

Can't take my eyes off you

Bob Crewe & Bob Gaudio
(Arr. Wayne Richmond, 2015)

$\text{♩} = 120$

LF. You're just too

Sax.

9 **A** good to be true, can't take my eyes off of you, you'd be like heav-en to touch, I wan-na hold you so much, at long last

17 love has ar-rived, and I thank God I'm a-live, You're just too good to be true, can't take my eyes off of you. Par-don the

B *Whackers* way that I stare, There's noth-ing else to com-pere, the sight of you leaves me weak, there are no words left to speak, but if you

25

33 feel like I feel, please let me know that it's real, You're just too good to be true, can't take my eyes off of you.

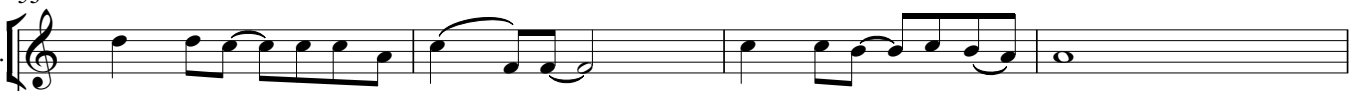
41 **C**


45

49 **D** I love you ba-by, and if it's quite all right. I need you, ba-by, to warm the

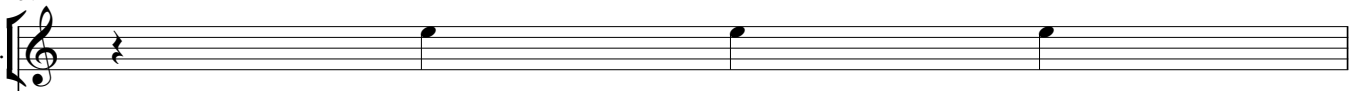
Sax.

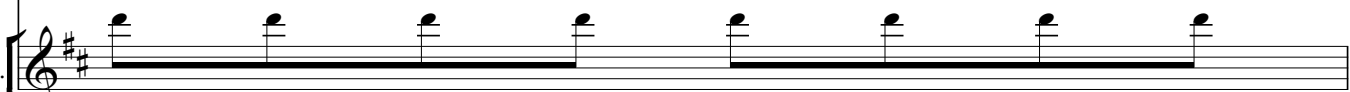
53

LF.  lone - ly night I love you ba - by, — trust in me — when I — say.

Sax. 

57

LF.  Oh pret - - - ty


Sax. 


58

LF.  ba - by, — don't bring me down I pray, oh pret ty ba - by, — now that I've found you stay, and let me

Sax. 

62

LF.  love you, — ba - by, let me love you. — You're just too

Sax. 

E


66 **Fine**

LF.  good to be true, — can't take my eyes off of you, — you feel like


70

LF.  heav - en to touch, I wan - na hold you so much

74

LF.  and I thank God I'm a - live, You're just too

78 **D.S. al Fine**

LF.  good to be true, can't take my eyes off of you.