
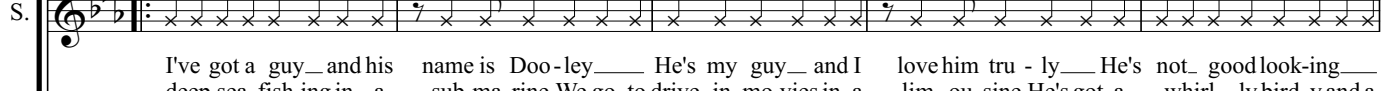

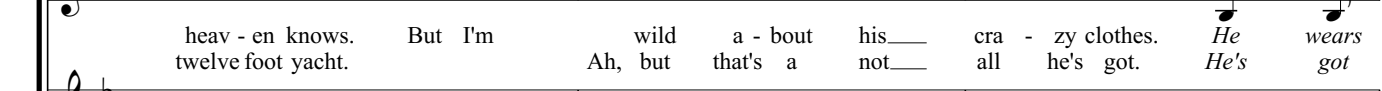
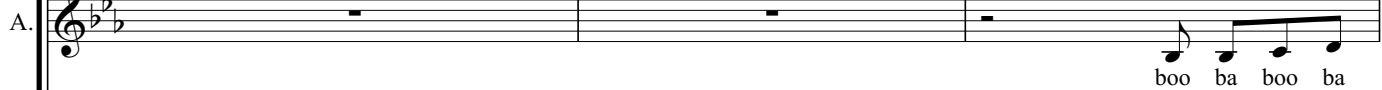



# Pink Shoelaces

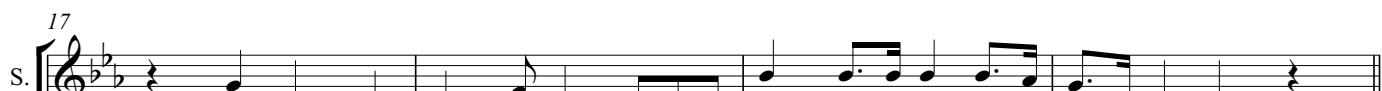
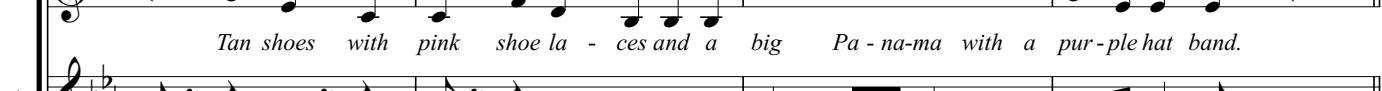

Mickie Grant (Arr. Wayne Richmond, 2023)

S.   
M.   
Tpt.   
ba boo ba boo boo boo boo ba boo ba  
Now\_

5 **A**  
S.   
M.   
I've got a guy\_ and his name is Doo-ley\_ He's my guy\_ and I love him tru - ly\_ He's not\_ good look-ing\_ deep sea\_ fish-ing in a sub-ma-rine. We go to drive-in mo-vies in a lim - ou-sine. He's got a\_ whirl- ly bird-y and a  
boo boo boo boo ba boo ba boo boo boo boo ba boo ba boo boo

10  
S.   
A.   
M.   
heav - en knows. But I'm wild a - bout his\_ cra - zy clothes. He wears twelve foot yacht. Ah, but that's a not\_ all he's got. He's got  
boo ba boo ba boo ba boo ba

13 **B**  
S.   
A.   
M.   
tan shoes with pink shoe\_ la - ces\_ A pol - ka dot vest and man, oh man.  
boo boo boo boo ba boo ba boo boo boo boo ba boo ba  
boo boo boo boo ba boo ba boo boo boo boo ba boo ba

17  
S.   
A.   
M.   
Tan shoes with pink shoe la - ces and a big Pa - na-ma with a pur - ple hat band.  
boo boo boo boo ba boo ba big Pa - na-ma with a pur - ple hat band. ba boo ba  
boo boo boo boo ba boo ba boo ba boo ba

21

S. *Ooh ooh, ooh, ooh... Ooh ooh, ooh, ooh... He takes me ooh, ooh.*

A. boo boo boo boo ba boo ba boo boo boo boo boo boo

M. boo boo boo boo ba boo ba boo boo boo boo boo boo boo

Tpt.

T. Sax.

26 **C** F Dm Gm C<sup>7</sup> F Dm Gm C<sup>7</sup>

Tpt.

T. Sax.

30 F Dm Gm C<sup>7</sup> F Dm Gm C<sup>7</sup>

Tpt.

T. Sax.

34 F Dm Gm C<sup>7</sup> F Dm Gm C<sup>7</sup>

Tpt.

T. Sax.

38

S.

Tpt. F Dm Gm C<sup>7</sup> F Dm Gm C<sup>7</sup> Now

T. Sax.

42 **D**

S. Doo-ley had a feel - in' we were goin' to war, so he went out and en-listed in a fight - 'in corps. But he  
 one day Doo-ley start-ted feel - in' sick. And he de - cid-ed that he bet - ter make his will out quick. He said

M. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

46

S. land-ed in the brig for rais - in' such a storm when they tried to put him in a un - i-form *He want-ed*  
 "Just be fore the an gels come to car-ry me. I want it down in wri - tin' how to bu - ry me. *A wear - in'*

A. boo ba boo ba

M. boo boo boo boo ba boo ba boo boo ba boo ba

50

S. tan shoes and pink shoe la - ces. A pol - ka dot vest and man, oh man. *He want-ed*  
*Give me*

A. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

M. boo boo boo boo ba boo ba boo boo boo boo ba boo ba

54

S. tan shoes with pink shoe la - ces and a big Pa - na-ma with a pur - ple hat band.

A. boo boo boo boo ba boo ba big Pa - na-ma with a pur - ple hat band. ba boo ba

M. boo boo boo boo ba boo ba boo ba boo ba

58 E

1. | 2.

S. *Ooh ooh, ooh, ooh.\_ Ooh ooh, ooh, ooh. Well now ooh, ooh.\_*

A. boo boo boo boo ba boo ba boo boo boo boo boo boo ba boo ba

M. boo boo boo boo ba boo ba boo boo boo boo boo boo boo ba boo ba

Tpt.

63

Stop

Solo

S. *Ooh ooh, ooh, ooh. and a big Pa-na-ma with a pur-ple hat band.*

A. boo boo boo boo

M. boo boo boo boo

Tpt.