

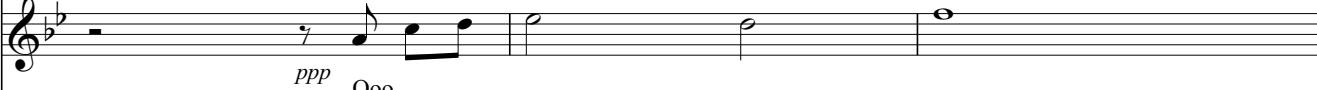
The Holy City

Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)

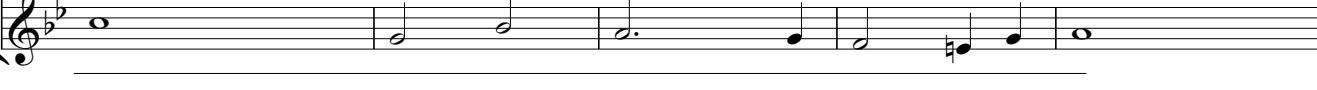
Kim 
[Sus strings] Last

Kim 4 **A** B^b F^{7/C} E^{b/F} F⁷ B^b B^{b/D} E^b C⁷ F F⁷
night I lay a-sleep-ing there came a dream so fair I stood in old Je-ru - sa-lem be - side the tem-ple there I

Kim 8 B^b F^{7/C} E^{b/F} F⁷ B^b B⁰ F/C
heard the child-ren sing - ing and e - ver as they sang Me - thought the voice of An - gels from

S. 
A. 

Kim 
heav'n in an-swer rang Me-thought the voice of an - gels from heav'n in an - swer rang Je -

S. 
A. 

Kim 16 **B** B^b F<sup>7/B^b B^b E^b B^b
ru - sa - lem Je - ru - sa - lem Lift up your gates and sing Ho -</sup>

Kim 20 F/A F Dm Gm Cm B^{b/F} F⁷ B^b
sa - nna in the high - est Ho - sa - nna to your king

Kim 24 **+ piano** f B^b E^b B^b B^{b/D} Gm Cm F⁷ B^b **All women**
And

Kim 28 **C** B^b F^{7/C} E^{b/F} F⁷ B^b B^{b/D} E^b C⁷ F F⁷
then me thought the dream was changed the streets no long-er rang Hushed were the glad ho-sa-nnas the li - ttle chil-dren sang The

32

B^b F^{7/C} E^{b/F} F⁷ B^b B^o F/C C⁷ F/A

Kim sun grew dark with my-ste-ry the morn was cold and chill As the shadow of across a-rose u - pon a lone-ly hill as the

36

C^{7/G} C⁷ F/A Dm Gm F/C C⁷ F F⁷ B^b F^{7/E^b}

Kim f sha - dow of a cross a - rose up - on a lone - ly hill Kim solo Je -

40

D B^b F^{7/B^b} B^b E^b B^b

Kim ru - sa - lem Je - ru - sa - lem hark how the an - gels sing Ho -

44

F/A F Dm Gm Cm B^b/F F⁷ B^b

Kim sa - nna in the high - est ho - sa - nna to your king p
S. And p
A. And

48

E D [Tacet piano] Em/D G/D Gm/D D

S. once a - gain the scene was changed new earth there seemed to be I
A. once a - gain the scene was changed new earth there seemed to be I

50

Bm B^b^{ø7} D/A A⁹ A⁷ D D/C[#] Bm Bm/A Bm/G F^{#m}

S. saw the ho - ly ci - ty be - side the tide-less sea The light of God was on its streets the
A. saw the ho - ly ci - ty be - side the tide-less sea The light of God was on its streets the

53

F F/E F/D C F/A F⁷ B^b E^b B^b/F F⁷ B^b D^{7/A}

S. gates were o - pen wide and all who would might en - ter and no - one was de - nied No
A. gates were o - pen wide and all who would might en - ter and no - one was de - nied No

58

S. Gm D Gm Gm/F E^b E^b/D Cm B^b
need of moon or stars by night or sun to shine by day It

A. need of moon or stars by night or sun to shine by day It

62

S. B⁰ F/C C⁷ C^{7/B^b} F/A C^{7/G}
was the new Je - ru - sa - lem that would not pass a - way It

A. was the new Je - ru - sa - lem that would not pass a - way It

66

S. F C^{7/G} F/A Am/C Dm Gm F/C C⁷ F F⁷ B^b F^{7/E^b}
was the new Je - ru - sa - lem that would not pass a - way Je -

A. was the new Je - ru - sa - lem that would not pass a - way Je -

B. Je -

F Piano resumes

70

Kim B^b F^{7/B^b} B^b E^b B^b
Je - ru - sa - lem Je - ru - sa - lem Sing for the night is o'er

S. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho -

A. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho -

B. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho -

74

F/A *mf* F Dm *f* Gm Cm B^b/F F⁷ B^b F⁷/C F⁷/E^b

Kim Ho - sa - nna high - est Ho - sa - nna for - e - ver - more

S. sa - nna in the high - est Ho - sa - nna for - e - ver - more Ho -

A. sa - nna in the high - est Ho - sa - nna for - e - ver - more Ho -

B. sa - nna in the high - est Ho - sa - nna for - e - ver - more Ho -

78

B^b/D F⁷/C B^b B^b/D F⁷/E^b Cm B^b/F F⁷ B^b

ff

Kim Ho - sa - nna in the high - est Ho - sa - nna for e - ver - more

S. sa - nna in the high - est Ho - sa - nna for e - ver - more

A. sa - nna in the high - est Ho - sa - nna for e - ver - more

B. sa - nna in the high - est Ho - sa - nna for e - ver - more

82

B^b E^b B^b B^b/D Gm Cm B^b/F F⁷ B^b

ff

Picc. B^b E^b B^b B^b/D Gm Cm B^b/F F⁷ B^b