

The Holy City

Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)

[Sus strings] **A** B^b F⁷/C E^b/F F⁷ B^b B^b/D E^b

Kim $\text{♩} = 60$

Harm. *pp*

Vln. *pp*

Vc. *pp*

Hp.

Last night I lay a-sleep-ing there came a dream so fair I stood in old Je-ru-sa-lem be

7 C⁷ F F⁷ B^b F⁷/C E^b/F F⁷ B^b B⁰ F/C

Kim

S. *ppp* Ooo

A. *ppp* Ooo

Harm.

Vln.

Vc.

side the tem ple there I heard the child-ren sing-ing and e-ver as they sang Methought the voice of An-gels from

11 *C*⁷ *F/A* *C*⁷/*G* *C*⁷ *F/A* *Dm* *Gm* *F/C* *C*⁷ *F* *F*⁷ *B*^b *F*⁷/*E*^b

Kim
 heav'n in an-swer rang Me-thought the voice of an - gels from heav'n in an-swer rang Je -

S.
 A.

Picc.
 Sax.
 Harm.
 Vln.
 Vc.

ppp *ppp* *ppp*

3 3 3 3 3 3 3 3

B 16 *B*^b *F*⁷/*B*^b *B*^b *E*^b *B*^b

Kim
 ru - sa-lem Je - ru - sa-lem Lift up your gates and sing Ho -

Picc.
 Sax.
 Harm.
 Vln.
 Vc.

pp *pp* *mp* *mp* *mp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20 F/A F Dm Gm Cm B^b/F F⁷ B^b

Kim sa - nna in_ the high - est Ho - sa - nna_ to your king

Picc.

Sax.

Harm.

Vln.

Vc.

24 B^b E^b B^b B^b/D Gm Cm B^b/F F⁷ B^b

Kim *f* + piano *p* All women

And

Picc.

Sax.

Harm.

Vln.

Vc.

Hp.

28 **C** B^b F⁷/C E^b/F F⁷ B^b B^b/D E^b C⁷ F F⁷

Kim then me thought the dream was changed the streets no long-er rang Hushed were the glad ho-sa-nnas the li-ttle chil-dren sang The

Harm.

Vc.

Hp.

32 B^b F⁷/C E^b/F F⁷ B^b B^o F/C C⁷ F/A

Kim sun grew dark with my-ste-ry the morn was cold and chill As the sha-dow of across a-rose u - pon a lone-ly hill as the

Picc.

Harm.

Vc.

Hp.

36 **C⁷/G** **C⁷** **F/A** **Dm** **Gm** **F/C** **C⁷** **F** **F⁷** **B^b** **F⁷/E^b**

Kim *f* sha - dow of a cross a - rose up - on a lone - ly hill **Kim solo** Je -

Picc. *f*

Sax.

Harm. *f*

Vln. *f*

Vc. *f*

Hp. *f*

40 **D** **B^b** **F⁷/B^b** **B^b** **E^b** **B^b**

Kim *mp* ru - sa-lem Je - ru - sa-lem hark how the an - gels sing Ho -

Picc. *mp*

Sax. *mp*

Harm. *mp*

Vln. *mp*

Vc. *mp*

Hp. *mp*

44

F/A F Dm Gm Cm B^b/F F⁷ B^b

Kim. *f* sa - nna in the high - est ho - sa - nna to your king *p*

S. *p* And

A. *p* And

Picc. *f*

Sax. *f*

Harm. *f*

Vln. *f*

Vc. *f*

Hp. *f*

E

Tacet piano

48 **D Em/D G/D Gm/D D Bm Bb^ø7/A A⁹ A⁷ D D/C#**

S. once a-gain the scene was changed new earth there seemed to be I saw the ho-ly ci-ty be - side the tide-less sea The

A. once a-gain the scene was changed new earth there seemed to be I saw the ho-ly ci-ty be - side the tide-less sea The

Picc. *pp*

Sax. *pp*

Harm. *pp*

Vln. *pp*

Vc. *pp*

Hp. *pp*

Bm Bm/A Bm/G F#m F F/E F/D C F/A F⁷

52

S. light of God was on its streets the gates wereo - pen wide and all who would might

A. light of God was on its streets the gates wereo - pen wide and all who would might

Picc. *mf*

Sax. *mf*

Harm. *mf*

Vln. *mf*

Vc. *mf*

Hp. *mf*

55 B^b E^b B^b/F F^7 B^b D^7/A *p*

S. en - - ter and no - one was de - nied No

A. en - - ter and no - one was de - nied No

Picc.

