

# Straighten up and fly right

Nat King Cole & Irving Mills  
(Arr. Wayne Richmond, 2023)

Medium Swing

Fl. **A** Eb<sup>7</sup> Eb<sup>7</sup>/G Ab F<sup>♯</sup>°/A Eb/Bb Cm F<sup>♯</sup>m/F F<sup>♯</sup>m/Bb

**B** Eb Eb/G Ab A<sup>°7</sup> Eb/Bb Cm<sup>7</sup> B Bb

A. The buz-zard took a mon-key for a ride in the air, the mon-key thought that ev-'ry-thing was on the square. The

S. The buz-zard took a mon-key for a ride in the air, the mon-key thought that ev-'ry-thing was on the square. The

**10** Eb Eb/G Ab A<sup>°7</sup> Eb/Bb Cm<sup>7</sup> F<sup>7</sup> Bb

A. buz-zard tried to throw the mon-key off his back but the mon-key turned a-round & said, "Now lis - ten, Jack!"

S. buz-zard tried to throw the mon-key off his back but the mon-key turned a-round & said, "Now lis - ten, Jack!"

**14** **C** Eb Eb/D<sup>b</sup> Eb/C Eb/Bb Ab Eb/G Fm<sup>7</sup> Bb Eb Eb/D<sup>b</sup>

A. Straight-en up & fly\_\_right, straight-en up & stay\_\_right. Straight-en up & fly\_  
Ain't no use in div - in'. What's the use of jiv - in? Straight-en up & fly\_

S. Straight-en up & fly\_\_right, straight-en up & stay\_\_right. Straight-en up & fly\_  
Ain't no use in div - in'. What's the use of jiv - in? Straight-en up & fly\_

**19** Eb/C Eb/Bb Ab Eb/G <sup>1.</sup> F Bb <sup>2.</sup> Fm Eb

A. \_\_ right. Cool\_\_ down, Pa - pa, don't you blow your top. blow your top. The  
\_\_ right. Cool\_\_ down, Pa - pa, don't you

S. \_\_ right. Cool\_\_ down, Pa - pa, don't you blow your top. blow your top. The  
\_\_ right. Cool\_\_ down, Pa - pa, don't you

A. Cool\_ down, Pa - pa, don't you blow your top. blow your top. The  
Cool\_ down, Pa - pa, don't you

23 **D** G Dm<sup>7</sup> G C Gm<sup>7</sup> C

A. buz-zard told the mon-key, "You are chok-ing me, — re - lease your hold & I will set you free." The

S. buz-zard told the mon-key, "You are chok-ing me, — re - lease your hold & I will set you free." The

A. buz-zard told the mon-key, "You are chok-ing me, re - lease your hold set you free." The

27 F Cm<sup>7</sup> F B<sup>b</sup>

A. mon-key looked the buz-zard right dead in the eye & said "Your story's so touch-ing, it sounds just like a lie."

S. mon-key looked the buz-zard right dead in the eye & said "Your story's so touch-ing, it sounds just like a lie."

A. mon-key looked the buz-zard right dead in the eye & said "Your story's so touch-ing, it sounds just like a lie."

31 **E** E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> B<sup>b</sup>

A. Straight-en up & fly — right, straight-en up & stay — right,

35 E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm E<sup>b</sup>

A. straigh-ten up & fly — right, Cool — down, Pa - pa, don't you blow your top.

S. Cool — down, Pa - pa, don't you blow your top. —

A. Cool — down, Pa - pa, don't you blow your top. —

39 **F** Eb Fm Gm Ab

S. Bru - nee, Bre - noo, Bru - nee, Bre - noo, Doo-dee!

43 Eb Bb7

A. Doo-dee, doo dah - dah! The

S. Doo dah - dah! The

A. Doo dah - dah! The

47 **G** G Dm7 G C Gm7 C

A. buz-zard told the mon-key,"You are chok - ing me, re - lease your hold & I will set you free." The

S. buz-zard told the mon-key,"You are chok - ing me, The

A. buz-zard told the mon-key,"You are chok - ing me, The

51 F Cm7 F Bb

A. mon-key looked thebuz-zard right dead in theeye & said,"Your story's so touch- ing, it sounds just like a lie. "Straight-

S. mon-key looked thebuz-zard right dead in theeye & said, "Straight-

A. mon-key looked thebuz-zard right dead in theeye & said, "Straight-

55 **H**

**E<sub>b</sub> E<sub>b</sub>/D<sub>b</sub> E<sub>b</sub>/C E<sub>b</sub>/B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/G Fm<sup>7</sup> B<sub>b</sub>**

A. - en up & fly\_\_\_ right, Straight - en up & stay\_\_\_ right, Straight

S. - en up & fly\_\_\_ right, Straight - en up & stay\_\_\_ right, Straight

A. - en up & fly\_\_\_ right, Straight - en up & stay\_\_\_ right, Straight

59 **E<sub>b</sub> E<sub>b</sub>/D<sub>b</sub> E<sub>b</sub>/C E<sub>b</sub>/B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>/G Fm E<sub>b</sub>**

A. - en up & fly\_\_\_ right, Cool down Pa-pa, don't you blow your top.

S. - en up & fly\_\_\_ right, Cool down Pa-pa, don't you blow your top.

A. - en up & fly\_\_\_ right, Cool down Pa-pa, don't you blow your top.

63 **I**

**D D/C D/B D/A G D/F# Em<sup>7</sup> A**

A. Straight-en up & fly\_\_\_ right, straight-en up & stay\_\_\_ right,

67 **D D/C D/B D/A G D/F# Em A<sup>7</sup> D**

A. straight-ten up & fly\_\_\_ right, Cool\_\_down, Pa-pa, don't you blow your top.\_\_\_\_\_

S. Cool\_\_down, Pa-pa, don't you blow your top.\_\_\_\_\_

A. Cool\_\_down, Pa-pa, don't you blow your top.\_\_\_\_\_