

The Holy City

Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)

$\text{♩} = 60$

2

Kim

Last

4 **A**

Kim

night I lay a-sleep-ing there came a dream so fair I stood in old Je-ru - sa-lem be - side the tem-ple there I

8

Kim

heard the child-ren sing - ing and e - ver as they sang Me - thought the voice of An - gels from

11

Kim

heav'n in an-swer rang Me thought the voice of an - gels from heav'n in an-swer rang Je -

Sax.

16 **B**

Kim

ru - sa - lem Je - ru - sa - lem Lift up your gates and sing Ho -

Sax.

pp

20

Kim

sa - nna in the high - est Ho - sa - nna to your king

Sax.

24 *f* + piano *p* **All women**

Kim

And

Sax.

f *p*

28 **C**

Kim

then me thought the dream was changed the streets no long - er rang Hushed were the glad ho - sa - nnas the

31

Kim

li - ttle chil-dren sang The sun grew dark with my - ste - ry the morn was cold and chill As the

34

Kim

sha - dow of a cross a - rose u - pon a lone - ly hill as the

36

Kim *f* sha - dow of a cross a - rose up - on a lone - ly hill Kim solo Je -

Sax.

40 D *mp*

Kim ru - sa - lem Je - ru - sa - lem hark how the an - gels sing Ho -

Sax. *mp*

44 *f*

Kim sa - nna in the high - est ho - sa - nna to your king

Sax. *f*

48 E *pp* *mf*

Sax.

57 *pp*

Sax.

65 *mf*

Sax.

70 F Piano resumes *mf* *f*

B. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna in the high - est Ho -

Sax. *pp* *mf*

76 *mf* *ff*

B. sa - nna for - e - ver - more Ho - sa - nna in the high - est Ho - sa - nna for e - ver -

Sax. *mf* *f*

81 *ff*

Sax.