

# Can't take my eyes off you

Bob Crewe & Bob Gaudio  
(Arr. Wayne Richmond, 2015)

$\text{♩} = 120$

LF. 

You're just too

*pizz*

Vln. 

9 **A** LF. 

good to be true, can't take my eyes off of you, you'd be like heav-en to touch, I wan-na hold you so much, at long last

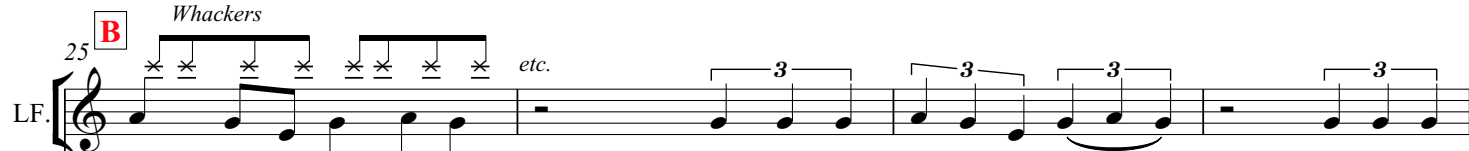
17 LF. 

love has ar rived, and I thank God I'm a live, You're just too good to be true, can't take my eyes off of you. Par don the

*p arco*

Vln. 

*Whackers*

25 **B** LF. 

way that I stare, There's noth - ing else to com - pere, the sight of

Vln. 

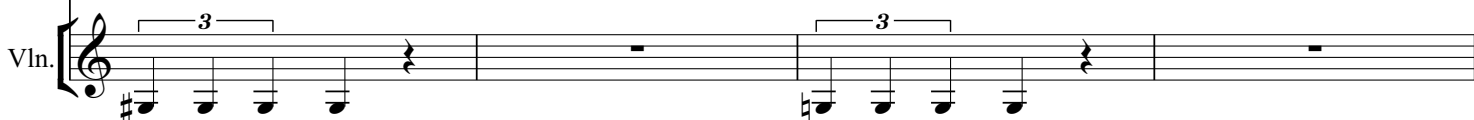
29 LF. 

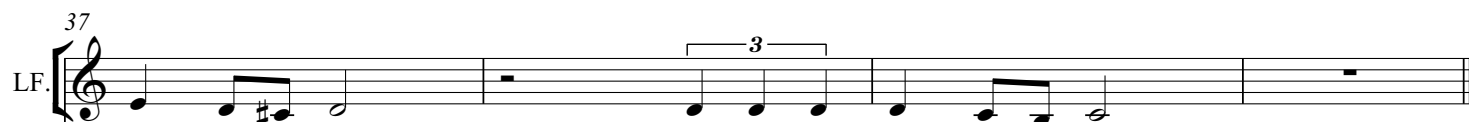
you leaves me weak, there are no words left to speak, but if you

Vln. 

33 LF. 

feel like I feel, please let me know that it's real, You're just too

Vln. 

37 LF. 

good to be true, can't take my eyes off of you.

Vln. 

41 **C**

Vln. *pizz*  $\text{\textcircled{C}}$  *arco*

49 **D**

A. I love you ba - by, and if it's quite all right. I need you, ba - by, to warm the

Vln. *pizz*

53

A. lone - ly night I love you ba - by, trust in me when I say.

Vln.

57

A. Oh pret - ty ba - by, don't bring me down I pray, oh pret - ty ba - by, now that I've

Vln.

61

A. found you stay, and let me love you, ba - by, let me love you.

Vln. *arco*

**Fine**

66 **E**

LF. good to be true, can't take my eyes off of you, you feel like heav-en to touch, I wan-na hold you so much

Vln. *pizz*

74 **D.S. al Fine**

LF. and I thank God I'm a-live, You're just too good to be true, can't take my eyes off of you.

Vln.