

# The Remains of the Day

Stephen Collis

(Adapted by Wayne Richmond from Rachel Collis' arrangement)

$\text{♩} = 48$

3

EF 

1. Like

5 **A**

EF 

paths in a wood you lead me to to - day The sharp-ness of your hand

8

EF 

re-duced to warm nos-tal - gia And mem -'ries char-ting the steps

11

EF 


I fol low ev-'ry step that leads me now to be 2. I

14 **B** Bass starts

EF 

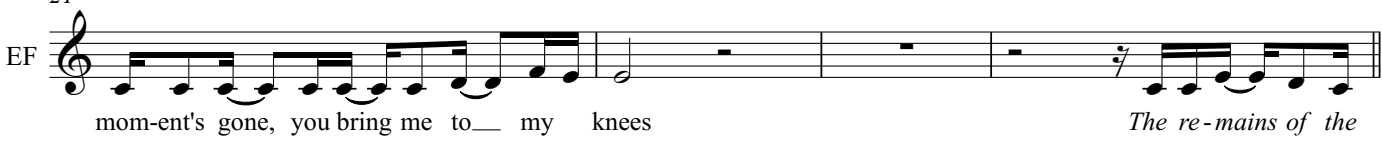
can-not bear to dwell too long on you There's noth-thing that's more fra- gile

17

EF 

Than a mo-ment that's in flow'r Fad-ing now Leav-ing a strong a - rom - a The

21

EF 

mom-ent's gone, you bring me to my knees The re-mains of the

25 **C**

EF 

day are cal-ling me to be what I can The re-mains of the day re-call-ing all that leads

28


EF 


to I am The re-mains of the day

31 **D**

Vc. 

37

EF  *The re - mains of the*

Vc 

42 **E**

EF  *day are call - ing me \_\_\_ to be \_\_\_ what I can \_\_\_ The re - mains of the*

Vc 

44

EF  *day re - call - ing all \_\_\_ that leads \_\_\_ to I am \_\_\_ The re - mains of the*

Vc 

46

EF  *day You will not \_\_\_ hin - der me The re - mains of the day \_\_\_ I em - brace*

Vc 

50 **F**

EF  *thee \_\_\_ I em - brace \_\_\_ thee \_\_\_ I em - brace*

Vc 

52

EF  *thee \_\_\_ I em - brace \_\_\_ thee \_\_\_*

Vc 