

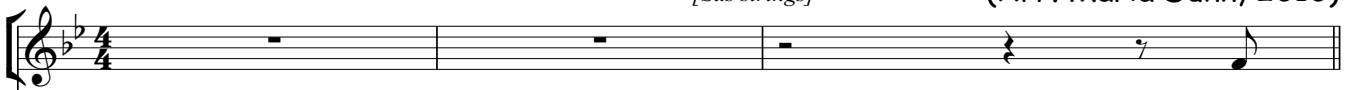
The Holy City

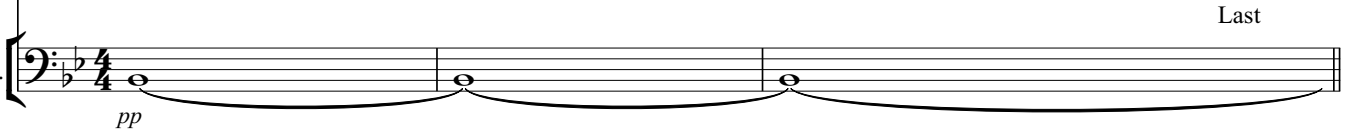
Words: F. E. Weatherly Music: Stephen Adams

(Arr. Maria Dunn, 2010)

$\text{♩} = 60$

[Sus strings]

Kim  Last

Harm.  *pp*


4 **A** Kim  night I lay a-sleep-ing there came a dream so fair I stood in old Je-ru - sa-lem be - side the tem-ple there I

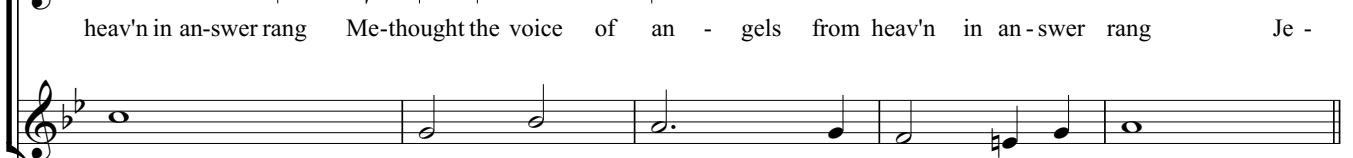
Harm. 

8 Kim  heard the child-ren sing-ing and e - ver as they sang Me-thought the voice of An - gels from


A.  *ppp* Ooo

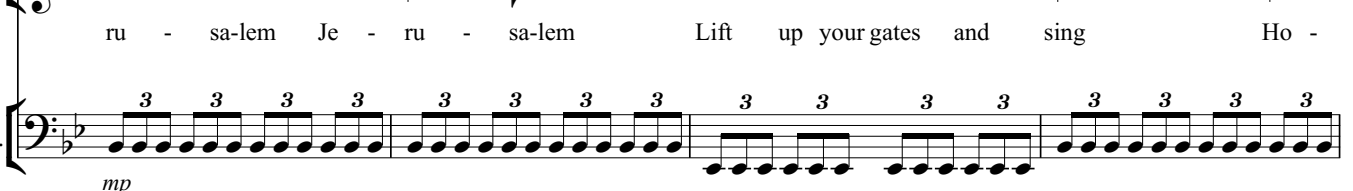
Harm. 

11 Kim  heav'n in an-swer rang Me-thought the voice of an - gels from heav'n in an-swer rang Je -

A. 

Harm.  *ppp*

16 **B** Kim  ru - sa-lem Je - ru - sa-lem Lift up your gates and sing Ho -

Harm.  *mp*

20

Kim *sa - nna in the high - est Ho - sa - nna to your king*

Harm.

24

Kim *f + piano* *p* *All women*

Harm. *f* *p*

And

28

Kim *C* *then me thought the dream was changed the streets no long - er rang Hushed were the glad ho - sa - nnas the*

Harm.

31

Kim *li - ttle chil - dren sang The sun grew dark with my - ste - ry the*

Harm.

33

Kim *morn was cold and chill As the sha - dow of a cross a - rose u - pon a lone - ly hill as the*

Harm.

36

Kim *f* *sha - dow of a cross a - rose up - on a lone - ly hill* *Kim solo* *Je -*

Harm. *f*

40 **D** *mp*

Kim ru - sa-lem Je - ru - sa-lem hark how the an - gels sing Ho -

Harm. *mp*

44 *f*

Kim sa - nna in the high - est ho - sa - nna to your king *p*

A.

Harm. *f* **And**

48 **E** **Tacet piano**

A. once a - gain the scene was changed new earth there seemed to be I

Harm. *pp*

50

A. saw the ho - ly ci - ty be - side the tide - less sea The

Harm.

52

A. light of God was on its streets the gates were o - pen wide and

Harm.

54 *f* *p*

A. all who would might en - ter and no - one was de - nied No need of moon or

Harm. *mf* *pp*

59

A. stars by night or sun to shine by day It was the new Je -

Harm.

63

A. *f*
 ru - sa - lem that would not pass a - way It

Harm.

66

A. *p*
 was the new Je - ru - sa - lem that would not pass a - way Je -

Harm. *mf*

70 **F** Piano resumes *mf*

A. *mf*
 ru - sa-lem Je - ru - sa-lem Sing for the night is o'er Ho -

Harm. *pp*

74 *f*

A. *f*
 sa - nna in the high - est Ho - sa - nna for - e - ver -

Harm. *mf*

77 *mf* *ff*

A. *mf* *ff*
 more Ho - sa - nna in the high - est Ho - sa - nna for e - ver -

Harm. *mf* *f*

81

A. *ff*
 more

Harm. *ff*