

When you say nothing at all

Don Schlitz & Paul Overstreet
(Arr. Wayne Richmond, 2023)

Fl.

Solo

Alan

1. It's a - maz - ing how you_ can speak right_ to my heart._
2. All day long_ I can hear_ peo - ple talk - ing out loud._

S.

A.

Solo

With-out say - ing a word you can light up the dark._
But when you_ hold me near you drown out the crowd._

S.

A.

Solo

Try as I may_ I could nev - er ex - plain,_
Try as they may_ they can nev - er de - fine_

S.

A.

15 G(sus2) D(sus2) C D

Solo
S.
A.

what I hear when you don't say a thing.
what's been said be - tween your heart & mine.

what's been said be - tween your heart & mine.

what's been said be - tween your heart & mine.

B Chorus 1st time: Alan solo

19 + Sops G D C D G D(sus4)

Solo
A.
M.

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll

23 C D G D C D C/ED/F#

Solo
A.
M.

nev-er leave me. The touch of your hand says you'll catch me if ev-er I fall.

nev-er leave me. Ooh if ev-er I fall.

nev-er leave me. Ooh if ev-er I fall.

28 C Alan 1. D G D C D G D C D

Solo
S.
A.

You say it best, when you say noth-ing at all.

You say it best

You say it best,

34 2. D(sus4)

Solo
S.

when you say noth - ing at all.

noth - ing at all.

35 **C** E B A B E B A B

Solo

S.

Fl.

39 E B A B E B7

Fl.

43 **D** D7 G D C D G D(sus4) C D7

Solo

A.

M.

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll nev-er leave me. The

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you

48 G D C D C D C

Solo

S.

touch of your hand says you'll catch me where ev-er I fall. You say it best

Say it

53 **D** **G** **D** **C** **D** **G** **D** **C**

Solo

when you say noth-ing at all.____

S.

best

Fl.

pp

E

58 **G** **D** **C** **D**

Solo

Start ad lib 3rd time

S.

Start 3rd time

p

You say it best____ when you say noth - ing at all.____

A.

Sing every time

p

You say it best____ when you say noth - ing at all.____

M.

Start 2nd time

p

You say it best____ when you say noth - ing at all.____