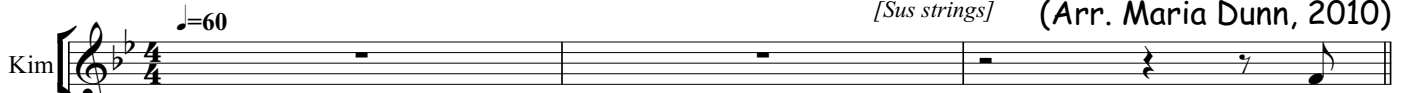


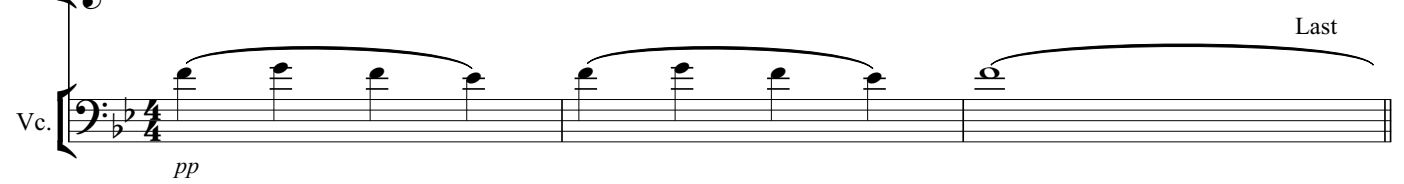
The Holy City

Words: F. E. Weatherly Music: Stephen Adams

[Sus strings]


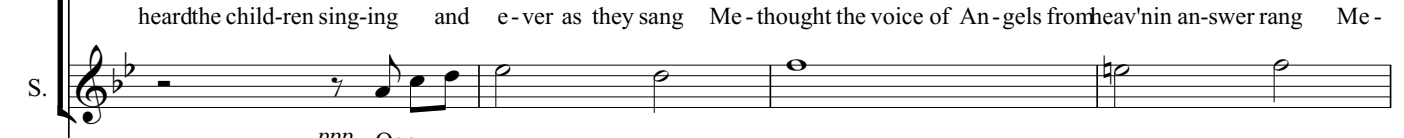
(Arr. Maria Dunn, 2010)

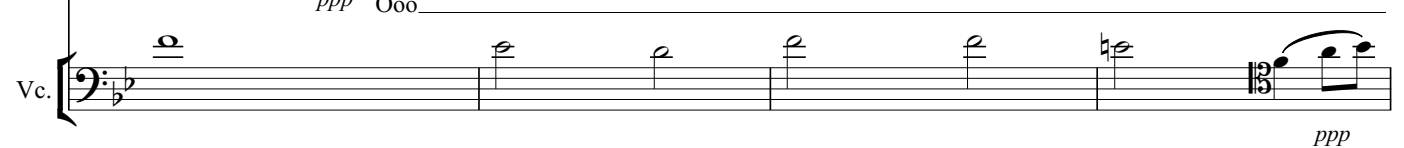
Kim  $\text{♩} = 60$

Vc.  *pp* Last


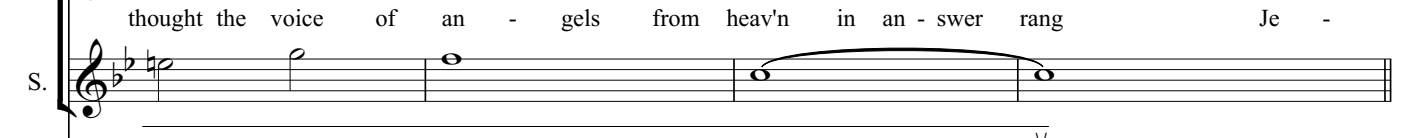
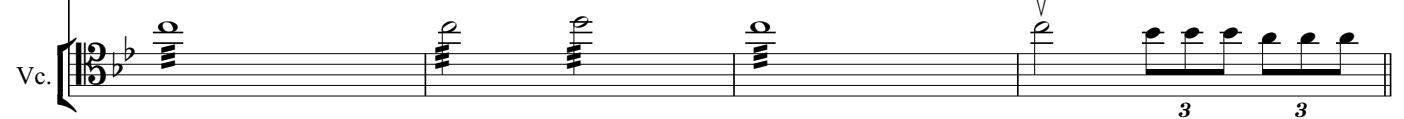
Kim  

night I lay a sleep-ing there came a dream so fair I stood in old Je-ru - sa-lem be - side the tem-ple there I


