

# Straighten up and fly right

Nat King Cole & Irving Mills  
(Arr. Wayne Richmond, 2023)

**A** Medium Swing

Cl.

5 **B** Solo

T.   
The buz-zard took a mon-key for a ride in the air, the mon-key thought that ev-'ry-thing was on the square. The

Cl.

10

T.   
buz-zard tried to throw the mon-key off his back but the mon-key grabbed his neck & said, "Now lis - ten, Jack!"

Cl.

14 **C** All women

T.   
Straight-en up & fly\_\_right, straight-en up & stay\_\_right.  
Ain't no use in div - in'. What's the use of jiv - in'?

Cl.

18

T.   
Straight-en up & fly\_\_right. Cool\_\_down, Pa-pa, don't you blow your top. blow your top. The  
Straight-en up & fly\_\_right. Cool\_\_down, Pa-pa, don't you

Cl.

23 **D** Solo **Tutti**

T.   
buz-zard told the mon-key, "You are chok - ing me, re - lease your hold & I will set you free." The

Cl.

27 **Solo**

T.   
mon-key looked the buz-zard right dead in the eye & said "Your sto ry's so touch-ing, it sounds just like a lie."

Cl.

31 **E** Tutti

T.   
Straight-en up & fly\_\_right, straight-en up & stay\_\_right,

Cl.

35

T. *straigh-ten up & fly\_\_ right, Cool\_\_ down, Pa- pa,don't you blow your top.* *f*

Cl.

39 **F** Those on stage only Tutti

T. *p* \_\_\_\_\_ *f* Doo-dee,doo dah-dah!\_\_\_\_\_ The

Cl.

47 **G** Solo Tutti

T. buz-zard told the mon-key,"You are chok - ing me,\_\_\_ re - lease your hold & I will set you free." The

Cl.

51 Solo Tutti

T. mon-key looked the buz-zard right dead in the eye & said,"Your sto-ry's so touch-ing, it sounds just like a lie. "Straight-

Cl.

55 **H**

T. - en up & fly\_\_ right, Straight - en up & stay\_\_ right, Straight

Cl. *p*

59

T. - en up & fly\_\_ right, Cool down Pa- pa,don't you blow your top. *f*

Cl.

63 **I** Solo

T. *p* Straight-en up & fly\_\_ right, straight-en up & stay\_\_ right,

Cl.

67 Tutti

T. *f* straigh-ten up & fly\_\_ right, Cool\_\_down, Pa- pa,don't you blow your top.\_\_\_\_\_

Cl.