

Hello Rebekah

Thank you for expressing an interest in [Reedy River](#). We're delighted to be staging a production in Broken Hill later this year.

Sat Feb 25 Theatre 44 189 Wills Street Broken Hill

Auditions will be held on Saturday Feb 25 at Theatre 44 between 9am-4.30pm.

Please confirm your availability by marking 'A' against your preferred time below, 'B' against at least two second choices and 'C' against any that are impossible for you. Please also complete the attached form then scan (or photograph) and email back to me the completed form with your preferred times.

Timings:

9am

9.30am

10am

10.30am

11am

11.30am

12 noon

break for lunch

1.30pm

2pm

2.30pm

3pm

3.30pm

4pm

4.30pm

You will find audition pieces loaded onto our Reedy River website - <http://looselywoven.org/reedy.html>. Please prepare to read both pieces at the audition (you don't need to learn the lines, script in hand is fine).

We'd also like to hear you sing (this applies even if you don't think you're a singer, a few numbers require a chorus). Please come prepared to sing 'Click go the Shears' (also loaded onto [the website](#)) Wayne Richmond will accompany you on the piano accordion, and we'll join in if you don't feel comfortable singing solo!

If you play a musical instrument, please bring the instrument with you to the auditions and play any piece of music of your choosing.

Sun Feb 26, Theatre 44, 189 Wills Street

Callbacks or extra auditions will be held on Sunday Feb 26, 9am-3pm. We'll aim to assemble with musicians that evening from about 6.30. If you're auditioning as a musician please let us know if you're available on Sunday evening.

Friday Feb 24/Monday Feb 27

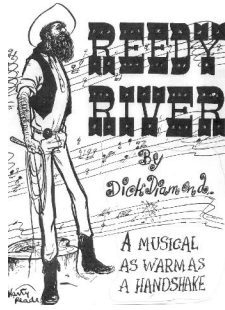
In certain circumstances we may be able to hold auditions on Friday Feb 24 or Monday Feb 27, if absolutely necessary.

If you have any questions please don't hesitate to get in touch and we look forward to seeing you soon.

Best wishes

Deb Hunt
Producer, *Reedy River*

+61 (0)450 169697



3 & 4 June 2023

Theatre 44 Broken Hill

Image: Sydney New Theatre

AUDITION INFORMATION

NAME

ADDRESS

HOME PHONE/MOBILE

EMAIL

AGE/PLAYING AGE

ACTING EXPERIENCE (if any)

.....
.....
.....

SINGING EXPERIENCE (if any)

.....
.....
.....

Voice type (tick): soprano () mezzo () tenor () baritone () bass () other () unknown ()

Do you play a musical instrument? if so, which?.....

Any special skills/interests (eg dancing, juggling, magic)

.....

REHEARSALS

Restrictions on your availability to rehearse

.....
.....
.....

Are you free to rehearse on weekends?

.....
.....
.....

If we can't offer you a part, would you be interested in (please tick) :

stage manager () lighting () sound () set construction () other ()

Anything else you'd like to tell us?