

The Holy City

Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)

[Sus strings]

Musical score for Kim's part in the string section. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as =60. The dynamic instruction [Sus strings] is written above the staff. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The dynamic instruction [Sus strings] is also present above this staff. The music includes several rests and a single note on the final beat of each measure.

4 Kim night I lay a-sleep-ing therecamea dream so fair I stood in old Je-ru - sa-lem be - side the tem-ple there I

16 Kim ru - sa - lem Je - ru - sa - lem Lift up your gates and sing Ho -

Picc. *pp*

Musical score for 'Kim' (Mezzo-Soprano). The score consists of two staves. The top staff shows a vocal line with various note heads and rests, including a sixteenth-note cluster with a '3' above it. The bottom staff shows the lyrics: 'sa - nna in the high - est Ho - sa - nna to your king'. Measure numbers 20 and 21 are indicated at the top left.

Musical score for Piccolo (Picc.) showing measures 1-10. The score consists of ten measures of music on a single staff. Measure 1: Rest, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note. Measure 5: Eighth note, eighth note, eighth note. Measure 6: Eighth note, eighth note, eighth note. Measure 7: Eighth note, eighth note, eighth note. Measure 8: Eighth note, eighth note, eighth note. Measure 9: Eighth note, eighth note, eighth note. Measure 10: Eighth note, eighth note, eighth note.

Musical score for page 10, measures 24-25. The score consists of two staves. The top staff is for Kim, starting with a forte dynamic (f) and a piano dynamic (+ piano) indicated by a red box. The bottom staff is for Picc., starting with a forte dynamic (f). Measure 24 ends with a fermata over the Picc. staff. Measure 25 begins with a piano dynamic (p) for both parts. The Picc. staff has a '3' above it, indicating a triplets marking. The score concludes with an instruction 'And'.

28

C

Kim then me thought the dream was changed the streets no long - errang Hushed were the glad ho-sa-nnas the

31

Kim li - tle chil-dren sang The sun grew dark with my - ste-ry the morn was cold and chill As the

34

Kim sha - dow of a cross a - rose u - pon a lone - ly hill as the
Picc.

36

Kim f sha - dow of a cross a - rose up - on a lone - ly hill **Kim solo** Je -
Picc. f

40

D

Kim ru - sa - lem Je - ru - sa - lem hark how the an - gels sing Ho -
Picc. 3

44

Kim sa - nna in the high - est ho - sa - nna to your king
A. And
Picc. f

48

E Tacet piano

A. once a gain the scene was changed new earth there seemed to be I saw the ho ly ci ty be -

Picc. *pp*

51

A. side the tide-less sea The light of God was on its streets the gates were o pen wide and all who would might

Picc. *mf*

55

A. en - ter and no - one was de - nied No need of moon or stars by night or sun to shine by day It

Picc. *pp*

62

A. was the new Je - ru - sa - lem that would not pass a - way It

Picc.

66

A. was the new Je - ru - sa - lem that would not pass a - way Je -

Picc. *mf* *3* *3* *3* *3*

F [Piano resumes]

70

Kim: *mp* Je - ru-sa-lem Je - ru-sa-lem Sing for the night is o'er Ho - sa -

Picc.: *pp*

75

Kim: *f* nna high - est Ho - sa - nna for-e - ver - more Ho - sa-nna in the high - est Ho-

Picc.

80

Kim: *f* sa - nna for e - ver - more

Picc.: *ff*