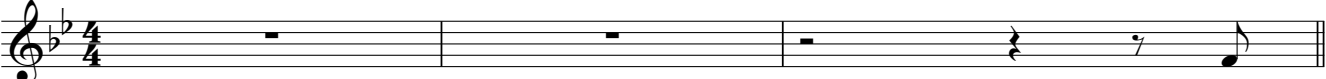


The Holy City

Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)



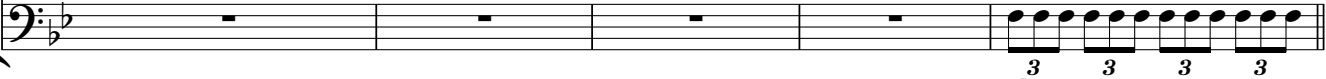
$\text{♩} = 60$


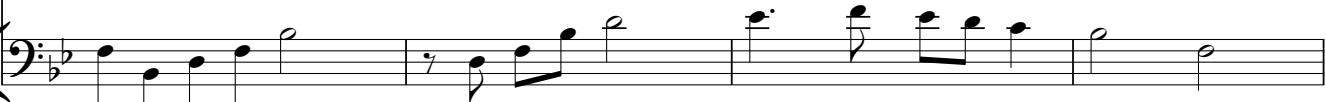
[Sus strings]


Kim 
Last

4 **A**
Kim 
night I lay a-sleep-ing there came a dream so fair I stood in old Je-ru - sa-lem be - side the tem-ple there I

8
Kim 
heard the child-ren sing-ing and e - ver as they sang Me-thought the voice of An - gels from
A. 
Ooo
ppp

11
Kim 
heav'n in an-swer rang Methought the voice of an - gels from heav'n in an swer rang Je -
A. 
Picc. 

16 **B**
Kim 
ru - sa-lem Je - ru - sa-lem Lift up your gates and sing Ho -
Picc. 
pp

20
Kim 
sa - nna in the high - est Ho - sa - nna to your king
Picc. 

24 **f** **+ piano**
Kim 
And
Picc. 
f p

28 C

Kim

then me thought the dream was changed the streets no long - errang Hushed were the glad ho-sa-nnas the

31

Kim

li - ttle chil-dren sang The sun grew dark with my - ste-ry the morn was cold and chill As the

34

Kim

sha - dow of a cross a - rose u - pon a lone - ly hill as the

Picc.

36

Kim

f sha - dow of a cross a - rose up - on a lone - ly hill Kim solo Je -

Picc.

40 D *mp*

Kim

ru - sa - lem Je - ru - sa - lem hark how the an - gels sing Ho -

Picc.

44 *f*

Kim

sa - nna in the high - est ho - sa - nna to your king

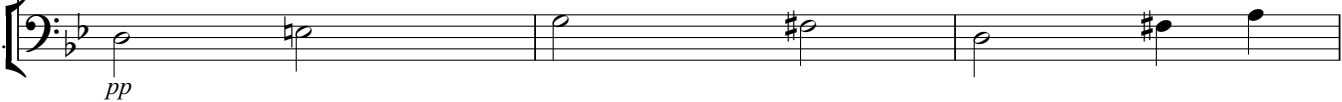
A.

And

Picc.

48 **E** **Tacet piano**

A. 


Picc. 

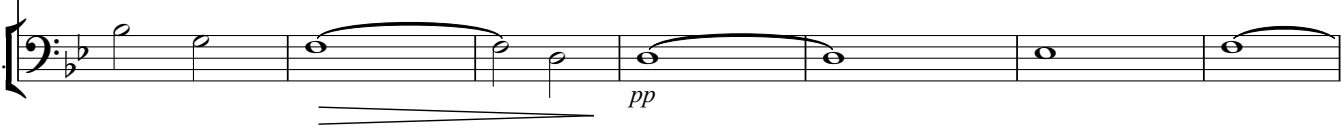
51

A. 


Picc. 

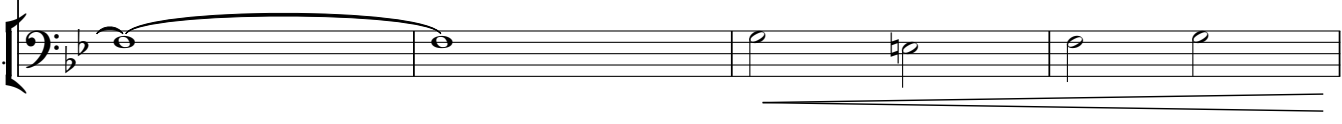
55

A. 


Picc. 

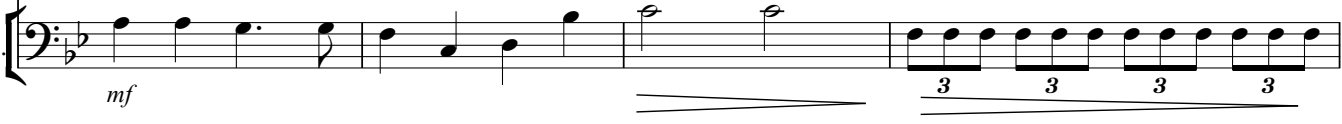
62

A. 

Picc. 

66

A. 

Picc. 

F Piano resumes

70 *mp* *mf*
Kim Je - ru-sa-lem Je - ru-sa-lem Sing for the night is o'er Ho - sa -

Picc. *pp* *mf*

75 *f* *ff*
Kim nna high - est Ho - sa - nna for - e - ver - more Ho - sa - nna in the high - est Ho -

Picc. *mf* *f*

80 *f*
Kim sa - nna for e - ver - more

Picc. *ff*