



# Dreams


Stevie Nicks (Arr. Wayne Richmond, 2023)

$\text{♩} = 120$


JE. 

Vln. *pizz* 

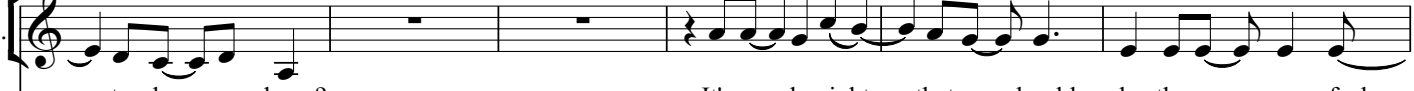
9 **A** Verse 1

JE. 


Now, here you go a - gain. You say you want your free - dom. Well, who am I  
Now, here I go a - gain. I see the crys tal vi - sions. I keep my vi -

Vln. *pizz* 


14

JE. 


\_\_\_ to keep you down? It's on - ly right \_\_\_ that you should play the way\_ you feel \_\_\_  
- sions to \_\_\_ my - self. It's on - ly me \_\_\_ who wants to wrap a - round your dreams.

Vln. 

20

JE. 

\_\_\_ it. But lis - ten care - ful - ly \_\_\_ to the sound \_\_\_ of your lone - li - ness, like a  
\_\_\_ And have you an - y dreams \_\_\_ you'd like to sell? \_\_\_ Dreams of lone - li - ness,

Vln. 

25 **B**

JE. 

heart - beat, drives you mad, \_\_\_ in the still - ness of re - mem - ber - ing \_\_\_ what you had \_\_\_ and what you lost

Vln. *pp arco* 

Heart - - - beat, still - - - ness. Lone - ly,

31

JE. 

and what you had \_\_\_ and what you lost. \_\_\_

Vln. 

Gone, \_\_\_ gone, \_\_\_ gone. \_\_\_

**C** Chorus

37  
W.  
Thun-der on-ly hap - pens when it's rain - ing. Play-ers on-ly love\_\_ you when they're play - ing.\_\_\_\_  
M.  
Thun-der on-ly hap - pens when it's rain - ing. Play-ers on-ly love\_\_ you when they're play - ing.\_\_\_\_

44  
JE.  
Say, wom-en, they will come\_\_ and they will go.\_\_\_\_\_

49  
W.  
When the rain\_\_ wash - es\_\_ you clean, you'll know.\_\_\_\_\_  
M.  
When the rain\_\_ wash - es\_\_ you clean, you'll know.\_\_\_\_\_  
Vln.  
**To Coda** After v2 Rpt. Chorus then jump to Coda

**D** Instrumental

53  
Hm.  
Vln.

**E** Coda

61  
JE.  
know. You'll know. You will know. Oh,\_\_\_\_\_you'll know.\_\_\_\_\_  
W.  
know. You'll know. You will know.  
M.  
know. You'll know. You will know.  
Vln.