

Have you ever seen the rain?

John Fogarty (Arr. Wayne Richmond, 2023)

Vln. *pizz*

Sax.

The first system of music features a Violin part in treble clef and a Saxophone part in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Violin part begins with a whole note chord (F#2, C#3) and continues with a series of chords and a melodic line starting at measure 5, marked with a 'pizz' (pizzicato) instruction. The Saxophone part is mostly silent until measure 5, where it plays a rhythmic eighth-note pattern.

7 **A** Verse

PM.

1. Some - one told me long a - go, there's a calm be - fore the storm. I know;
2. Yes - ter-day, and days be - fore, sun is cold and rain is hard. I know;

Sax.

The second system begins with a Piano part in treble clef and a Saxophone part in bass clef. The Piano part starts at measure 7 with a piano introduction marked 'A' and 'Verse'. It features a melodic line with eighth notes and rests. The Saxophone part is mostly silent, with a few notes at the end of the system. The lyrics are written below the Piano part.

11

PM.

and it's been com - in' for some time.
been that way for all my time.

Sax.

The third system continues the Piano part with a melodic line. The Saxophone part is mostly silent, with a few notes at the end of the system. The lyrics are written below the Piano part.

15

PM.

When it's o - ver so they say, it - 'll rain a sun - ny day. I know;
'Til for - ev - er, on it goes, through the cir - cle, fast and slow. I know;

Sax.

The fourth system continues the Piano part with a melodic line. The Saxophone part is mostly silent, with a few notes at the end of the system. The lyrics are written below the Piano part.

19

PM.

shin-in' down, like wa - ter.
and it can't stop, I won - der.

Sax.

The fifth system continues the Piano part with a melodic line. The Saxophone part is mostly silent, with a few notes at the end of the system. The lyrics are written below the Piano part.

B Chorus

23

PM. 

I want to know, have you e - ver seen the rain?

Sax. 

27


PM. 

I want to know, have you ev - er seen the rain


Sax. 

31

To Coda Repeat 2nd Chorus

PM. 

com-in' down on a sun - ny day?

Sax. 

C Coda

35

Sax. 