Sax.

Harm.

Vln.

Vc.

Hp.

58 Gm D Gm Gm/F E^b E^b/DCm B^b *pp*

S. need of moon or stars bynight or sun to shine by day It

A. need of moon or stars bynight or sun to shine by day It

Picc.

Sax.

Harm.

Vln.

Vc.

Hp.

62 **B⁰** **F/C** **C⁷** **C⁷/B^b** **F/A** **C⁷/G** *f*

S. was the new Je - ru - sa - lem that would not pass a - way It *f*

A. was the new Je - ru - sa - lem that would not pass a - way It *f*

Picc.

Sax.

Harm. *mf*

Vln. *mf*

Vc.

Hp.

66 **F** **C⁷/G** **F/A** **Am/C** **Dm** **Gm** **F/C** **C⁷** **F** **F⁷** **B^b** **F⁷/E^b** *p*

S. was the new Je - ru - sa - lem that would not pass a - way Je - *p*

A. was the new Je - ru - sa - lem that would not pass a - way Je - *p*

B. Je - *p*

Picc. *mf*

Sax. *mf*

Harm. *mf*

Vln. *mf*

Vc. *mf*

Hp. *mf*

F Piano resumes

70

B^b *mp* **F⁷/**B^b**** **B^b** **E^b** **B^b** **F/A** **F** *mf*

Kim. Je - ru - sa - lem Je - ru - sa - lem Sing for thenight is o'er Ho - sa -

S. ru - sa - lem Je - ru - sa - lem Sing for thenight is o'er Ho - sa - nna in the

A. ru - sa - lem Je - ru - sa - lem Sing for thenight is o'er Ho - sa - nna in the

B. ru - sa - lem Je - ru - sa - lem Sing for thenight is o'er Ho - sa - nna in the

Picc. *pp* *mf*

Sax. *pp* *mf*

Harm. *pp* *mf*

Vln. *pp* *mf*

Vc. *pp* *mf*

Hp. **B^b** **F⁷/**B^b**** **B^b** **E^b** **B^b** **F/A** **F** *pp* *mf*

Dm Gm Cm B^b/F F⁷ B^b F⁷/CF⁷/E^bB^b/D F⁷/C B^b B^b/DF⁷/E^bCm

75 *f* *ff*

Kim *f* *mf* *ff*
 nna high - est Ho - sa - nna for e - ver - more Ho - sa nna in the high - est Ho

S. *f* *mf* *ff*
 high - est Ho - sa - nna for e - ver - more Ho - sa - nna in the high - est Ho

A. *f* *mf* *ff*
 high - est Ho - sa - nna for e - ver - more Ho - sa - nna in the high - est Ho

B. *f* *mf* *ff*
 high - est Ho - sa - nna for e - ver - more Ho - sa - nna in the high - est Ho

Picc. *mf* *f*

Sax. *mf* *f*

Harm. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Hp. *mf* *f*

Dm Gm Cm B^b/F F⁷ B^b F⁷/CF⁷/E^bB^b/D F⁷/C B^b B^b/DF⁷/E^b

80 B^b/F F^7 B^b B^b E^b B^b B^b/D Gm Cm B^b/F F^7 B^b

Kim
 sa - nna for e ver-more *f*

S.
 sa - nna for e ver-more

A.
 sa - nna for e ver-more

B.
 sa - nna for e ver-more

Picc.
ff

Sax.
ff

Harm.
ff

Vln.
ff

Vc.
ff

Hp.
ff

Cm B^b/F F^7 B^b B^b E^b B^b B^b/D Gm Cm B^b/F F^7 B^b