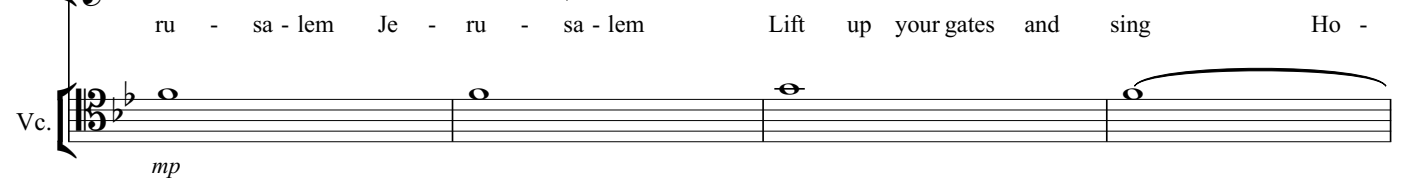
Kim   *ppp* Ooo

S.  *ppp*


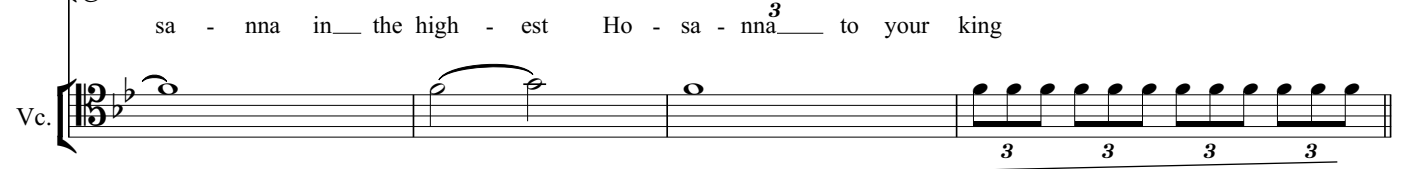
heard the child-ren sing-ing and e-ver as they sang Me-thought the voice of An-gels from heav'n in an-swer rang Me -

Kim    *ppp*

thought the voice of an - gels from heav'n in an - swer rang Je -

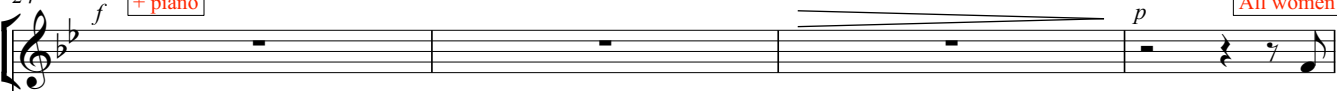
Kim   *mp*


ru - sa - lem Je - ru - sa - lem Lift up your gates and sing Ho -

Kim   *mp*

sa - nna in the high - est Ho - sa - nna to your king

24 *f* + piano *p* All women

Kim 

Vc. 

And


28 C

Kim 


then me thought the dream was changed the streets no long - errang Hushed were the glad ho-sa-nnas the

Vc. 


31

Kim 


li - ttle chil - dren sang The sun grew dark with my - ste - ry the

Vc. 


33

Kim 


morn was cold and chill As the sha-dow of a cross a-rose u - pon a lone-ly hill as the

Vc. 

36


Kim 

f sha - dow of a cross a - rose up -


Vc. 

f

38

Kim 

on a lone - - ly hill Kim solo Je -

Vc. 

3 3 3 3

40 **D** *mp*

Kim
 ru - sa-lem Je - ru - sa-lem hark how the an - gels sing Ho -

Vc.
mp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44 *f*

Kim
 sa - nna in the high - est ho - sa - nna to your king *p*

S.
 And

Vc.
f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48 **E** **Tacet piano**

S.
 once a-gain the scene was changed newearth there seemed to be I saw the ho-ly ci-ty be - side the tide-less sea The

Vc.
pp

52 *f*

S.
 light of God was on its streets the gates were o - pen wide and all who would might

Vc.
mf

55 *p*

S.
 en - ter and no - one was de - nied No

Vc.

58

S.
 need of moon or stars by night or sun to shine by

Vc.

61
S. day It was the new Je - ru - sa - lem that
Vc.

64
S. would not pass a - way It *f*
Vc.

66
S. was the new Je - ru - sa - lem that would not pass a - way *p* Je -
Vc. *mf* 3 3 3 3

70 **F** Piano resumes *mf*
S. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho -
Vc. *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

74 *f* *mf*
S. sa - nna in the high - est Ho - sa - nna for - e - ver - more Ho -
Vc. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78 *ff*
S. sa - - nna in the high - - est Ho - sa - nna³ for e - ver -
Vc. *mf* 3 3 3 3 3 3 3 3 *f*

81
S. more
Vc. 3 3 *ff* 3