

One fine day

Puccini (Arr. Wayne Richmond, 2023)

(from 'Madama Butterfly')

Andante molto calmo

♩=56 **A** F C/E Dm C

S. One fine day we'll no - tice a tin - y smoke - cloud near - ing on the

Hp.

5 Gm Am C F

S. sea in the far ho - ri - zon, and then his ship ap - pear - ing.

Hp.

Un poco mosso rit. Am Am/B Am

9 **B**

S. Now the migh - ty war - ship slow - ly comes to har - bour.

13 Em Un poco mosso rit. F Dm7

S. Can-nons rear a wel-come. See there! How I knew it! I shall not go to meet him, oh no, I'll

19 Em/G F#m7/C Em/G F#m7/C Em/G Am/C

S. wait un - til much la - ter to greet him, a - wait - ing, a - wait - ing his com - ing uncounted

con semplicita

24 Em/G F#m7/C rit. Em/G A tempo animando un poco Am Em

S. hours among the flowers. A man e - merges from the crowd ed ci - ty. a

32 Am7/C G/B G poco rall. A Bm F#m/A Bm B

S. ti - ny dot as - cend - ing, and slow - ly loom - ing clear - er.

38 **D** Em *Sostenendo molto*

S. Is it he? Is it he? And at his jour-ney's end-ing, can it be? can it be? He will call: "But-ter-

42 **E** C Cmaj7 C Cmaj7

S. fly" as he comes near - er. I, then, with-out re - ply - ing, will hide a - while in

46 C *molto rall.*

S. si - lence, per - haps to tease him but more to keep from

49 **F** F C Dm C *Andante come prima*

S. dy - ing of re - joic - ing. And then in a - gi - ta - tion, he will call, he will call: "My

53 Gm Am C F

S. pre-cious lit-tle dar ling, my love ly sil ver God-dess." These lov-ing names I al - ways will re - mem - ber.

57 Dm Am D Am D *A poco rall.*

S. All I say will come true, you must believe me! Love can-not be mis - ta - ken, my faith re-mains un shak-en for

62 **G** F *ff*

S. ev - er.

Fl. C Dm C7

66 Am C7 F

Fl. ev - er.