

# The Holy City

Words: F. E. Weatherly Music: Stephen Adams

[*Sus strings*] (Arr. Maria Dunn, 2010)

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**Kim** { *4* = 60  
Vln. { *pp*

Last

**Kim** { *A* *4*  
Vln.

night I lay a-sleep-ing therecame a dream so fair I stood in old Je-ru - sa-lembe - side the tem-ple there I

**Kim** { *8*  
Vln.

heard the child-ren sing-ing and e - ver as they sang Me-thought the voice of An - gels from

**A.** {  
Vln. { *ooo* *ppp*

**Kim** { *11*  
Vln.

heav'n in an-swer rang Me thought the voice of an - gels from heav'n in an-swer rang Je -

**A.** {  
Vln. { *ppp*

**Kim** { *B* *16*  
Vln. { *mp*

ru - sa - lem Je - ru - sa - lem Lift up your gates and sing Ho -

**Kim** { *20*  
Vln.

sa - nna in the high - est Ho - sa - nna to your king



48 E Tacet piano

A. once a - gain the scene was changed new earth there seemed to be I  
 Vln. *pp*

50  
 A. saw the ho - ly ci - ty be - side the tide - less sea The  
 Vln.

52  
 A. light of God was on its streets the gates were o - pen wide and  
 Vln.

54 *f*  
 A. all who would might en - ter and no - one was de - nied No  
 Vln. *mf*

58  
 A. need of moon or stars by night or sun to shine by day It  
 Vln. *pp*

62  
 A. was the new Je - ru - sa - lem that would not pass a - way It  
 Vln. *mf*

The musical score consists of two staves. The top staff is for the voice (A) and the bottom staff is for the violin (Vln.). The key signature is E minor (one sharp). Measure 48 starts with a vocal entry followed by a violin entry. Measure 50 continues with the vocal line. Measure 52 adds the violin line. Measure 54 features dynamic markings *f* and *p*. Measure 58 and 62 both feature dynamic markings *pp* and *mf* respectively. The lyrics describe a vision of a new, peaceful city by the sea where gates are always open, and people are welcomed regardless of their status. The score ends with a final statement about the permanence of the new Jerusalem.

66

A. was the new Je - ru - sa - lem that would not pass a - way Je -

Vln.

p

F Piano resumes

70 ru - sa-lem Je - ru - sa-lem Sing for the night is o'er Ho -

Vln.

pp

mf

74 sa - nna in the high - est Ho - sa - nna for-e - ver -

Vln.

mf

77 more Ho - sa - nna in the high - est Ho - sa - nna for e - ver -

Vln.

mf f

81 more

Vln.

ff