

The Holy City

Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)

Kim [Sus strings] Last

4 **A** B^b F⁷/C E^b/F F⁷ B^b B^b/D E^b C⁷ F F⁷
 Kim night I lay a-sleep-ing there came a dream so fair I stood in old Je-ru - sa-lem be - side the tem-ple there I

8 B^b F⁷/C E^b/F F⁷ B^b B⁰ F/C
 Kim heard the child-ren sing - ing and e - ver as they sang Me - thought the voice of An - gels from
 S. *ppp* Ooo
 A. *ppp* Ooo

11 C⁷ F/A C⁷/G C⁷ F/A Dm Gm F/C C⁷ F F⁷ B^b F⁷/E^b
 Kim heav'n in an-swer rang Me - thought the voice of an - gels from heav'n in an - swer rang Je -
 S.
 A.

16 **B** B^b F⁷/B^b B^b E^b B^b
 Kim ru - sa - lem Je - ru - sa - lem Lift up your gates and sing Ho -

20 F/A F Dm Gm Cm B^b/F F⁷ B^b
 Kim sa - nna in the high - est Ho - sa - nna³ to your king

+ piano
 24 *f* B^b E^b B^b B^b/D Gm Cm F⁷ B^b *p* **All women**
 Kim
 And

28 **C** B^b F⁷/C E^b/F F⁷ B^b B^b/D E^b C⁷ F F⁷
 Kim then me thought the dream was changed the streets no long-er rang Hushed were the glad ho-sa-nnas the li - ttle chil-dren sang The

32 B^b F^7/C E^b/F F^7 B^b B° F/C C^7 F/A

Kim sun grew dark with my-ste-ry the morn was cold and chill As the shadow of a cross a-rose u - pon a lone-ly hill as the

36 C^7/G C^7 F/A Dm Gm F/C C^7 F F^7 B^b F^7/E^b

Kim *f* sha - dow of a cross a - rose up - on a lone - ly hill Kim solo Je -

40 D B^b F^7/B^b B^b E^b B^b

Kim *mp* ru - sa - lem Je - ru - sa - lem hark how the an - gels sing Ho -

44 F/A F Dm Gm Cm B^b/F F^7 B^b

Kim sa - nna in the high - est ho - sa - nna to your king *f* *p*

S. *p*

A. *p*

And

48 E Tacet piano D Em/D G/D Gm/D D

S. once a - gain the scene was changed new earth there seemed to be I

A. once a - gain the scene was changed new earth there seemed to be I

50 Bm $B^b\text{ø}^7$ D/A A^9 A^7 D D/C^\sharp Bm Bm/A Bm/G $F^\sharp m$

S. saw the ho - ly ci - ty be - side the tide-less sea The light of God was on its streets the

A. saw the ho - ly ci - ty be - side the tide-less sea The light of God was on its streets the

53 F F/E F/DC F/A F^7 B^b E^b B^b/F F^7 B^b D^7/A

S. *f* gates were o - pen wide and all who would might en - ter and no - one was de - nied *p* No

A. *f* gates were o - pen wide and all who would might en - ter and no - one was de - nied *p* No

58 Gm D Gm Gm/F E^b E^b/D Cm B^b

S. need of moon or stars by night or sun to shine by day It

A. need of moon or stars by night or sun to shine by day It

62 B⁰ F/C C⁷ C⁷/B^b F/A C⁷/G *f*

S. was the new Je - ru - sa - lem that would not pass a - way It

A. was the new Je - ru - sa - lem that would not pass a - way It

66 F C⁷/G F/A Am/C Dm Gm F/C C⁷ F F⁷ B^b F⁷/E^b *p*

S. was the new Je - ru - sa - lem that would not pass a - way Je -

A. was the new Je - ru - sa - lem that would not pass a - way Je -

B. Je -

F Piano resumes

70 B^b *mp* F⁷/B^b B^b E^b B^b *mf*

Kim Je - ru - sa - lem Je - ru - sa - lem Sing for the night is o'er

S. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho -

A. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho -

B. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho -

74 *mf* *f* *f*

F/A F Dm Gm Cm B^b/F F⁷ B^b F⁷/C F⁷/E^b

Kim Ho - sa - nna high - est Ho - sa - nna for - e - ver - more

S. sa - nna in the high - est Ho - sa - nna for - e - ver - more Ho - *mf*

A. sa - nna in the high - est Ho - sa - nna for - e - ver - more Ho - *mf*

B. sa - nna in the high - est Ho - sa - nna for - e - ver - more Ho - *mf*

78 *ff*

B^b/D F⁷/C B^b B^b/D F⁷/E^b Cm B^b/F F⁷ B^b

Kim Ho - sa - nna in the high - est Ho - sa - nna for e - ver - more

S. sa - nna in the high - est Ho - sa - nna for e - ver - more *ff*

A. sa - nna in the high - est Ho - sa - nna for e - ver - more *ff*

B. sa - nna in the high - est Ho - sa - nna for e - ver - more *ff*

82 *ff*

B^b E^b B^b B^b/D Gm Cm B^b/F F⁷ B^b

Picc. *ff*