

When you say nothing at all

Don Schlitz & Paul Overstreet
(Arr. Wayne Richmond, 2023)

Fl.

5 **A** **Alan**

Solo

1. It's a-maz-ing how you can speak right to my heart. With-out say-ing a word
2. All day long I can hear peo-ple talk-ing out loud. But when you hold me near

A.

rpt. only
Ooh

Fl.

10

Solo

you can light up the dark. Try as I may_ I couldnev
you drown out the crowd. Try as they may_ they can nev

A.

the crowd. Ooh They can ne-

14 **D**

Solo

- er ex-plain, what I hear_ when you don't say a thing.
- er de-fine what's been said_ be-tween your heart & mine.

A.

ver de-fine what's been said_ be-tween your heart & mine.

19 **B** **Chorus** **1st time: Alan solo**

+ Sops

Solo

The smile on your face let's me know_ that you need me. There's a truth in your eyes say-ing you'll nev-er leave me. The

A.

The smile on your face let's me know_ that you need me. There's a truth in your eyes say-ing you'll nev-er leave me.

24 **Alan**

Solo

touch of your hand says you'll catch_ me if ev-er I fall. You say it best, _

A.

Ooh if ev-er I fall. You say it best, _

1. | 2.

29

Solo *when you say noth-ing at all.*

S. *when you say noth-ing at all.*

3

35

S. **C**

Fl. *f*

39

Fl. *f*

3

43

Solo **D** *mp*

Fl. *mp* *p*

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll never leave me. The

48

Solo *touch of your hand says you'll catch me where ev-er I fall. You say it best*

53

Solo *when you say noth-ing at all.*

Fl. *pp*

58

S. **E** *p* **Start 3rd time**

A. *p* **Sing every time**

You say it best when you say noth - ing at all.