

The Remains of the Day

Stephen Collis

(Adapted by Wayne Richmond from Rachel Collis' arrangement)

♩=48

3

EF

1. Like

5 **A**

EF

paths in a wood you lead me to to - day The sharp-ness of your hand

8

EF

re-duced to warm nos-tal - gia And mem - 'ries char-ting the steps

11

EF

I fol low ev-'ry step that leads me now to be 2. I

14 **B** Bass starts

EF

can-not bear to dwell too long on you There's noth-thing that's more fra- gile

17

EF

Than a mo - ment that's in flow'r Fad-ing now Leav-ing a strong

20

EF

a-rom - a The mom-ent's gone, you bring me to my knees The re-mains of the

25 **C**

EF

day are cal-ling me to be what I can The re-mains of the day re-call-ing all that leads

28

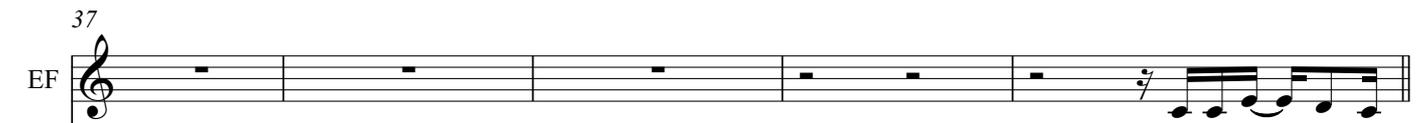
EF

to I am The re-mains of the day

31 **D**

Vla. 

37

EF  *The re-mains of the*

Vla. 

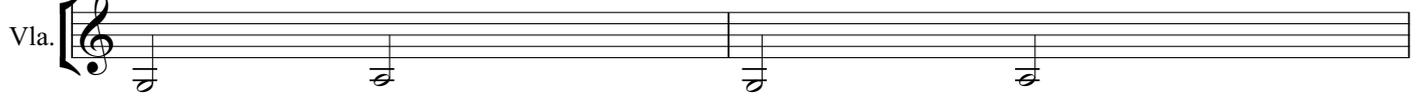
42 **E**

EF  *day are call-ing me___ to be___ what I can___ The re - mains of the*

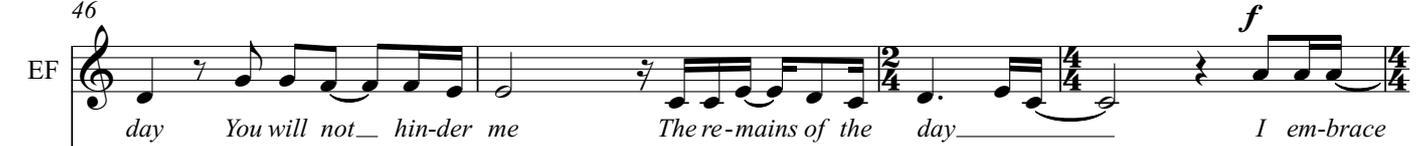
Vla. 

44

EF  *day re - call - ing all___ that leads___ to I am___ The re - mains of the*

Vla. 

46

EF  *day You will not_ hin-der me The re-mains of the day___ I em-brace*

Vla.  *f*

50 **F**

EF  *___ thee___ I em-brace___ thee___ I em-brace*

Vla. 

52

EF  *___ thee___ I em-brace___ thee___*

Vla.  *pp*