at his jour-ney's end-ing, can it be? can it be? He will call: "But-ter-*

V1.

V2.

42 **E** **molto rall.**

S. *fly" as he comes near er. I, then, with-out re-ply-ing, will hide a while a silence, perhaps to tease him but more to keep from*

V1.

V2.

49 **F** *Andante come prima*

S. *dy - ing of re-joic - ing. And then in a-gi-ta-tion, he will call, he will call! My pre-cious lit-tle dar-ling, my love ly sil ver*

V1.

V2.

54

S. *God - dess." These lov-ing names I al - ways will re - mem - ber. All I say will come true, you must be*

V1.

V2.

58 *poco rall.*

S. *lieve me! Love can - not be mis - ta - ken, my faith re-mains un - shak - en for*

V1.

V2.

62 **G** *ff*

S. *ev - er.*

V1.

V2.

66

V1.

V2.