

# The Remains of the Day

Stephen Collis

(Adapted by Wayne Richmond from Rachel Collis' arrangement)

♩=48  
EF C(sus2) G/B Am G/B C(sus2) G/B Am G/B  
Pno *p* 1. Like

**A**  
5 C(sus2) G/B Am G/B C(sus2) G/B  
EF paths in a wood you lead me to to - day The sharp-ness of your hand.  
Pno 3

8 Am G(sus4) G  
EF re-duced to warm nos-tal - gia And mem - 'ries char-ting the steps  
Pno

11 F(sus2) F(sus2) G Am G/B  
EF I fol low ev-'ry step that leads me now to be 2. I  
Pno

**B** Bass starts  
14 C(sus2) G/B Am G/B C(sus2) G/B  
EF can-not bear to dwell too long on you There's noth-thing that's more fra - gile  
Pno 3  
Dr.

17 Am G(sus4) G  
EF Than a mo - ment that's in flow'r Fad-ing now Leav-ing a strong  
Pno etc.  
Dr.

20 *F(sus2)* *G Am G(sus4) G F#(sus2)*

EF *a - rom - a* *The mom-ent's gone, you bring me to my knees* *The re-mains of the*

Pno

25 *C F C F C F*

EF *day are cal-ling me to be what I can. The re-mains of the day re-call-ing all that leads*

Pno

28 *C F G(sus4) G F*

EF *to I am. The re-mains of the day*

Pno

31 *C(sus2) G/B Am G/B C(sus2) G/B Am G(sus4) G*

EF

V1. *C(sus2) G/B Am G/B C(sus2) G/B Am G(sus4) G*

V2.

Vla.

Vc.

Dr. *etc.*

36 *G F F G Am G F*

EF *The re-mains of the*

V1.

V2.

Vla.

Vc.

42 *C F C C F C F*

EF *day are call-ing me\_ to be\_ what I can\_ The re - mains of the day re-call-ing all\_ that leads*

A. *day are call-ing me\_ to be\_ what I can\_ The re - mains of the day re-call-ing all\_ that leads*

B. *day are call-ing me\_ to be\_ what I can\_ The re - mains of the day re-call-ing all\_ that leads*

V1.

V2.

Vla.

Vc.

45 *C F G F C F C G F f*

EF *\_ to I am\_The re-mains of the day You will not\_hin-der me The re-mains of the day\_ I em - brace*

Pno.

A. *\_ to I am\_The re-mains of the day You will not\_hin-der me The re-mains of the day\_ I em - brace*

B. *\_ to I am\_The re-mains of the day You will not\_hin-der me The re-mains of the day\_ I em - brace*

V1.

V2.

Vla.

Vc.

**F** *C* *F* *C* *F*

50

EF *thee* *I em-brace* *thee* *I em-brace*

A. *thee* *I em-brace* *thee* *I em-brace*

B. *thee* *I em-brace* *thee* *I em-brace*

V1.

V2.

Vla.

Vc. *f*

52 *C* *F* *C* *F* *C*(add9)

EF *thee* *I em-brace* *thee* .

Pno.

A. *thee* *I em-brace* *thee* .

B. *thee* *I em-brace* *thee* .

V1. *pp*

V2. *pp*

Vla. *pp*

Vc. *pp*