

# Straighten up and fly right

Nat King Cole & Irving Mills  
(Arr. Wayne Richmond, 2023)

Medium Swing

**A**

$E_b^7$   $E_b^7/G$   $A^b$   $F^\#^o/A$   $E_b/B^b$   $Cm$   $F^\#m/F$   $F^\#m/B^b$

Fl.

Mel.

Sax.

Vc.

**B**

$E^b$   $E^b/G$   $A^b$   $A^{o7}$   $E^b/B^b$   $Cm^7$   $B$   $B^b$

5

A.

S.

Fl.

Mel.

Sax.

Vc.

*p* *f*

*pizz*

The buz-zard took a mon-key for a ride in the air, the mon-key thought that ev-ry-thing was on the square. The

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10

$E^b$   $E^b/G$   $A^b$   $A^{o7}$   $E^b/B^b$   $Cm^7$   $F^7$   $B^b$

A.

S.

Fl.

Mel.

Sax.

Vc.

buz-zard tried to throw the mon-key off his back but the mon-key turned a-round & said, "Now lis - ten, Jack!"

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14 **C** Eb Eb/Db Eb/C Eb/Bb Ab Eb/G Fm<sup>7</sup> Bb Eb Eb/Db

A. Straight en up & fly right, straight-en up & stay right. Straight en up & fly.  
Ain't no use in div - in'. What's the use of jiv - in'? Straight en up & fly.

S. Straight en up & fly right, straight-en up & stay right. Straight en up & fly.  
Ain't no use in div - in'. What's the use of jiv - in'? Straight en up & fly.

Mel. *p*

Vln. *p pizz*

Sax. *p*

Vc.

19 Eb/C Eb/Bb Ab Eb/G F Bb Fm Eb

A. — right. Cool down, Pa-pa, don't you blow your top. blow your top. The  
— right. Cool down, Pa-pa, don't you

S. — right. Cool down, Pa-pa, don't you blow your top. blow your top. The  
— right. Cool down, Pa-pa, don't you

A. Cool down, Pa-pa, don't you blow your top. blow your top. The  
Cool down, Pa-pa don't you

Mel. *f*

Vln. *f*

Sax. *f*

Vc. *f*

A. buz-zard told the mon-key,"You are chok-ing me, re-lease your hold & I will set you free." The

S. buz-zard told the mon-key,"You are chok-ing me, re-lease your hold & I will set you free." The

A. buz-zard told the mon-key,"You are chok-ing me, re-lease your hold set you free." The

Fl.

Mel.

Vln.

Sax.

Vc.

A. mon-key looked the buz-zard right dead in the eye & said "Your sto ry's so touch-ing, it sounds just like a lie."

S. mon-key looked the buz-zard right dead in the eye & said "Your sto ry's so touch-ing, it sounds just like a lie."

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Fl.

Mel.

Vln.

Sax.

Vc.

31 **E** Eb Eb/D $\flat$  Eb/C Eb/B $\flat$  Ab Eb/G Fm<sup>7</sup> B $\flat$

A. Straight-en up & fly\_\_\_ right, straight-en up & stay\_\_\_ right,

Mel. *p*

Vln. *p pizz*

Sax. *p*

Vc.

35 Eb Eb/D $\flat$  Eb/C Eb/B $\flat$  Ab Eb/G Fm Eb

A. straigh-ten up & fly\_\_\_ right, Cool\_\_\_ down, Pa- pa, don't you blow your top.

S. Cool\_\_\_ down, Pa- pa, don't you blow your top...

A. Cool\_\_\_ down, Pa- pa, don't you blow your top...

Mel. *f*

Vln. *f*

Sax. *f*

Vc. *f*

39 **F** Eb Fm Gm Ab Eb Bb7

A. Doo-dee, doo dah-dah! The

S. Bru-nee, Bre-noo, Bru-nee, Bre-noo, Doo-dee! Doo dah-dah! The

A. Doo dah-dah! The

Fl. *p* *f*

Mel. *p* *f*

Vln. *p* *f*

Sax. *p* *f*

Vc. *p arco* *f*

47 **G** G Dm7 G C Gm7 C

A. buz-zard told the mon-key, "You are chok-ing me, re-lease your hold & I will set you free." The

S. buz-zard told the mon-key, "You are chok-ing me, The

A. buz-zard told the mon-key, "You are chok-ing me, The

Fl. *pizz*

Mel. *pizz*

Vln. *pizz*

Sax. *pizz*

Vc. *pizz*

51 F Cm<sup>7</sup> F B<sup>b</sup>

A. mon-key looked the buz-zard right dead in the eye & said, "Your sto-ry's so touch-ing, it sounds just like a lie. "Straight-

S. mon-key looked the buz-zard right dead in the eye & said, "Straight-

A. mon-key looked the buz-zard right dead in the eye & said, "Straight-

Fl.

Mel.

Vln.

Sax.

Vc.

55 **H** Eb Eb/D<sup>b</sup> Eb/C Eb/B<sup>b</sup> Ab Eb/G Fm<sup>7</sup> B<sup>b</sup>

A. - en up & fly\_\_ right, Straight - en up & stay\_\_ right, Straight

S. - en up & fly\_\_ right, Straight - en up & stay\_\_ right, Straight

A. - en up & fly\_\_ right, Straight - en up & stay\_\_ right, Straight

Mel. *p*

Vln. *p pizz*

Sax. *p*

Vc.

59 Eb Eb/D $\flat$  Eb/C Eb/B $\flat$  Ab Eb/G Fm Eb

A. - en up & fly\_\_\_ right, Cool down Pa-pa,don't you blow your top.

S. - en up & fly\_\_\_ right, Cool down Pa-pa,don't you blow your top.

A. - en up & fly\_\_\_ right, Cool down Pa-pa,don't you blow your top.

Mel. *f*

Vln. *f*

Sax. *f*

Vc. *f*

63 **I** D D/C D/B D/A G D/F $\sharp$  Em $^7$  A

A. Straight-en up & fly\_\_\_ right, straight-en up & stay\_\_\_ right,

Fl. *p*

Mel. *p*

Vln. *p*

Sax. *p*

Vc. *p*

67      D      D/C      D/B      D/A      G      D/F#      Em      A<sup>7</sup>      D

A.      *straigh-ten up & fly right, Cool down, Pa-pa, don't you blow your top.*

S.      *Cool down, Pa-pa, don't you blow your top.*

A.      *Cool down, Pa-pa, don't you blow your top.*

Fl.      *f*

Mel.      *f*

Vln.      *f arco*

Sax.      *f*

Vc.      *f arco*

Detailed description of the musical score: The score is for a song in D major, starting at measure 67. The vocal parts (A., S., A.) have lyrics: "straigh-ten up & fly right, Cool down, Pa-pa, don't you blow your top." The instrumental parts include Flute (Fl.), Melodica (Mel.), Violin (Vln.), Saxophone (Sax.), and Violoncello (Vc.). Dynamics include *f* (forte) and *f arco* (forte arco). The score is written in 4/4 time and features various musical notations such as slurs, ties, and rests.