

Minutes of 'Reedy River in Broken Hill' Zoom Meeting - 29th November 2022

Present: Deb Hunt, Lyn Collingwood, Marilyn Harris & Wayne Richmond

Hello all, it was lovely to see you all on zoom today and thank you everyone for your enthusiasm for, and commitment to, this project.

A reminder of the dates we proposed

Sat/Sun 25/26 Feb '23 auditions at Theatre 44 in Broken Hill (perhaps with Mon 27 Feb in the evening if nec)
Sat/Sun 3/4 June 2023 performances at Theatre 44 in Broken Hill (Saturday night/Sunday matinee.)

Outline of Reedy River for potential actors/singers/musicians

Lyn, thank you for offering to draft something based on your research and what you're finding in the archives at New Theatre. Once we have that we can start approaching potential participants.

Script/songs etc

Wayne, thank you again for your technical wizardry in setting up that great resource of the songs, script (not necessarily the final version) songbook, characters and various other useful bits. Here's the link again if anyone has missed it: looselywoven.org/reedy

Musicians/instruments proposed

piano accordion - Wayne Richmond
penny whistle
mouth organ
violin
concertina
flute
percussion (eg lagerphone)
guitar - possibly Kathy Graham from Smoke and Mirrors
ukelele?

Singers/actors

Marilyn, thank you for agreeing to be musical director, you've got such a wealth of experience and thank you also for offering Theatre 44 as a venue. We'll have to discuss charges/tix on another meeting. It's clear you are best placed to contact local people you think might be suitable, once you've had a chance to read the script/listen to the songs. (Good luck with your concert!) I'll also turn my mind to anyone I think might be interested. I'll contact eg Jason King and Robin at the Community Choir.

Publicity

Once I'm back in Broken Hill in mid January I can help with generating publicity about our search for performers/musicians.

Funding

Applications for Casp grants open on 1 December, I'll endeavour to write a proposal while I'm away over Christmas (not sure how realistic that is but hey, I can only try) I think decision are made in February, so I'll also have time when I get back from overseas. I'm hoping we can source a small amount of funding which might go towards travel, publicity, equipment, audience development (eg a bus to pick up residents!) and perhaps costume/props.

Please let me know if I've missed anything glaringly obvious.

Talk to you all in two weeks.

Bye for now, and thanks again everyone

Deb