Quote No L23/160 - 16/154 LJB

BROKEN HILL

Telephone / Personal Enquiries Ask for Mr Jay Nankivell

23 January 2023

Ms Deb Hunt Broken Hill Theatre 44 email: deb.hunt@me.com Please address all communications to: The General Manager 240 Blende Street PO Box 448 Broken Hill NSW 2880 Phone 08 8080 3300 Fax 08 8080 3424

Dear Ms Hunt

Theatre 44's Funding Application to the Country Arts Support Program (CASP) - Reedy River Musical Production

It is with pleasure that I provide a letter of support towards Theatre 44's grant application to Regional Arts Development Organisation and Create NSW for the development of a musical production in Broken Hill.

The Reedy River musical production is based on the historical Shearer's Union strike of 1891 and will be developed in Broken Hill showcasing a cast of talented singers, actors and musicians from the local community. Broken Hill local, Ms Marilyn Harris, will volunteer as the Musical Director working in collaboration with Directors, Ms Lyn Collingwood from New Theatre and Mr Wayne Richmond from Loosely Woven (both Sydney based) who will also volunteer their time.

This is an exciting project that will reinvigorate the performing arts scene in Broken Hill which suffered greatly during the COVID-19 pandemic due to the associated mandatory lockdowns and restrictions.

The grant application aligns with the following objectives of the Broken Hill Community Strategic Plan (of which Council has a custodial role in initiating, preparing and maintaining on behalf of the community, but is not wholly responsible for its implementation. Achieving the goals of the Plan requires joint action by the whole community):

Objective 1.6 –	Our health and wellbeing ensures that we live life to the full
Objective 1.4 – Strategy 1.4.4 –	Our history, culture and diversity are embraced and celebrated Sustain and grow arts and culture and events and preserve the importance of our social capital, built heritage and history

Strategy 1.6.6 – Create opportunities for people to participate in cultural, creative and artistic programs, and experience the natural environment to enhance health and wellbeing.

I wish Theatre 44 every success with their grant application to the Regional Arts Development Organisation and Create NSW's Country Arts Support Program.

Yours faithfully

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<u>JAY NANKIVELL</u> GENERAL MANAGER