

The Remains of the Day

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(Adapted by Wayne Richmond from Rachel Collis' arrangement)

♩=48

EF

1. Like paths in a wood_ you lead me to_ to-day_ The sharp-ness of your hand

8

EF

re-duced to warm nos-tal - gia_ And mem - 'ries_ char-ting_ the steps

11

EF

_ I fol low ev-'ry step_ that leads me now_ to_ be 2. I

14 **B** Bass starts

EF

can-not bear_ to dwell too long_ on you_ There's noth-thing that's more fra- gile_

17

EF

Than a mo - ment that's in flow'r_ Fad-ing now_ Leav-ing_ a strong

20

EF

_ a-rom - a The mom-ent's gone, you bring me to_ my knees *The re-mains of the*

25 **C**

EF

day are cal-ling me_ to be_ what I can_ *The re-mains of the day* re-call-ing all_ that leads

28

EF

_ to I am_ *The re-mains of the day*

31 **D**

V1.

V2.

37

EF

V1.

V2.

The re-mains of the

42 **E**

EF
day are call-ing me_ to be_ what I can_ The re-mains of the day re-call-ing all_ that leads

V1.

V2.

45

EF
to I am_ The re - mains_ of the day You will not_ hin - der

V1.

V2.

47

EF
me The re - mains of the day_ I em - brace

V1.

V2.

50 **F**

EF
thee_ I em - brace_ thee_ I em - brace

V1.

V2.

52

EF
thee_ I em-brace_ thee_

V1.

V2.