

# The Remains of the Day

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(Adapted by Wayne Richmond from Rachel Collis' arrangement)

♩=48

3

EF

1. Like

5 **A**

EF

paths in a wood you lead me to to - day The sharp-ness of your hand

8

EF

re-duced to warm nos-tal - gia And mem - 'ries char-ting the steps

11

EF

I fol low ev-'ry step that leads me now to be 2. I

14 **B** Bass starts

EF

can-not bear to dwell too long on you There's noth-thing that's more fra- gile

17

EF

Than a mo - ment that's in flow'r Fad-ing now Leav-ing a strong

20

EF

a-rom - a The mom-ent's gone, you bring me to my knees The re-mains of the

25 **C**

EF

day are cal-ling me to be what I can The re-mains of the day re-call-ing all that leads

28

EF

to I am The re-mains of the day

