

One fine day

Puccini (Arr. Wayne Richmond, 2023)

(from 'Madama Butterfly')

A Andante molto calmo

1=56 F C/E Dm C

S. One fine day we'll no - tice a tin - y smoke-cloud near - ing on the

Hp.

5 Gm Am C F

S. sea in the far ho - ri - zon, and then his ship ap - pear - ing.

Hp.

Un poco mosso rit.

9 **B** Am Am/B Am

S. Now the migh - ty war - ship slow - ly comes to har - - bour.

13 Em Un poco mosso rit. Em F pp Dm⁷

S. Can-nons rear a wel-come. See there! How I knew it! I shall not go to meethim, oh no, I'll

19 **C** Em/G F#m⁷/C con semplicita Em/G F#m⁷/C Em/G Am/C

S. wait un - til much la - ter to greet him, a - wait-ing, a - wait-ing his com - ing uncounted

24 Em/G F#m⁷/C rit. Em/G A tempo animando un poco Am Em

S. hours among the flowers. A man e-merges from the crowd ed ci - ty. a

32 Am⁷/C G/B G poco rall. A Bm F#m/A Bm B

S. ti - ny dot as - cend - ing, and slow - ly loom - ing clear - er.

The musical score consists of six staves of music for soprano (S.) and harp (Hp.). The score is divided into four sections labeled A, B, C, and C. Each section includes lyrics in parentheses below the staves. Measure numbers 1 through 32 are indicated at the beginning of each section. The key signature changes frequently, including F major, C major, D minor, G major, A minor, E minor, F sharp major, G major, B minor, A major, and B major. The time signature also varies between 3/4 and 2/4. The vocal part uses slurs and grace notes, while the harp part provides harmonic support with sustained notes and chords. The overall style is lyrical and dramatic, capturing the essence of the original opera scene.

38 **D** Em Sostenendo molto

42 **E** C Cmaj7 C Cmaj7

S. fly" as he comes near - er. I, then, with-out re - ply - ing, will hide a- while in

46 C molto rall.

S. si - lence, per - haps to tease him___ but more to keep from

49 **F** F C Dm C

S. dy - ing of re - joic - ing. And then in a - gi - ta - tion, he will call, he will call: "My

53 Gm Am C F

S. pre-cious lit-tle dar ling, my love ly sil ver God-dess." These lov-ing names I al - ways will re - mem - ber.

57 Dm Am f D Am D A poco rall.

S. All I say will come true, you must be lieve me! Love can-not be mis - ta - ken, my faith re-mains un shak-en for

62 **G** F ff

S. ev - er. C Dm C7

Fl.

66 Am C7 F

Fl.