

# Moondance

Van Morrison (Arr. Wayne Richmond, 2023)

♩=120 Dm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/A Dm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/A Dm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/A Dm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/A

BN. 1. Well, it's a

Vc. *pizz*

**A** Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

5 BN. A fan -  
mar-vel-ous night for a moon dance with\_ the stars up a-bove in your eyes. And I  
wan-na make love\_ to you to - night, I\_ can't wait 'til the morn-ing has come. And I

Fl. Not 1st time

Vc. *pizz*

9 Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

BN. And all the  
tab - u-lous night to make ro - mance, 'neath the cov-er of Oc - to - ber skies. And when you  
know now the time\_ is just\_ right and straight in - to my arms you will run. And when you

Fl.

Vc.

**B** Guitar starts

13 Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

BN. And I'm try-ing to please to the call  
leaves othe trees are fall - ing to the sound of the breez-es that blow. There and then all my dreams will come true,  
come, my heart will beb wait - ing to make sure that you're nev - er a - lone.

Fl.

Vc.

Singing resumes after instrumental

18 **Dm<sup>7</sup>** **Em<sup>7</sup>** **Dm<sup>7</sup>** **Em<sup>7</sup>** **Dm<sup>7</sup>** **Em<sup>7</sup>/D** **Dm/A**

BN. *- ing of your heart-strings that play soft & low. All men And all the*  
*— dear, there and then will I make you my own. And ev - 'ry*

Fl. *- - - - -*

Vc. *- - - - -*

21 **C** **Gm<sup>6</sup>** **Dm<sup>9</sup>** **Gm<sup>6</sup>** **Dm<sup>9</sup>**

BN. *night's mag - ic seems to whis - per & hush, and all the*  
*time I touch you, you just trem - ble in-side. And I know*

A. *night's mag - ic whis - per & hush,*  
*time I touch you, trem - ble in-side.*

Fl. *f Every time*

Mel. *- - - - -*

Vln. *- - - - -*

Vc. *- - - - -*

25 **Gm<sup>6</sup>** **Dm<sup>9</sup>** **Gm<sup>6</sup>** **A<sup>7</sup>(#5)** **Dm<sup>7</sup>** **Solo**

BN. *soft moon - light seems to shine that in your blush. Can I*  
*how much you want me that you can't hide.*

A. *soft moon - light*  
*how much you*

Fl. *- - - - -*

Mel. *- - - - -*

Vln. *- - - - -*

Vc. *- - - - -*

29 **D** Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup>

BN. — just have one more moon - dance with you, my love? Can I

Fl.

Mel.

Vln.

Vc.

Instrumental after V2  
Rpt v1 after instrumental

33 Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup>

BN. — just make some more ro - mance with you, my love? Well I

Fl.

Mel.

Vln.

Vc. *arco*

**E** Coda

37 A<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

BN. One more moon dance with you in the moon light on a mag - ic night.

Fl.

Vln. *pizz*

Vc. *arco* *pizz*

44 Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/A

BN. La la la la, in the moon light on a mag - ic night. Can't

Fl.

Vln.

Vc.

50 Dm Am/C B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> N.C.

BN. I just have one more moon-dance with you, my love?

S. I just have one more moon-dance with you, my love?

A. I just have one more moon-dance with you, my love?

Fl. *ff*

Mel. *ff*

Vln. *arco* *ff*

Vc. *arco* *ff*