

You're the cream in my coffee

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A Ab $\text{♩} = 135$ Ab $\text{Ab}^{\text{o}7}$ Bbm Eb^7 Bbm Eb^7

5 Bbm Eb^7 Ab G^7Eb^7

B Verse **Solo**
 9 Ab Bbm^7 A^{o} Dbm Cm/Eb Fm^7

Boy: I'm not a po - et, how well I know it I've nev - er been a rav - er.
 Girl: You have a great way, an up - to-date way, of tell - ing me you love me.

13 Ab B^{o} Bbm^7 Db Dbm Cm/Eb G/D Eb^7

But when I speak of you, I rave a bit it's true.
 It gives me such a thrill, I know it al - ways will.

17 Ab F^7 Bbm A^{o} Bbm Dbm Cm/Eb

I'm wild a - bout you, I'm lost with - out you You give my life its
 My head is turn - ing, and just from learn - ing Your es - ti - ma - tion

20 Fm^7 G Cm Cm^7 F^7 Eb/Bb Ab/Bb Bb^7/Ab Eb^7

fla - vour. What sug - ar does for tea, that's what you do for me.
 of me. And as for you, I'll say, I feel the self same way.

C Chorus

Boy solo

25 $A\flat$ $A\flat^{o7}$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You're the cream in my cof - fee. You're the salt_ in my stew.

Both

29 $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$ $A\flat$ $D\flat$ $E\flat^7$

You will al - ways be, You will al - si - ty, You will al - with-out you.

Girl solo

33 $A\flat$ $A\flat^{o7}$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You're the starch in my col - lar, you're the lace_ in my shoe.

Both

37 $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$ $A\flat$ B^{o7} $E\flat^7(\#5)$

You will al - ways be, my ne - ces - si - ty, I'd be lost_ with-out you.

D Bridge 1

All men

41 $A\flat^7$ $D\flat$

Most men_ tell love tales,_ and each_ phrase dove - tails._

All women

45 $B\flat$ $B\flat m^7$ $B\flat^7$ $E\flat^7$

You've heard each known way, this way_ is_ my own_ way.

Tutti

49 $A\flat$ $A\flat$ $A\flat^{o7}$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You're the sail_ of my love - boat. You're the cap - tain & crew.

53 $B\flat m$ $E\flat^7$ $A\flat$ G^7 $E\flat^7$

You will al - ways be my nec - es - si - ty, I'll be lost_ with-out you.

E Instrumental

57 *mf* $A\flat^7$ $D\flat$

61 $B\flat$ $B\flat m^7$ $B\flat^7$ $E\flat^7$

65 $A\flat$ $A\flat$ $A\flat^{o7}$ $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

69 $B\flat m$ $E\flat^7$ $A\flat$ $G^7 E\flat^7$

F Chorus 2

73 **Girl solo** $A\flat$ $A\flat^{o7}$ **Boy solo** $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You are the cream in my cof - fee and you are the salt in my stew.

77 **Both** $B\flat m$ $E\flat^7$ $A\flat$ $D\flat E\flat^7$

You will al - ways be, my ne - ces - si - ty, I'd be lost with - out you.

81 **Boy solo** $A\flat$ $A\flat^{o7}$ **Girl solo** $B\flat m$ $E\flat^7$ $B\flat m$ $E\flat^7$

You are the starch in my col - lar and you are the lace in my shoe.

85 **Both** $B\flat m$ $E\flat^7$ $A\flat$ $B^{o7} E\flat^7(\#5)$

You will al - ways be, my ne - ces - si - ty, Oh, I'm wild a - bout you!

G Bridge 2 **Tutti**

89 **Ab⁷** **Db**

You give_ life sa - vour;_ bring out_ its fla - vour._

Detailed description: This block contains the first line of musical notation, measures 89 to 92. It is in a key signature of three flats (B-flat major/D-flat minor). Measure 89 starts with a half note G4 (Ab7 chord) and a quarter rest. Measures 90-91 contain eighth notes: G4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5. Measure 92 starts with a half note G4 (Db chord) and a quarter rest.

93 **Bb** **Bbm⁷** **Bb⁷** **Eb⁷**

So this_ is clear dear; you're my_ Worces - ter - shire, dear.

Detailed description: This block contains the second line of musical notation, measures 93 to 96. Measure 93 starts with a half note G4 (Bb chord) and a quarter rest. Measures 94-95 contain eighth notes: G4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5. Measure 96 starts with a half note G4 (Eb7 chord) and a quarter rest.

Boy solo **Girl solo**

97 **Ab** **Ab** **Ab^{o7}** **Bbm** **Eb⁷** **Bbm** **Eb⁷**

You're the sail_ of my love - boat. You're the cap - tain & crew.

Detailed description: This block contains the third line of musical notation, measures 97 to 100. Measure 97 starts with a half note G4 (Ab chord) and a quarter rest. Measures 98-99 contain eighth notes: G4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5. Measure 100 starts with a half note G4 (Eb7 chord) and a quarter rest.

Both

101 **Bbm** **Eb⁷** **Ab** **Eb⁷** **Ab**

You will al - ways be my nec-es - si - ty, I'll be lost_ with-out you.

Detailed description: This block contains the fourth line of musical notation, measures 101 to 104. Measure 101 starts with a half note G4 (Bbm chord) and a quarter rest. Measures 102-103 contain eighth notes: G4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5. Measure 104 starts with a half note G4 (Ab chord) and a quarter rest.