

# Can't take my eyes off you

Bob Crewe & Bob Gaudio  
(Arr. Wayne Richmond, 2015)

♩=120

LF. 


Mel. 

D/C Dm7/C C D/C Dm7/C C You're just too

**A** 

9 C Cmaj7 C6 F  
good to be true, can't take my eyes off of you, you'd be like heav-en to touch, I wan-na hold you so much, at long last

17 Fm C D7/C Fm6/C C  
love has ar-rived, and I thank God I'm a-live, You're just too good to be true, can't take my eyes off of you. Par-don the

**B** 

25 C Cmaj7 C6 F  
way that I stare, There's noth ing else to com pere, the sight of you leaves me weak, there are now words left to speak, but if you

33 Fm C D7/C Fm6/C C  
feel like I feel, please let me know that it's real, You're just too good to be true, can't take my eyes off of you.

**C** 

41 Fm F Fm F Fm F C+ C6 C+ C6 C+ C6  
Stop \*

45 Fm F Fm F Fm F C+ C6 C+ C6 A7(#9)

**D** 

49 Dm7 G7 C  
I love you ba - by, and if it's quite all right I need you, ba - by, to warm the

A. 

I love you ba - by, and if it's quite all right I need you, ba - by, to warm the

B. 

I love you ba - by, and if it's quite all right I need you, ba - by, to warm the

53 Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

LF. lone - ly night\_ I love you ba - by, trust in me\_ when I say.

A. lone - ly night\_ I love you ba - by, trust in me\_ when I say.

B. lone - ly night\_ I love you ba - by, trust in me\_ when I say.

57 Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

LF. Oh pret - ty ba - by, don't bring me down I pray, oh pret - ty ba - by, now that I've

A. Oh pret - ty ba - by, don't bring me down I pray, oh pret - ty ba - by, now that I've

B. Oh pret - ty ba - by, don't bring me down I pray, oh pret - ty ba - by, now that I've

61 Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

LF. found you stay, and let me love you, ba - by, let me love you. You're just too

A. found you stay, and let me love you, ba - by, let me love you.

B. found you stay, and let me love you, ba - by, let me love you.

**E** 66 C Fine Cmaj<sup>7</sup> C<sup>6</sup>

LF. good to be true, can't take my eyes off of you, you feel like heav-en to touch,

71 F Fm C

LF. I wan-na hold you so much and I thank God I'm a-live,

77 D<sup>7</sup>/C Fm<sup>6</sup>/C C D.S. al Fine

LF. You're just too good to be true, can't take my eyes off of you.